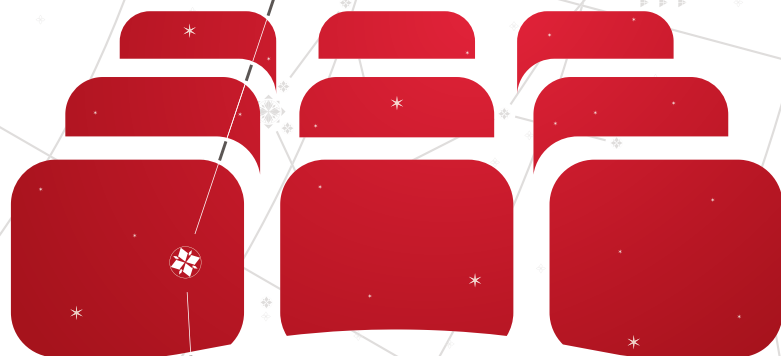


PRESS DOSSIER



**FONTAINEBLEAU 2016
29 JUIN - 1^{er} JUIL.**

SÉRIE SERIES
THE EUROPEAN SERIES SUMMIT



SÉRIE SERIES SEASON 5

29TH JUNE – 1ST JULY 2016,

FONTAINEBLEAU

SÉRIE SERIES SEASON 5: CREATION AND ACCOUNTABILITY

WITH THE EUROPEAN SERIES SECTOR IN A STATE OF EFFERVESCENCE, SÉRIE SERIES IS CONTINUING ON ITS PATH, ALWAYS WITH THE SAME SPIRIT, THE SAME AMBITION AND THE SAME PLEASURE AS WELL!

EUROPEAN CREATION AND CREATORS, THE MASTERMINDS OF QUALITY WORKS, ARE STILL VERY MUCH AT THE HEART OF THE FESTIVAL. WE ARE CONVINCED THAT EUROPEAN SERIES DESERVE TO BE SUPPORTED AND DEVELOPED AROUND THE COMMON CULTURE WE SHARE WITH OUR EUROPEAN NEIGHBOURS. NOT ONLY AN ECONOMIC EUROPE, BUT A CREATIVE ONE AS WELL.

By reinforcing the **European Series Summit**, the professional aspect of the festival, Série Series is encouraging networking between European talents, sharing and exchange, to develop this Europe of series from both a business and a creative point of view.

Focusing on **creation**, this year our common thread is the **link between series and society**, placing **accountability**, both individual and collective, at the centre of discussions. This will enable drama series to chart the state of the world and to provide social and cultural representativeness. In fact, with regard to these new elements, the question of accountability is particularly important for authors and the media, who have the power to report these changes in their works, to the widest possible audience and to provide a unique viewpoint on our ever-changing contemporary societies.

With this year's theme in mind, we are introducing "One vision" sessions, during which authors, performers, intellectuals, media people, political personalities, will be given 15 minutes to throw light onto a certain viewpoint or conviction.

As always of course, Série Series' aims is to discover the best in European series with that step ahead, which makes all the difference! With future trends in mind, Série Series is proposing evermore works in progress, presented by their creative teams.

So, the programme over the three days of season 5 promises to be eclectic, multidisciplinary, creative and often, quite surprising!



An event thought up **by and for professionals**, with the involvement of an editorial committee: Jean-François Boyer (producer), Hervé Hadmar (screenwriter and director), Nicole Jamet (screenwriter), Nicolas Jorelle (composer), David Kodsí (producer), Bénédicte Lesage (producer) and Philippe Triboit (director).



An event which is **tailored to the concerns of European players in this sector**, thanks to the input of our European steering committee made up of Tasja Abel (ZDFE, Germany), Stefan Baron (producer, Nice Drama/Nice Entertainment Group, Sweden), Harald Hamrell (director, Sweden), Anne Landois (showrunner and screenwriter, France), Lars Lundström (author and producer, Sweden), Jed Mercurio (author, screenwriter and showrunner, United Kingdom), Luca Milano (Rai Fiction, Italy), David O'Donoghue (producer, Carnival Films, United Kingdom) and Tone C. Ronning (NRK, Norway).



