

# PRESS DOSSIER



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Photos from series and of speakers are available to the press from the Série Series team.

Série Series thanks its partners:



SEASON 6  
**SÉRIE SERIES**  
THE EUROPEAN SERIES SUMMIT  
28<sup>th</sup> > 30<sup>th</sup> JUNE 2017  
**FONTAINEBLEAU**

# SÉRIE SERIES...

**A unique event**, created with sincerity and passion; a *rendezvous* that brings together all those whose dedication is the most complete and steadfast, because it deals with the issue closest to their hearts: the *raison d'être* of these professions. Série Series is about creation: a source deep down inside the people who imagine, dream up and conceive these series. This unique identity and force is what will bring these cultural "products" into being, be they universal or not. Either way, they will touch the hearts of hundreds of thousands of viewers. Série Series is all about these creators, these entertainers, these artists, who make it possible for this industry to function, to exist and to thrive.

Série Series is about sharing, generosity, a different vision and commitment; believing that there is still a place in our society, and in our economy, for reflection, for taking time out to gather and meet for constructive exchange.

Série Series is about the future of television series, a space for research and analysis of trends and impact in Europe, an understanding of new methods, a philosophy, an inspiration, a link with society and its development; it is a series of meetings that leads to collaborations and exchange, free from competition.

It is neither an international television series festival, nor a marketplace; it is not a competition or a comparison. It is fertile ground, something to allow works of art to germinate, enthusiasm to grow, identities to be expressed, dreams to exist. This is what makes a series a work of art; one that thrills you, that moves you, whether you are French, British, Danish, Czech, Spanish... It is about diversity and universality.

It is the crucible of the series of tomorrow; something that exists nowhere else.



# “COURAGE” IS THE THEME FOR SÉRIE SERIES 2017

The 6th season of Série Series will take place from 28<sup>th</sup> to 30<sup>th</sup> June 2017 in Fontainebleau. This year, because creating is also about taking risks and making choices, Série Series proposes that we reflect on the idea of **courage**.

Europe is currently facing a number of economic, political, societal and cultural challenges. These issues and changes affect everyone's lives, shaking things up, leaving citizens, politicians and the media with a decision to make: the choice between fear, withdrawing into themselves, leading to further tension, and openness, tolerance and the desire to commit to a better future.

In this context, the media has a responsibility and every creator a powerful voice. How can they embrace this? The idea of courage will be the festival's backdrop, and will be evoked through some of the series and discussions featured in the programme, through the risks taken during production, or through the experience and choices of our participants.

During the «One Vision» sessions, several speakers will share their perspectives and their concept of courage and will explain what lead them to be courageous, leaping in head first. This common theme will also be touched upon in the **case studies**, during which the creative teams will look back on their experience of creating a series – completed or still in production – as well as during **masterclasses** from inspiring talents, and **workshops** enabling professionals to share their experience and their working methods.

This 6<sup>th</sup> season is also an opportunity to reaffirm the identity of Série Series: a unique gathering which is both profoundly European and very much open to the rest of the world, with an increasingly firm commitment to creativity, and a focus on the cultural aspects of television series.



# EDITORIAL

## “A MELTING POT OF EUROPEAN IDENTITIES AND DISCOVERIES OUTLINING THE SERIES OF TOMORROW”

Fontainebleau is a symbol of the rich cultural heritage of the Île-de-France. Its Château and park have both been classified as UNESCO World Heritage sites, and it is a unique town that has always strived for modernity.

Since 2012, this modernity has taken the form of the highly successful festival Série Series, which has become an unmissable part of the French and European audiovisual scene. It is also the only festival in the greater Paris area dedicated to television series, helping to draw visitors to Fontainebleau and the Seine-et-Marne region. This success has been made possible by the enthusiasm and dedication of the festival's editorial committee, composed exclusively of professionals from the world of series. The high quality of their work is worthy of praise.

Série Series' strength is that it is both an important platform for audiovisual professionals and a popular, ambitious event that is open to the public. It is a melting pot of European identities and discoveries outlining the television scene of tomorrow. Screenings, meetings and workshops are the strong suits of this unique sharing space that, by making contemporary creation visible in all its diversity, makes it possible to grasp the changes in the world we live in, whilst integrating wider reflections raised by today's series in the humanities and social sciences sector.

It is for all of these reasons that the Île-de-France region has stood by the festival since it first began. For this 6th edition, we have decided to renew our support, which we increased more than any others last year. For us, this is a way of reaffirming our resolute commitment to cinematographic and audiovisual creation, concretised in our new policy, which we adopted last January. With an almost 20% increase in the dedicated budget, our policy of support for the cinema and audiovisual sector, created in close collaboration with its professionals, now offers the possibility of financing up to three seasons of a single TV show. The development of the scriptwriting sector in the Île-de-France region is another major aspect of our policy and, as such, we have increased our support for young writers.

As pillars of today's culture and a motor for our economy, television series must be accessible to everyone across all territories. This is the guiding principle behind our entire cultural policy and Série Series will continue to be a symbol of this in its own right.

We wish you three days of excitement and passion, and an excellent festival full of meaningful encounters. The Île-de-France region will remain unfailingly at the side of Série Series in particular, and of audiovisual creation and young talent in general.



VALÉRIE PÉCRESSÉ  
President of the Regional Council of Île-de-France



AGNÈS EVREN  
Vice-President responsible for Education and Culture

# THE MEETING PLACE FOR EUROPEAN SERIES, DESIGNED BY THOSE WHO MAKE THEM

Three days of screenings and meetings for sharing the best of European series and introducing their creators.

Professionals and enthusiasts of the genre have free access to screenings of European series, all recent or unreleased, and to case studies to meet the creative teams (creators, screenwriters, directors, producers, broadcasters, actors...) and for an insight into series.

The European Series Summit, the "business" side of the event reserved for professionals, covers a range of initiatives aiming to facilitate exchange with future partners and to shape the series of tomorrow: an inspiring ad-hoc programme ("In the Pipeline!" and "What's next?" sessions, masterclasses,

"One Vision"...), dedicated tools, business meetings and workshops, all contribute to establishing a "Europe of series".

The public is also invited to join in with events: signing sessions, sessions for children with screenings and Q & A sessions with creators, musical events focusing on series' original soundtracks, etc.

Série Series is also working on other activities throughout the year: it is involved in image education through the organisation of events within schools featuring television series' creators, and in the structuring of the audiovisual sector in Europe via the organisation of Off-Site sessions throughout various European countries.

## AN EVENT

thought up by and for professionals

with the involvement of an editorial committee co-chaired by **Bénédicte Lesage** (producer, Shine Films/EndemolShine) and **Hervé Hadmar** (screenwriter and director: *Pigalle, la nuit, Beyond the Walls, Witnesses*), with **Jean-François Boyer** (producer, president of Tetra Media), **Nicole Jamet** (screenwriter: *Dolmen, Section de Recherches, Speakerines*), **Nicolas Jorelle** (composer: *Le Silence de l'Épervier, Les Cordier, Femmes de Loi*), **David Kodsi** (producer, K'ien), **Anne Landois** (screenwriter and showrunner: *Spiral*) and **Philippe Triboit** (screenwriter and director: *La Commune, The Line, Ouro*).



## AN EVENT

tailored to the concerns of European players in this sector

thanks to the input of our European steering committee made up of **Tasja Abel** (Dynamic TV, Germany), **Stefan Baron** (producer, Nice Drama/Nice Entertainment Groupe, Sweden), **Harald Hamrell** (director, Sweden), **Lars Lundström** (screenwriter and producer, Matador, Sweden), **Jed Mercurio** (showrunner, UK), **Luca Milano** (Rai, Italy), **Tone C. Rønning** (NRK, Norway).



## ENTIRE TEAMS INVITED

to present exceptional case studies, chaired by professionals, creators and/or producers, giving access to behind-the-scenes aspects of great quality series.



## A THINK TANK

dedicated to creativity and to discussions on **working methods**.



## A SHOWCASE for European creation

with a selection of very remarkable and/or surprising series, all recent or unreleased.



## A PLATFORM for exchange and meetings

promoting European co-productions and encouraging the circulation of works and talent.



## AN EVENT on a human scale

in a very convivial atmosphere with real proximity to series' creators from all four corners of Europe, as much for professionals and students in the audiovisual sector, as for the general public who have free access to 75% of the programme.



## A MONITORING TOOL

for the market of series to come, along with the "In the Pipeline" and "What's Next?" sessions, presenting series in production or in development.



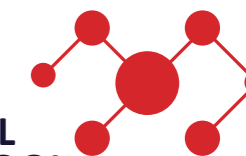
## EXCITING EVENTS OPEN TO THE GENERAL PUBLIC

and free of charge for discovering the world of series differently: live concerts, competitions, autograph sessions and meetings with actors and creators, sessions for children...



## AN EXCEPTIONAL NETWORKING TOOL

for European professionals during the 3 days of the event and throughout the year, via the online community "The Link" and via the organization of Série Series Off-Site sessions in Europe.



# SÉRIE STORIES: A DAY DEDICATED TO CREATORS AND PRODUCERS

WITH THE BACKING OF THE ÎLE-DE-FRANCE REGION, SÉRIE SERIES IS DEVELOPING A NEW INITIATIVE FOR PROMOTING RESEARCH AND DEVELOPMENT IN SERIES CREATION: "SERIES STORIES".

Série Series is increasing its involvement in research and creation with the launch of a day dedicated to the creator-producer collaboration. The aim is to create a privileged space to facilitate exchanges and meetings between creators and producers, to bring about new projects for European series, and to foster new collaborations.

On Friday 30th June, running in parallel to the festival programme, "Series Stories" will bring together fifty or so European authors and producers providing a made-to-measure programme of meetings, workshops and talks.

An initiative sponsored by:



# SÉRIE SERIES AND MEDIAXCHANGE COLLABORATE ON « SERIES STORIES »

MediaXchange and Série Series are collaborating in the launch of *Creative Vision Workshops* as part of the "Series Stories" day, an innovative portfolio of workshops specifically designed for European drama creators, writers and producers. The aim is to create added value for screenwriters, directors and producers, and help them develop their skills, build up solid creative teams and gain a deeper understanding of how to succeed on the European and global TV drama market.

MediaXchange has, for 26 years, facilitated the business and creative interests of clients across the global entertainment industry. With offices in London and Los Angeles, MediaXchange is a media consultancy assisting clients in developing effective knowledge, understanding and access across the international marketplace.



# UNITED WE STAND: NEW CREATIVE ALLIANCES

IN ORDER TO DEVELOP POWERFUL CONTENT, SÉRIE SERIES IS BUILDING NEW PARTNERSHIPS WITH OTHER FESTIVALS:

## MARSEILLE WEB FEST

To create new opportunities for digital series, Série Series has joined forces with the Marseille Web Fest through an exchange of carte blanche sessions at both events. Created in 2011, the Marseille Web Fest plays a leading role in the development of digital series and their diffusion. It offers a diverse selection, in which creation and ambition are the key words of this "incubator of new talents".



## WAR ON SCREEN

Série Series has partnered with War on Screen, an international festival dedicated to the representation of conflicts in cinema through fiction and documentaries. On the one hand, this collaboration offers Série Series the opportunity to explore the creation of series through a new thematic scope; and on the other, it provides War on Screen with an insight into the world of series. This partnership will have a lasting impact and the Série Series' team will be visiting Châlons-en-Champagne for the fifth edition of War on Screen next October.



## EDINBURGH INTERNATIONAL TELEVISION FESTIVAL

Série Series and the Edinburgh International Television Festival have a common identity (both events are conceived by and for professionals), a common method (placing talent and creativity at the heart of discussions), and a common vision for the future. It is only natural, therefore, that a partnership be formed between the two events, to share their experiences and networks, to reinforce Série Series' foothold in the United Kingdom and to open more doors for the Edinburgh TV Festival in Europe.



# EUROPEAN SERIES PRESENTED BY THEIR CREATORS

SINCE CREATORS AND CREATIVITY ARE RIGHT AT THE HEART OF SÉRIE SERIES, EACH SCREENING IS FOLLOWED BY A CASE STUDY WITH THE CREATIVE TEAM (SCREENWRITERS, DIRECTORS, PRODUCERS, COMPOSERS, BROADCASTERS...), WHO EXPLAIN THEIR METHODS AND CREATIVE PROCESS. THE FRIENDLY AND NON-COMPETITIVE NATURE OF SÉRIE SERIES IS FAVOURABLE TO EXCHANGE AND SHARING, AS MUCH BETWEEN PROFESSIONALS, AS WITH THE PUBLIC PRESENT.