A **think tank** dedicated to creativity and to discussions on **working methods**.



SÉRIE SERIES, A UNIQUE EVENT WHICH IS:



Entire teams invited to present exceptional case studies, chaired by professionals, authors and/or producers, giving access to behind-the-scenes aspects of great quality series.



A showcase for European creation with a selection of very remarkable and/or surprising series, all recent or unreleased.



An event on a human scale in a very convivial atmosphere with real **proximity** to series' creators from all four corners of Europe, as much for professionals and students in the audiovisual sector, as for the general public who have free access to 90% of the programme.



© Pierre-Jean Rey



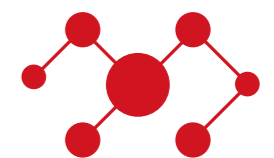
A special networking tool linking European professionals via the social network "The Link" and industry meetings facilitating contacts between participants.



A **monitoring tool** for the marketing of series to come, along with the statistics and forecasts of our partner Médiamétrie Eurodata TV Worldwide.



A platform for exchange and meetings, promoting **European co-productions** and encouraging **the circulation of works and talent**.



An exceptional **online networking tool** for European professionals: "The Link" and its business meeting platform for the organisation of meetings between creators and producers.



EUROPEAN SERIES PRESENTED BY THEIR CREATORS

SINCE CREATORS AND CREATIVITY ARE RIGHT AT THE HEART OF SÉRIE SERIES, EACH SCREENING IS FOLLOWED BY A CASE STUDY WITH THE CREATIVE TEAM (SCREENWRITERS, DIRECTORS, PRODUCERS, COMPOSERS, BROADCASTERS...), WHO DECIPHER THEIR METHODS AND CREATIVE PROCESS. THE FRIENDLY AND NON-COMPETITIVE NATURE OF SÉRIE SERIES IS FAVOURABLE TO EXCHANGE AND SHARING, AS MUCH BETWEEN PROFESSIONALS AS WITH THE PUBLIC PRESENT.



© Tordenfilm - Johan-Fredrik Beckler

VALKYRIEN (Norway - NRK)

Screening of episode 1 of season 1, followed by a case study with **Erik Richter Strand** (screenwriter and director), **Eric Vogel** and **Nina B. Andersson** (producers) and **Sven Nordin** (actor).

Ravn, a respected physician, is desperately seeking a cure for his dying wife, Vilma. When the hospital stops her treatment, Ravn is forced to open an illegal clinic with the help of a former patient and doomsday prepper. But where will all this end?

ORIGINAL IDEA: THOMAS SEEBERG TORJUSSEN, LARS GUDMESTAD, SIMEN SVALE SKOGSRUD
SCREENWRITERS: ERIK RICHTER STRAND, THOMAS SEEBERG TORJUSSEN
DIRECTOR: ERIK RICHTER STRAND
PRODUCERS: ERIC VOGEL, NINA B. ANDERSSON
PRODUCTION: TORDENFILM
BROADCASTER: NRK
WITH: SVEN NORDIN, PÅL SVERRE HAGEN, PIA HALVORSEN
FORMAT: 8X45'
YEAR OF PRODUCTION: 2015-2016
DATE OF BROADCAST: 2017



© ZDF - Martin Valentin Meike

TOMORROW I QUIT (Germany - ZDF)

Screening of episode 1 of season 1, followed by a case study with the team.

The Lehmanns are an average family with an average problem: they have run out of money. Jochen's print shop is short on orders, his marriage is in jeopardy and the kids are even worse. When Jochen's last attempt to get another loan from his bank is denied, he starts printing his own 50€ bills. His daughter spreads some of these around town, not knowing they are fake. Jochen's bills are so well made, that they draw the Mafia's attention - and now Jochen is desperately seeking a way out.

ORIGINAL IDEA: MARTIN EIGLER, SÖNKE LARS NEUWÖHNER, SVEN S. POSER
SCREENWRITERS: MARTIN EIGLER, SÖNKE LARS NEUWÖHNER, SVEN S. POSER
DIRECTOR: MARTIN EIGLER
COMPOSERS: MANU KURZ, ALEXANDER MASCHKE
PRODUCERS: BETTINA WENTE, NINA GÜDE, WOLFGANG CIMERA
PRODUCTION: NETWORK MOVIE FILM- UND FERNSEHPRODUKTION GMBH & CO. KG, COLOGNE
BROADCASTER: ZDF
WITH: BASTIAN PASTEWKA, SUSANNE WOLFF, JANINA FAUTZ, MORITZ JAHN, KATHARINA KRON, GEORG FRIEDRICH
FORMAT: 5X60'
YEAR OF PRODUCTION: 2015
DATE OF BROADCAST: 2ND JANUARY 2016



© Hat Trick Productions



© Czech Television - Mikuláš Krejčík

KOSMO / COSMIC (Czech Republic - Czech Television)

Screening of episode 2 of season 1, followed by a case study with **Tomáš Baldýnský** (screenwriter) and **Jan Bártek** (director).

Kosmo tells the story, with comic exaggeration, of the first Czech-manned flight to the Moon (which in reality, of course, never happened). It makes fun of, not only current Czech political and social affairs, but also Czech relations and inferiority complexes towards neighbouring countries. In short, it insults everyone, from Russians and Americans, to women's rights activists.

ORIGINAL IDEA: TOMÁŠ BALDÝNSKÝ
SCREENWRITER: TOMÁŠ BALDÝNSKÝ
DIRECTOR: JAN BÁRTEK
COMPOSER: TOMÁŠ HUBÁČEK
PRODUCTION: LOGLINE PRODUCTION, CZECH TELEVISION
BROADCASTER: CZECH TELEVISION
WITH: MARTIN MYŠÍČKA, JIŘÍ HÁNA, PETR VANČURA, JAKUB ŽÁČEK, JANA PLODKOVÁ, EVA JOSEFIKOVÁ, DAVID NOVOTNÝ, MARTIN DEJDAR
FORMAT: 5X30'
YEAR OF PRODUCTION: 2015
DATE OF BROADCAST: AUTUMN 2016



© SVT - Ulrika Melin

THE BONUS FAMILY (Sweden - SVT)

Screening of episode 1 of season 1, followed by a case study with the team.

Bonusfamiljen (The Bonus Family) centres around a new couple, Patrick and Lisa, who fall in love and start a new family. But since they both have children and ex partners - and now bonus children - life is complicated in an ordinary every day way!

ORIGINAL IDEA: FELIX HERNGREN, CLARA HERNGREN, MOA HERNGREN, CALLE MARTHIN
SCREENWRITERS: JESPER HARRIE, CALLE MARTHIN, MOA HERNGREN, MIKAEL SYRÉN, FELIX HERNGREN
DIRECTORS: FELIX HERNGREN, EMMA BUCHT, MARTIN PERSSON
COMPOSERS: DAVID ENGELLAU, LOVE MARTINSEN
PRODUCERS: PONTUS EDGREN, ELEONOR SAGER (FLX PRODUCERS), CHRISTIAN WIKANDER (SVT PRODUCER), FRIDA ASP (FLX PRODUCER)
PRODUCTION: FLX
BROADCASTER: SVT
WITH: VERA VITALI, ERIK JOHANSSON, PETRA MEDE, FREDRIK HALLGREN, JOHAN ULVESEN, ANN PETRÉN, LILL-BABS, MARIANNE MÖRCK
FORMAT: 10X45'
YEAR OF PRODUCTION: 2017
DATE OF BROADCAST: SPRING 2017

THE SECRET (United Kingdom - ITV)

Screening of episode 1 of season 1, followed by a case study with **Nick Murphy** (director).

The Secret is the true story of Hazel Buchanan, a Sunday school teacher and Colin Howell, a respectable dentist and pillar of the community, who formed a murderous partnership. They met at their Baptist Church in Coleraine, Northern Ireland, and embarked upon a passionate, destructive affair, which climaxed in an elaborate plot to commit the "perfect murder" to kill their partners and make it look like suicide. The killers get away with it, but their relationship soon sours and they separate. Colin unravels in a self-destructive frenzy and decides to confess his crimes...