Other series and speakers will be added to the programme in the weeks to come.



© Nice Drama

## HASSEL

Sweden – Viaplay  
WORLDWIDE PREMIERE

Roland Hassel (Ola Rapace) is a street-smart detective with a criminal past, leading an organised crime task force in Stockholm. When his close mentor and Chief of Investigations Yngve Ruda is brutally murdered, a devastated Hassel swears to avenge his death.

**Original idea:** Henrik Jansson-Schweizer, Morgan Jensen and Björn Paqualin, based on characters by Olov Svedelid  
**Screenwriters:** Björn Paqualin, Morgan Jensen, Charlotte Lesche, Oliver Dixon  
**Directors:** Amir Chamdin, Erik Eger, Eshref Reybrouck  
**Composer:** Nicke Andersson  
**Producer:** Malte Forsell  
**Production company:** Nice Drama  
**Initial broadcaster:** Viaplay  
**Distributor:** Beta Films  
**Main actors:** Ola Rapace, Alette Opheim, Shanti Rooney  
**Format:** 10x45  
**Date of broadcast:** Autumn 2017

Screening followed by a case study with **Amir Chamdin** (director), **Stefan Baron** (producer, Nice Drama) and **Ola Rapace** (actor), **Justus Riesenkaempff** (distributor, Beta).



© Fifty Fathoms / ABC Signature / Sky Atlantic / Showtime

## GUERRILLA

United Kingdom - Sky Atlantic, Showtime

This is a story about romance between people and for ideals. It is told through a politically active couple who have their relationship and values tested when their friend is murdered by the police, and they decide to liberate a political prisoner. They then form a radical underground cell dedicated to social change in 1970s London.

**Original idea:** John Ridley  
**Screenwriters:** John Ridley, Misan Sagay  
**Directors:** John Ridley, Sam Miller  
**Composer:** Max Richter  
**Producers:** John Ridley and Idris Elba, Patrick Spence, Yvonne Ibazabo and Katie Swinden for Fifty Fathoms, Tracy Underwood for ABC Signature and Michael McDonald for Stearns Castle  
**Production companies:** Fifty Fathoms, ABC Signature  
**Initial broadcasters:** Sky Atlantic, Showtime  
**Distributors:** Sky Vision, Endemol Shine International  
**Main actors:** Freida Pinto, Babou Ceesay, Rory Kinnear, Nathaniel Martello-White, Daniel Mays, Denise Gough, Zawe Ashton, Idris Elba  
**Format:** 10x60  
**Date of broadcast:** 2017

Screening followed by a case study with **Misan Sagay** (screenwriter), **Sam Miller** (director), **Katie Swinden** and **Patrick Spence** (producers, Fifty Fathoms) and **Zawe Ashton** (actress).



© Caviar

## TABULA RASA

Belgium – VRT (één), ZDFneo  
WORLDWIDE PREMIERE

*Tabula Rasa* is a psychological thriller about Mie, a young woman with amnesia, who is the sole key to solving a mysterious missing persons case.

**Showrunner:** Malin-Sarah Gozin  
**Screenwriters:** Malin-Sarah Gozin, Veerle Baetens, Christophe Dirickx  
**Directors:** Kaat Beels, Jonas Govaerts  
**Composer:** Lachlan Anderson

**Production company:** Caviar  
**Producers:** Helen Perquy, Frank Van Passel, Bo De Group  
**Initial broadcasters:** VRT (één), ZDFneo  
**Distributor:** ZDFe  
**Main actors:** Veerle Baetens, Stijn Van Opstal, Jeroen Perceval, Gene Bervoets, Natali Broods, Cécile Enthoven, Hilde Van Mieghem, Peter Van Den Begin, François Beukelaers, Lynn Van Royen, Tom Audenaert  
**Format:** 9x50  
**Date of broadcast:** Autumn 2017

Screening followed by a case study with **Frank van Passel** (producer, Caviar), **Jonas Govaerts** (director) and **Lachlan Anderson** (composer).



© Red Arrow International

## MATCH

Norway – NRK  
WORLDWIDE PREMIERE

Stian has two sports presenters following him as they give a running commentary on every aspect of his life. He can't see them but they can see him, and are more than happy to chat tactics, performance and foul-ups, the second Stian faces a challenge.

**Original idea:** Martin Lund  
**Screenwriters:** Martin Lund, Thorkild Schrupp  
**Directors:** Martin Lund, Liv Karin Dahlstrøm  
**Composers:** Stein Johan Grieg Halvorsen  
**Production company:** Ape&Björn  
**Producers:** Fredrik Støbbakk, Ruben Thorkildsen  
**Initial broadcasters:** NRK  
**Distributors:** Red Arrow International  
**Main actors:** Herbert Nordrum, Fredrik Steen, Martin Lund, Eline Grødal  
**Format:** 20x14  
**Date of broadcast:** end 2017

Screening followed by a case study with **Martin Lund** (creator, screenwriter, director) and **Fredrik Støbbakk** (producer, Ape&Bjorn).



© Victor Davidsson

## THE SIMPLE HEIST

Suède - TV4  
WORLDWIDE PREMIERE

As their retirement approaches, with a personal and financial situation becoming more and more complicated, two apparently well-intentioned women decide to rob a bank.

**Original idea:** based on a novel by Tomas Arvidsson  
**Screenwriters:** Erik Hultkvist, Linn Gottfridsson, Rikard Ulvshammar  
**Directors:** Felix Herngren, Emma Bucht  
**Composers:** Matti Bye, Joel Danell  
**Producers:** Frida Asp, Pontus Edgren, Jessica Ericstam, Joshua Mehr  
**Production company:** FLX  
**Initial broadcasters:** TV4 / C More, Yle, TV2 Norway  
**Distributor:** FremantleMedia International  
**Main actors:** Lotta Tejle, Sissela Kyle  
**Format:** 6x44  
**Date of broadcast:** 2017

Screening followed by a case study with the creative team.



**OUR TIME IS NOW**  
Sweden – SVT  
WORLDWIDE PREMIERE

An epic saga following the characters through the post-war decades. A time of change. The new society based on Democracy, Welfare State and the Individual. All these changes in the big world will be mirrored by the small world of the restaurant and the family. We follow dramatic events and the ups and downs via relationships between family and staff.