ORIGINAL IDEA: INSPIRED BY DERIC HENDERSON'S BOOK
SCREENWRITER: STUART URBAN
DIRECTOR: NICK MURPHY
COMPOSER: ANDREW SIMON MCALLISTER
PRODUCTION: HAT TRICK PRODUCTIONS IN ASSOCIATION WITH NORTHERN IRELAND
PRODUCER: JONATHAN CURLING
WITH: JAMES NESBITT, GENEVIEVE O'REILLY, JASON WATKINS
FORMAT: 4X60'
YEAR OF PRODUCTION: 2016
DATE OF BROADCAST: 29TH APRIL 2016



IN THE PIPELINE!

RESERVED FOR PROFESSIONALS

FOCUSING FIRMLY ON THE FUTURE, SINCE 2014, SÉRIE SERIES HAS PROVIDED A EUROPEAN TOUR OF SERIES PRESENTLY IN PRODUCTION AND SOON TO BE ON OUR SCREENS, WITH THEIR “IN THE PIPELINE” SESSIONS.

FORMAT: EXCLUSIVE SCREENING OF EXTRACTS FROM THE SERIES, FOLLOWED BY A CASE STUDY OF APPROXIMATELY 20 MINUTES WITH THE CREATIVE TEAM.



DOWNSHIFTERS

(Finland - Elisa Viihde & Yle TV2)

Screening of episode 4 of season 1, followed by a case study with **Olli Haikka** (creator & executive producer), **Marko Talli** (producer), **Teppo Airaksinen** (director), **Anna Dahlman** (co-screenwriter), **Mikko Leppilampi** (actor)

When Tommi's company goes bankrupt, Tommi and Satu find themselves at a financial dead end. They are embarrassed by their predicament and decide to hide it from everyone except their best friends, Pia and Aaro. Aaro, Satu's brother, is laid off, so both couples move into a restless neighbourhood of concrete apartment blocks where unemployment is prevalent and decide to pretend that they're voluntarily downshifting.

ORIGINAL IDEA: TIMO VARPIO, OLLI HAIKKA
SCREENWRITERS: TIMO VARPIO, ANNA DAHLMAN, VILJA ROIHU
DIRECTOR: TEPPU AIRAKSINEN
COMPOSER: ATOMIROTTA
PRODUCERS: MARKO TALLI, OLLI HAIKKA (EXECUTIVE PRODUCER), MILLA BRUNEAU (EXECUTIVE PRODUCER)
PRODUCTION: YELLOW FILM & TV
BROADCASTERS: ELISA VIIHDE, YLE TV2
WITH: JUSSI VATANEN, IINA KUUSTONEN, MIKKO LEPPILAMPI, NIINA LAHTINEN, ANNA-LEENA HÄRKÖNEN
FORMAT: 10X42'
YEAR OF PRODUCTION: 2015
DATE OF BROADCAST: NOVEMBER 2015 (ELISA VIIHDE) / SEPTEMBER 2016 (YLE TV2)

THE DAY WILL COME

(Denmark - TV2)

Screening of episode 1 of season 1, followed by a case study with **Peter Aalbæk Jensen** (producer) and **Sune Martin** (composer).

In a working-class neighbourhood of Copenhagen in 1967, two inseparable brothers – Elmer and Erik – are taken away from their sick mother and put in the Gudbjerg Home for Boys. From the very first day, the boys realise that their freedom is lost and a daily struggle for survival has begun. Armed only with a vivid imagination and fickle hope, the boys engage in a frightening battle against Headmaster Heck and his lethal tyranny.

ORIGINAL IDEA: SØREN SVEISTRUP
SCREENWRITER: SØREN SVEISTRUP
DIRECTOR: JESPER W. NIELSEN
COMPOSER: SUNE MARTIN
PRODUCERS: SISSE GRAUM JØRGENSEN, PETER AALBÆK JENSEN, LOUISE VESTH
PRODUCTION: ZENTROPA PRODUCTIONS 2
BROADCASTER: TV2
WITH: ANJA PHILIP & JETTE TERMANN
FORMAT: 3X45'
YEAR OF PRODUCTION: 2016



FARANG

(Sweden - TV4)

Screening of a montage of extracts made for Série Series, followed by a discussion with **Malin Lagerlöf** (creator and screenwriter), **Erik Leijonborg** (director), **Ola Rapace** (actor) and **Anna Wallmark Avelin** (producer).