**Original idea:** Ulf Kvensler, Malin Nevander, Johan Rosenlind  
**Screenwriters:** Ulf Kvensler, Malin Nevander, Johan Rosenlind  
**Directors:** Harald Hamrell, Molly Hartleb  
**Composer:** Adam Nordén  
**Producer:** Susann Billberg Rydholm  
**Production company:** Jarowskij Sverige AB  
**Initial broadcaster:** SVT  
**Distributor:** Zodiac Rights  
**Main actors:** Hedda Stiernstedt, Charlie Gustafsson, Suzanne Reuter, Adam Lundgren, Mattias Nordkvist, Josefin Néliden, Hedda Rehnberg  
**Format:** 10x60  
**Date of broadcast:** Autumn 2017

Screening followed by a case study with **Johan Rosenlind** (co-creator, screenwriter), **Ulf Kvensler** (co-creator, head writer), **Malin Nevander** (co-creator, screenwriter), **Harald Hamrell** (director), **Susann Billberg Rydholm** (producer, Jarowskij), **Göran Danasten** (producer, SVT), **Hedda Rehnberg** (actress) and **Mattias Nordkvist** (actor).



**THE SAME SKY**  
Germany – ZDF

Set in 1974 in Berlin, this multi-layered family drama has at its centre, the relationship between an East German “Romeo” agent and the woman in the West he is sent to seduce. Several other stories of people living on both sides of the Wall are woven around this dramatic core, recreating the charged and unique world of the Cold War city.

**Original idea:** Paula Milne  
**Screenwriter:** Paula Milne  
**Director:** Oliver Hirschbiegel  
**Composers:** Walter Mair, Vassilina Tchakarova  
**Production companies:** UFA Fiction, Beta Film, in co-production with Mia Film

and in association with Rainmark Films  
**Producers:** Friedemann Goetz, Michal Pokorný, Benjamin Benedict, Ferdinand Dohna, Nico Hofmann, Paula Milne, Dirk Schürhoff, Tracey Scoffield, Sebastian Werninger  
**Initial broadcaster:** ZDF  
**Distributor:** Beta Film GmbH  
**Main actors:** Tom Schilling, Sofia Helin, Friederike Becht, Ben Becker, Jörg Schüttauf, Hannes Wegener, Stephanie Amarell, Godehard Giese  
**Format:** 6X60  
**Date of broadcast:** 2017

Screening and case study with **Paula Milne** (creator, screenwriter) and **Oliver Hirschbiegel** (director).

Série Series and **MAFF** begin their collaboration with a *carte blanche* session during which they will introduce *All Wrong*, a web series produced for the new platform Blackpills. This series, is closely linked with Série Series, since the initial concept was presented by Spanish creator Curro Serrano at the festival in 2015.



**ALL WRONG**  
France, US - Blackpills

Carlos finds himself unemployed, broke, and in debt. When he finally manages to bring home a woman for a one-night stand, the situation gets even worse.

**Original idea:** Curro Serrano  
**Screenwriters:** Curro Serrano, Pablo Aramendi, Kyle Marvin  
**Director:** Kyle Marvin  
**Production:** Darklight Production  
**Producer:** Jacques Kluger  
**Broadcaster:** Blackpills  
**Main actors:** Chris Marquette, Angie Simms, Brittany Furlan  
**Format:** 10x12  
**Date of broadcast:** June 2017

Screening and case study with **Jacques Kluger** (producer, Darklight Production) and **Jean-Michel Albert** (President of the Marseille Web Fest).



**FIVE2TWELVE**  
Germany – KiKA  
WORLDWIDE PREMIERE

Five teenage boys have one last chance to get it right. They have all made choices which have sent them down the wrong paths. The courts have given them one last chance: get with the programme or go to juvie. Easier said than done! Featuring a cast which is as real as it gets, having themselves lived through rough times.

**Original idea:** Marcus Roth, Tillmann Roth  
**Screenwriters:** Marcus Roth, Tillmann Roth  
**Directors:** Niklas Weise, Christof Pils  
**Composers:** Martin Brugger, Carlos Cipa  
**Production companies:** Bayerischer Rundfunk, TV60Filmproduktion  
**Producers:** Marcus Roth, Sven Burgemeister, Andreas M. Reinhard  
**Initial broadcaster:** KiKA  
**Distributor:** Beta Film GmbH  
**Main actors:** Yusuf Celik, Junis Marlon, Philipp von Schade, Klaus Bobach Rios, Arton Novobrdaljija, Janne Drücker, Andreas Leopold Schadt  
**Format:** 24x25  
**Date of broadcast:** September 2017

Screening and case study with **Marcus Roth** (author and producer) and **Niklas Weise** (director)

**SHADOW OF THE FERNS**  
Czech Republic – Czech Television, JOJ TV

A crime series, a family drama, a dream. The miniseries *Shadow of the Ferns* brings suspense, mystery and humour - even though the story takes place in a period which was far from funny. Filip, a young cop, wakes up in early 80's in a town in the North of Czechoslovakia. Why is he here? A crime miniseries inspired by the BBC show *Life on Mars*.

**Original idea:** Ondřej Štindl, inspired by Life on Mars  
**Screenwriters:** Ondřej Štindl, Robert Geisler, Benjamin Tuček  
**Directors:** Marek Najbrt, Radim Špaček  
**Composer:** Hynek Schneider  
**Producers:** Vratislav Šlajer, Bionaut / Michal Reitler, Czech Television  
**Production companies:** Bionaut, Czech Television, JOJ TV  
**Initial broadcasters:** Czech Television, JOJ TV  
**Distributor:** BBC Worldwide  
**Main actors:** Václav Neuzil, Ivan Trojan, Judit Bárδος, Jan Budař, Václav Kopta, Tomáš Jeřábek, Michal Dalecký, Marie Doležalová and others  
**Format:** 10x57  
**Date of broadcast:** 2017

Screening followed by a case study with **Ondřej Štindl**, **Marek Najbrt** (creators), **Vratislav Šlajer** (producer, Bionaut) and **Michal Reitler** (producer, Czech Television).

# IN THE PIPELINE!

## WORKS IN PROGRESS

For pass-holders only

SINCE 2014, FOCUSING FIRMLY ON THE FUTURE, SÉRIE SERIES HAS PROVIDED A EUROPEAN TOUR OF SERIES PRESENTLY IN PRODUCTION AND SOON TO BE ON OUR SCREENS, WITH THE "IN THE PIPELINE" SESSIONS. THE FORMAT: EXCLUSIVE SCREENING OF EXCERPTS FROM THE SERIES, FOLLOWED BY A CASE STUDY OF APPROXIMATELY 20 MINUTES WITH THE CREATIVE TEAM.

Other series and speakers will be added to the programme in the weeks to come.



### SIRENE / MERMAIDS

Italy – Rai

A romantic comedy where sea and land are involved in the age-old battle: men versus women. Mermaids have come to the mainland to ensure the future to their species by enchanting men with their magic, but actually Neapolitan men will surprise and conquer them with their passionate natures.

**Original idea:** Ivan Cotroneo  
**Screenwriters:** Ivan Cotroneo, Monica Rametta  
**Director:** Davide Marengo  
**Composer:** Massimo Nunzi  
**Producer:** Rosario Rinaldo  
**Production companies:** Cross Productions, Beta cinema, Rai Fiction  
**Initial broadcaster:** Rai  
**Distributor:** Beta Film GmbH  
**Main actors:** Luca Argentero, Maria Pia Calzone, Ornella Muti, Valentina Belle, Denise Tantucci, Massimiliano Gallo, Monica Nappo, Michele Morrone  
**Format:** 12x50  
**Date of broadcast:** end 2017

Screening followed by a case study with **Ivan Cotroneo** (creator) and **Davide Marengo** (director).



### BANKING DISTRICT

Switzerland, Belgium – RTS, RTBF

January 2012. The Swiss banking sector is under attack. Targeting the very foundation of Swiss prosperity, Washington is after banking secrets. When the director of the Grangier & Cie private bank is found in a coma, his sister suspects foul play. The answer may lie as much in the bank, as in the family.

**Original idea:** Jean-Marc Fröhle  
**Screenwriters:** Stéphane Mitchell, Fulvio Bernasconi, Flore Vasseur, Axel du Bus, Vincent Lavachery, Brigitte Leclef  
**Director:** Fulvio Bernasconi  
**Composer:** Hans Mullens  
**Producers:** Jean-Marc Fröhle, Françoise Mayor, André Logie, Gaëtan David  
**Production companies:** Point Prod', RTS, Panache Productions, RTBF  
**Initial broadcasters:** RTS, RTBF  
**Distributor:** About Premium Content  
**Main actors:** Laura Sepul, Féodor Atkine, Brigitte Fossey, Arnaud Binard, Lubna Azabal, Stéphane Metzger, Lauriane Gillieron, Vincent Kucholl, François Florey  
**Format:** 6x52  
**Date of broadcast:** Autumn 2017

Screening of a montage of excerpts followed by a case study with **Stéphane Mitchell** (screenwriter), **Fulvio Bernasconi** (director), **Jean-Marc Fröhle** (producer, Point Prod) and **Françoise Mayor** (head of drama, RTS).



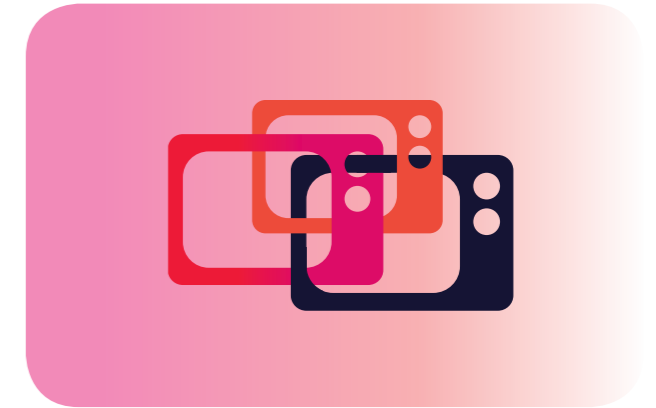
### FENIX

The Netherlands – KPN

*Fenix* explores the grey area between organised crime and society in Brabant, a southern province of the Netherlands. Two children from two different families are forced to return to the province where they grew up to take on their fathers' roles. Rens goes back to the organised crime circuit he grew up in and left with purpose and Jara joins the regional police force to find out what really happened during one of the biggest XTC busts gone wrong.

**Original idea:** Shariff Korver, Marco van Geffen  
**Screenwriter:** Marco van Geffen  
**Director:** Shariff Korver  
**Producers:** Fleur Winters, Leontine Petit  
**Production company:** Lemming Film  
**Initial broadcaster:** KPN  
**Main actors:** Rifka Loodeizen, Teun Luycx, Jack Wouterse, Jan Bijvoet, Chris Nietvelt, Hans Dagelet  
**Format:** 8x50  
**Date of broadcast:** end 2017

Screening of a montage of excerpts followed by a case study with **Shariff Korver** (director) and **Fleur Winters** (producer, Lemming Film).



### CHAMPION

Belgium – RTBF

International football star Soulimane Ben Arafa reached the heights of glory before plunging to the depths. His oversized ego and lack of professionalism, added to his propensity for throwing money around, has brought "El Magnifico" to his knees. With no football club, no sponsor, the law at his heels, he also has to deal with turning 30. Is Souli going to get his life back together or is he going to die penniless and alone? To win the game of his life, what is he willing to lose?

**Original idea:** Monir Ait Hamou, Mustapha Abatane  
**Screenwriters:** Monir Ait Hamou, Mustapha Abatane, Thomas François, Julie Bertrand, Omar Semati, Icham El Ghazi, Gaetan Delferiere, Simon Bertrand  
**Directors:** Thomas François, Monir Ait Hamou, Mustapha Abatane  
**Producer:** Gilles Morin  
**Production companies:** Kings Entertainment, Media Group  
**Initial broadcaster:** RTBF  
**Distributor:** Federation Entertainment  
**Main actors:** Mourade Zeguendi, Pilly Poyne, Ella June Henrard, Erico Salomone, Zidani  
**Format:** 10x52  
**Date of broadcast:** 2018

Screening of a montage of excerpts followed by a case study with **Thomas François**, **Mustapha Abatane** and **Monir Ait Hamou** (authors and directors), **Gilles Morin** (producer) and **Martin Brossollet** (drama series consultant, RTBF).