Rickard is a former criminal who lives in Thailand under witness protection, after testifying against his cronies. Ten years earlier, he had to give up his name, his homeland and his family. When his fifteen-year-old daughter, Thyra, comes looking for him, Rickard's past catches up with him.

ORIGINAL IDEA: MALIN LAGERLÖF, STEFAN THUNBERG
SCREENWRITERS: MALIN LAGERLÖF, NIKLAS ROCKSTRÖM, VERONICA ZACCO, ANDERS SPARRING
DIRECTORS: ERIK LEIJONBORG, DANIEL DI GRADO
PRODUCER: ANNA WALLMARK AVELIN
PRODUCTION: EYEWORCS SCANDI FICTION, A WARNER BROS. COMPANY
BROADCASTER: TV4
WITH: OLA RAPACE, LOUISE NYVALL, YAYAYING RHATHA PHONGAM
FORMAT: 8X44'
YEAR OF PRODUCTION: 2016



GUYANE

(France - CANAL+)

Screening of a montage of extracts made for Série Series, followed by a discussion with the team.

Vincent Ogier is a twenty-year-old Parisian student of geology. He arrives in French Guyana for an internship in an operating company looking for gold deposits. His limitless taste for danger and his rock-solid audacity will drive the young engineer to work with the “godfather of gold” – Antoine Serra – who reigns supreme over the small village of Saint Elias. Vincent believes he has found a legendary gold deposit: a goldmine which has been deserted for 120 years... Serra has the skills and means to operate it. In just a few weeks, “Vincent the intern” becomes an adventurer.

ORIGINAL IDEA: FABIEN NURY
SCREENWRITER: FABIEN NURY
DIRECTORS: KIM CHAPIRON (EPS. 1 TO 4), PHILIPPE TRIBOIT (EPS. 5 TO 7), FABIEN NURY (EP. 8)
PRODUCERS: BÉNÉDICTE LESAGE, ARIEL ASKENAZI
PRODUCTION: MASCARET FILMS
AN ORIGINAL CANAL+ CREATION
WITH: MATHIEU SPINOSI, OLIVIER RABOURDIN, ISSAKA SAWADOGO, MAURILLO NUNES DE MELO, RONY BRAVARD, ANNE SUAREZ, FLORA BONFANTI, TIA DIAGNE, STANY COPPET, ETC.
FORMAT: 8 X 52'
YEAR OF PRODUCTION: 2016



THE COLLECTION

(United Kingdom / France - Amazon Prime / France Télévisions)

Screening of an 18-minute montage of extracts, followed by a discussion with **Dearbhla Walsh** (director), **Simon Vaughan** (producer) and **Médéric Albouy** (France Télévisions).

The Collection is a riveting relationship drama, with a gripping mystery at its heart. Set in Paris just after the Second World War, it tells the story of the meteoric rise of an illustrious fashion house, led by two very different brothers. The show exposes the grit behind the glamour, and the treachery and dark secrets beneath the trappings of this empire and all who work there.

SCREENWRITER: OLIVER GOLDSTICK
DIRECTORS: DEARBHLA WALSH, DAN ZEFF
PRODUCER: SELWYN ROBERTS
PRODUCTION: LOOKOUT POINT, ARTIS PICTURES, FEDERATION ENTERTAINMENT AND MFP
BROADCASTERS: AMAZON PRIME, FRANCE TÉLÉVISIONS
WITH: RICHARD COYLE, JENNA THIAM, TOM RILEY, MAMIE GUMMER, FRANCES DE LA TOUR, ALIX POISSON, IRÈNE JACOB, MAX DEACON, ALEXANDRE BRASSEUR
FORMAT: 8X60'
YEAR OF PRODUCTION: 2016

OTHER SERIES WILL BE ADDED TO THE PROGRAMME IN THE WEEKS TO COME, NOTABLY:

MARCELLA
 (United Kingdom - ITV)

FLOWERS
 (United Kingdom - Channel 4)



© Cross Production - Rai

ROCCO SCHIAVONE

(Italy - RAI 2)

Screening of a montage of extracts made for Série Series, followed by a discussion with **Ludovico Bessegato** (creative producer), Giuseppe Proietti (producer) and **Ferdinand Dohna** (co-producer Beta Film).