### STELLA BLÓMKVIST

Iceland – Síminn

Based on a series of bestsellers that has won acclaim both in Germany and its native country Iceland, *Stella Blómkvist* follows the exploits of Stella, a ruthless and cunning lawyer, who takes on mysterious and often dangerous murder cases and the only rules she likes are the ones she can break.

**Original idea:** Stella Blómkvist  
**Screenwriters:** Jóhann Ævar Grímsson, Andri Óttarsson, Nanna Kristín Magnúsdóttir  
**Director:** Óskar Þór Axelsson  
**Composer:** Helgi Sæmundur Guðmundsson  
**Producers:** Thorhallur Gunnarsson, Anna Vigdís Gísladóttir, Kjartan Thor Thordarson, Hilmar Sigurdsson  
**Production:** Sagafilm  
**Broadcaster:** Síminn  
**Distributor:** Red Arrow International  
**With:** Heida Reed, Steinnun Ólína Þorsteinsdóttir, Jóhannes Haukur Jóhannesson, Kristín Þóra Haraldsdóttir, Þorsteinn Guðmundsson, Sara Dögg Ásgeirsdóttir  
**Format:** 6x45 or 3x90  
**Date of broadcast:** 1<sup>st</sup> December 2017

Screening of a montage of excerpts followed by a case study with **Kjartan Þór Þórðarson** (producer, CEO of Sagafilm) and **Jóhann Ævar Grímsson** (screenwriter and head of development).







## BACK TO CORSICA

France – France 3 Corse ViaStella

This intentionally documentary-like series, deals with a group of young losers, some who have just returned to Corsica, others who never left it. Back to Corsica is a humorous take on the contradictions and the identity crises of a no future generation seemingly trapped in an aimless life, with only the next binge on the horizon.

**Original idea:** Félicita Viti

**Screenwriters:** Félicita Viti, Cécile Vargaftig

**Directors:** Félicita Viti, Philippe Raffalli

**Producer:** Michèle Casalta

**Production:** Mouvement

**Broadcaster:** France 3 Corse ViaStella

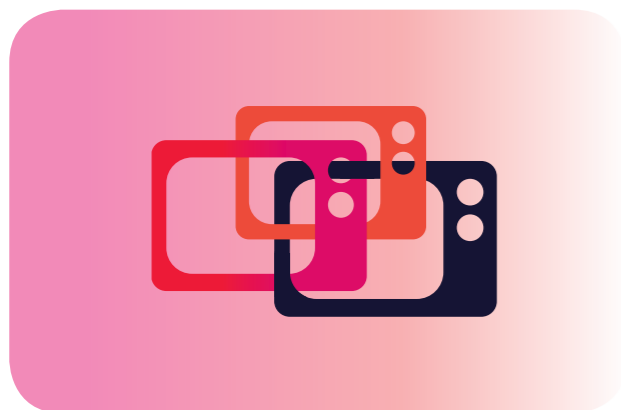
**Distributor:** Mouvement

**With:** Oceane Court-Mallaroni, Anna-Marie Filippi, Camille Tissot, Antoine Albertini, Jeremy Alberti, Charlotte Deniel

**Format:** 8x26

**Date of broadcast:** March 2018

Screening of a montage of extracts followed by a case study with **Félicita Viti** (creator, screenwriter, director), **Michèle Casalta** (producer, Mouvement) and **Marc Degli-Esposti** (managing director, France 3 Corse ViaStella).



## AUX ANIMAUX LA GUERRE

France - France 3

Set in tiny valley in the Vosges, in the north-east of France. One day, the local factory closes its doors and everything is turned upside down. All the employees become embroiled in unforeseen events and confronted with social violence, which becomes simply violence when Bruce, a temporary worker on steroids and Martel, a trade unionist hiding his tattoos, kidnap a girl from a Strasbourg's sidewalk in an effort to solve their problems.

**Original idea:** Nicolas Mathieu

**Screenwriters:** Nicolas Mathieu, Alain Tasma

**Director:** Alain Tasma

**Producer:** Thomas Anargyros

**Production:** Europacorp Television

**Broadcaster:** France 3

**Distributor:** France Télévisions

**With:** Roshdy Zem, Olivia Bonamy, Tchéky Karyo, Rod Paradot, Florent Dorizon, Michel Subor, Olivier Chantreau, Danj, Eric Caravaca

**Format:** 6x52

**Date of broadcast:** 2018

Screening of a montage of excerpts followed by a case study with **Thomas Anargyros** (producer, Europacorp) and **Anne Holmès** (head of drama, France 3).



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# A STEP AHEAD

## ANALYSIS, DISCUSSIONS AND ROUND TABLES

For pass-holders only

STAYING A STEP AHEAD IS ALSO A QUESTION OF ANALYSING SERIES' CREATION AND THE INDUSTRY BEHIND IT, SO AS TO DEVELOP A CLEARER VISION OF THE SECTOR'S CHALLENGES AND PERSPECTIVES. SÉRIE SERIES ORGANISES DISCUSSIONS AND ROUND TABLES PROVIDING A GUIDE FOR PROFESSIONALS.

### LET'S TALK ABOUT COMMISSIONING

A discussion between creators and European broadcasters on editorial lines and methods. An exchange of experiences and points of view. A new, more dynamic format, allowing broadcasters to present their view of the future and creators to voice their expectations.

### MOVISTAR+ / TELEFONICA STUDIOS a meteoric rise in the Spanish drama landscape

Pay-tv platform Movistar+, launched in July of 2015 by Spanish provider Telefonica, invests actively in the development of original content, and has already established itself as one of the most influential players in Spanish series' creation.

**Domingo Corral**, original content manager at Telefonica Studios for Movistar+, is leading this colossal project. He will be at the festival to introduce his creative vision, his methods and strategies in series' development, as well as unveiling current projects.

### THE CHANGING WORLD OF SERIES: in search of meaning and reality

Abed Laraqui, research manager at MÉDIAMÉTRIE – EURODATA TV WORLDWIDE, will decipher the trends in television series through a study of the panorama of creation in Europe and with references to the most recent launches. In particular, he will identify the subjects, content and genres that are most popular and on-trend, those that are emerging and ripe for development, the most unmissable and those that are in decline or disappearing. This prospective analysis will highlight, in particular, the new distribution platforms that are bringing down the average age of audiences and using their original creations to deal with themes that are adhering evermore closely to modern reality and contemporary societal issues. Abed will also focus on the innovative initiatives and strategies for other types of screens, notably by presenting the first ratings for 4-screen viewing in several European countries.



A presentation by Abed Laraqui, Research manager, MÉDIAMÉTRIE - Eurodata TV Worldwide.

# LOOKING TO THE FUTURE

For pass-holders only

SÉRIE SERIES IS A TRAILBLAZER FOR TRENDS, DEVELOPING SPECIFIC FORMATS FOR ANALYSING CURRENT CREATION AND FOR LOOKING TO THE FUTURE. ITS "WHAT'S NEXT?" SESSIONS ENABLE PARTICIPANTS TO GET A HEAD START, PRESENTING PROJECTS THAT ARE STILL IN THE WRITING OR DEVELOPMENT PHASES. FOR THE THIRD CONSECUTIVE EDITION, SÉRIE SERIES IS ALSO ENCOURAGING THE DEVELOPMENT OF PROJECTS FOR NEW SERIES AND THE EMERGENCE OF NEW TALENT BY FACILITATING EXPOSURE AND HELPING TO SOURCE FINANCING FOR THEM THROUGH THE "SPOTLIGHT ON TRAILERS BY SÉRIE SERIES".

### What's Next?

In addition to the "In the Pipeline!" sessions, devoted to European series still in production and which will be on our screens in the coming months, this year, Série Series is getting ahead of the game, by presenting projects for series which are still in the early stages of development.



## LES B.A. DE SÉRIE SERIES

### SPOTLIGHT ON TRAILERS BY SÉRIE SERIES

You have a project for a series? Present it at Série Series Season 6!

- Make a trailer of 2 min. maximum to present your project
- Fill in the subscription form, submit your trailer and your presentation file before 28<sup>th</sup> May 2017
- The 10 selected trailers will be screened in front of 650 European decision makers at Série Series
- La Fabrique des Formats will finance to the amount of €50,000 the pilote of 2 of the 10 selected projects

la fabrique des formats

### Spotlight on trailers by Série Series

Following the successes of the projects selected since 2015, *Spotlight on trailers* by Série Series is back for a season 3!

*Spotlight on trailers* by Série Series is a competition open to all European creators with a project for a series, who are seeking visibility as well as partners to make it happen. The principle: create a trailer of less than 2 minutes, presenting the project. Around ten of these will be selected and screened before every screening during the festival and also during a special session. The selection of trailers will be revealed in June.

New: this year, Série Series is joined by **La Fabrique des Formats**, which will fund to the tune of 50 000 € two of the ten projects selected by the editorial committee. La Fabrique des Formats is a service company on the format market (surveys, training and expertise) for companies and professionals in the audiovisual and digital sectors and investment fund.

# ONE VISION

For pass-holders only

ALONG THE LINES OF THIS YEAR'S THEME OF COURAGE, SÉRIE SERIES HAS DECIDED TO GIVE THE FLOOR TO GUEST SPEAKERS, FROM VARIOUS BACKGROUNDS, DURING SESSIONS CALLED "ONE VISION". THEY WILL HAVE 20 MINUTES TO GIVE THEIR POINTS OF VIEW AND BELIEFS AND THEIR INTERPRETATION OF THE WORLD TODAY. THEY WILL GIVE PROFESSIONALS IN THE BROADCASTING SECTOR A UNIQUE AND INSPIRATIONAL PERSPECTIVE AT A TIME WHEN SERIES ARE BECOMING MORE AND MORE POWERFUL CONVEYORS OF MESSAGES TO THEIR INCREASINGLY "ADDICTED" INTERNATIONAL PUBLIC.

## DOING DRAMA - DANGEROUSLY

**RUTH CALEB**  
Producer

Facing challenges, working within a large and complex organisation, Ruth Caleb knows that it takes courage to fight for one's beliefs. Depicting herself as a « war baby », raised with a strong political awareness, her life has been beset with obstacles: going to university? Doing politics? Acting? Following her father's advice, « if you do not go to university it will be a decision you will regret all your life », a decision she made and never regretted, she found what drives her heart: challenging the orthodoxy, believing in oneself and compromising when needed.

In her One Vision, Ruth Caleb will go in depth into her passion, her belief in the huge power of television drama, the support she received and what led her to produce challenging, fact-based and controversial content such as *Care*, *A Short Stay in Switzerland*, or even the dangerous: *England Expects* and the film *Bullet Boy*, for which she had to be given protection.



## THE COURAGE TO GO FURTHER

**THIERRY KELLER**  
Editor-in-chief, *Usbek & Rica*

The human race has never experienced so many disruptions in such a short time and in so many domains at once. The world we were born into has disappeared; the one we will grow old in does not yet exist; the one we live in is in a constant state of metamorphosis. To awaken our consciences, it is vital that we understand what factors are in play, that we analyse even the smallest signs and sketch out the scenes of the future.

What is meant by courage, when speaking of the future, is the courage not to give in to the vulgate: the "back in the good old days" on the one hand, and blissful technophilia on the other. But how can we truly grasp topics that are still very seldom raised, without simply producing a caricature of the issues of the future? How can we reconstruct a utopia without ignoring the present?

**Usbek & Rica**



## REPRESENTING CONFLICTS ON SCREEN: IS IT AN ACT OF COURAGE?

**OLIVIER BROCHE**

Actor and programmer for War on Screen festival, in collaboration with Philippe Bachman, CEO and Artistic Director of War on Screen festival

Representing a conflict on screen is a risk: the risk of interpreting unsuccessfully the reality experienced by the actors and victims in the conflict; the risk of taking sides, or of producing too distant a representation; the risk of falling into the commonplace, sensationalism and pathos. Another risk is that of shocking viewers, or else failing to engage them and inspire further curiosity. And yet, from comedies to spy films, from science fiction to historical saga via social drama, filmmakers have never ceased to cover conflicts, either directly or implicitly. Actor and producer Olivier Broche, proposes taking a look at these artists and their work, particularly through the theme of courage, so as to better grasp the human, political, military, social or economic motives at play behind conflicts and their representation on screen.



## CODE OF CONDUCT: COURAGE

**SYDNEY GALLONDE**  
Producer

Sydney has founded his career on a combination of audacity, ambition and confidence, becoming one of France's most promising young producers. In producing his first series in 2015, an adaptation of the Harlan Coben novel *No Second Chance (Une Chance de trop)*, he established himself, almost overnight, as part of the audiovisual production landscape in France. Between taking monumental risks and a few strokes of luck, Sydney charted himself an unusual course, becoming a true self-made man, for whom courage remains the key to success – or even to survival.



# MASTERCLASS

For pass-holders only



## COMPOSING FOR THE YOUNG POPE : METHODS AND CHALLENGES

**LELE MARCHITELLI**  
Composer

Lele Marchitelli, a self-taught musician from Rome, has been working as a composer for different media since the end of the eighties, from movies to television, via music creation for plays as well. During his masterclass, Lele will underline the great value of music creation in drama and series, in particular through his work on the TV series *The Young Pope* alongside Paolo Sorrentino, with whom he also worked on the oscar-awarded *La Grande Bellezza*. The score plays a major role in Sorrentino's work, with a balance between holy music and popular tracks and Lele's was able to reproduce the atmosphere of the series in his unique and striking compositions, echoing this both colourful and disenchanted universe. Lele Marchitelli will provide us with an insight into his working methods and musical choices, including his collaboration on *The Young Pope*.



# SESSIONS FOR CHILDREN

Every year, Série Series organises special sessions for children. A tailor-made programme to help the young public decipher series that are very much a part of their everyday lives and also to inspire them to pursue careers in broadcasting by discovering the different professions. Authors and producers will take part in a Q & A with the children, on the series screened.

## MAX & MAESTRO

France, Italy - France Télévisions, Rai

Max dreams of becoming a musician, ever since he became a pupil of Mr Barenboim, the world's greatest conductor! The only problem is that in Max's neighbourhood, nobody likes classical music. So, in order not to lose his friends and family, Max carries out Mr Barenboim's lessons behind everyone's backs, and gradually, he gets closer to his goal.

**Original idea:** Giorgio Welter, Agathe Robilliard  
**Head Writer:** Anna Fregonese

**Screenwriters:** Agathe Robilliard, Héroïse Capoccia, Franck Ekinci, Marco Beretta, Christian Lachenal, Karine Elghozi, Manuel Meyre, Isabelle de Catalogne, Alexandre Révérend, Guillaume Collet, Nathalie Dargent, Fabienne Gambrelle, Monica Rattazzi, Valentina Mazzola,

**Director:** Christophe Pinto

**Composer:** Akhenaton

**Producers:** Giorgio Welter, Cécile Sady, Piero Maranghi

**Production companies:** Monello Productions, MP1

**Initial broadcasters:** France Télévisions, Rai

**Distributor:** 100% Distribution

**With the voices of:** Benjamin Bollen, Gilbert Lévy, Benjamin Pascal, Corinne Martin, Fanny Bloc, Doudou Masta

**Format:** 52x11

**Date of broadcast:** 2018



## ERNEST ET CÉLESTINE - THE COLLECTION

France - France Télévisions

*Ernest et Célestine, The Collection* presents the unique and bubbly adventures of a large, non-conformist bear and a mischievous little mouse.

**Original idea:** Gabrielle Vincent

**Screenwriters:** Jean Regnaud, Christophe Poujol, Béatrice Marthouret, Jean-Christophe Roger, Tomoko Roger, Suena Airault, Marine Lachenaud, Marine Lachenaud, Valérie Magis, Moïra Bérard, Nils Mathieu, Hervé Nadler, Agnès Bidaud

**Directors:** Julien Chheng, Jean-Christophe Roger

**Composer:** Vincent Courtois

**Producers:** Didier Brunner, Damien Brunner, Stéphane Roelants

**Production company:** Folivari

**Initial broadcaster:** France Télévisions

**Distributor:** Dandelooo

**With the voices of:** Pauline Brunner, Xavier Fagnon

**Format:** 26x13

**Date of broadcast:** 2017

# PROFESSIONNELS: AT YOUR SERVICE

For pass-holders only

## THE LINK

The Link is Série Series' online social network, enabling professionals present at the festival to contact each other throughout the year, and to highlight their projects. The Link includes a platform for organising business meetings, so that participants can plan one-to-one meetings during the festival with potential partners. It is an invaluable tool, notably for producers in search of new talent and for creators hoping to meet partners for assistance in bringing projects to fruition.

## OPPORTUNITIES FOR MEETINGS AND EXCHANGE

The Meeting Room and professional bar provide areas for professionals to meet or prolong their discussions following various sessions, as well as a video library for watching series on the programme. Every evening, dinners and parties at the Château de Fontainebleau provide opportunities for exchange in a friendly and informal setting.



## THE BROADCASTERS' CONCLAVES

Since 2013, our Broadcasters' Conclaves have gathered dozens of broadcasters from more than 20 countries for a workshop to exchange on the key issues of their sector and profession. These conclaves, behind closed doors, are a unique opportunity for heads of drama to share their experiences freely.

This year's theme: in the present European context, does making innovative, original and impactful drama require courage? Do broadcasters have to be change-makers? What does it mean to be brave?



Taking inspiration from the Broadcasters' Conclaves, in 2015, the European Broadcasting Union, the world's foremost alliance of public service media organisations, decided to establish a partnership with Série Series and organise their summer fiction experts meeting in Fontainebleau, on the eve of the Série Series Festival. On Tuesday, 27th June, around forty representatives from European channels will discuss and reflect on the dilemmas and solutions in the rapidly changing television drama industry.

## UER

ET SES ACTIVITÉS EUROVISION ET EURORADIO

# AROUND SÉRIE SERIES

## BOOKS ON SERIES: MEETINGS AND SIGNING SESSIONS

In the context of Série Series, the Michel bookshop in Fontainebleau will be installed in the Théâtre de Fontainebleau with a selection of books on series. Meetings and signing sessions will be organised throughout the festival.

## CAFÉ SERIES

A new space for open and more informal discussion at Série Series! Every day at Happy Hour, Série Series breaks out of its walls and migrates to a bar in Fontainebleau for "Café Series". An opportunity for discussion and debate around series, their role in our lives, their connections with society... Women in television, representing diversity, diversity in themes and genres... Each participant will be given their say on all of these topics.