Rocco Schiavone is the main character of the crime novels written by the Italian writer, Antonio Manzini. 49-year-old Schiavone is arrogant, sarcastic, rude, cynical and he hates his job. Most of all he hates Aosta, where he is nevertheless transferred for disciplinary reasons. A man with an obscure background and several skeletons in his closet... but he's also smart and extremely charming with women.

ORIGINAL IDEA: BASED ON THE NOVELS BY ANTONIO MANZINI (PUBLISHED BY SELLERIO)
SCREENWRITERS: ANTONIO MANZINI, MAURIZIO CAREDDU
DIRECTOR: MICHELE SOAVI
PRODUCTION: CROSS PRODUCTIONS, RAI FICTION
BROADCASTER: RAI 2
WITH: MARCO GIALLINI, ERNESTO D'ARGENIO, CLAUDIA VISMARA, FABIO LA FATA, MASSIMILIANO CAPRARA, CHRISTIAN GINEPRO, MASSIMILIANO REALE, GINO NARDELLA, FRANCESCA CAVALLIN, ISABELLE RAGONESE
FORMAT: 6X100'
YEAR OF PRODUCTION: 2016
DATE OF BROADCAST: AUTUMN 2016



© NRK Drama

MONSTER

(Norway - NRK)

Screening of a montage of extracts made for Série Series, followed by a discussion with the team.

A shocking murder is committed at the northernmost edge of the world. Local detective Hedda Gilbert and special investigator, Joel Dreyer, are brought together to work the case. Several old murder cases are linked to it, and the disappearance of Hedda's mother 30 years ago is also tied to the case, which plunges us into the dark secrets of a remote society.

ORIGINAL IDEA: HANS CHRISTIAN STORRØSTEN
SCREENWRITERS: HANS CHRISTIAN STORRØSTEN, JADRANKO MEHIC, ANNE SEWITSKY
DIRECTORS: ANNE SEWITSKY, PÅL JACKMAN
COMPOSER: CHRIS CLARK
PRODUCER: LASSE GREVE ALSOS
PRODUCTION: NRK DRAMA
BROADCASTER: NRK
WITH: INGVILD HOLTHE BYGDNES, JAKOB OFTEBRO, BJØRN SUNDQUIST, GØRILDE MAUSETH
FORMAT: 7X50'
YEAR OF PRODUCTION: 2015/2016
DATE OF BROADCAST: 2017

TYTGAT CHOCOLAT

(Belgium - VRT Eén)

Screening of episode 1 of season 1, followed by a discussion with **Filip Lenaerts** (screenwriter and director), **Marc Bryssinck** (screenwriter and director) and **Pieter Van Huyck** (producer).

Jasper Vloemans works at Tytgat Chocolate, a chocolate manufacturing company, which employs mentally handicapped workers for the packaging of their products. He falls in love with one of his colleagues, Tina, a girl originally from Kosovo. When Tina is suddenly deported back to her home country, Jasper and his friends set out on a road trip to find her.

ORIGINAL IDEA: FILIP LENAERTS, MARC BRYSSINCK
SCREENWRITERS: FILIP LENAERTS, MARC BRYSSINCK
DIRECTORS: FILIP LENAERTS, MARC BRYSSINCK
PRODUCER: TINE DE MEULENAERE
PRODUCTION: DEMENSEN
BROADCASTER: VRT EÉN
WITH: JELLE PALMAERTS, JAN GORIS, MIRA BRYSSINCK, JASON VAN LAERE, GERT WELLENS, PETER JANSSENS, WIM OPBROUCK, MARC VAN EEGHEM, ELS DOTTERMANS, FRANK FOCKETYN, MIEKE DE GROOTE, JAN DECLEIR, FLOR DECLEIR
FORMAT: 7X50'
YEAR OF PRODUCTION: 2015
DATE OF BROADCAST: 2017

OTHER WORKS IN PROGRESS WILL BE ADDED TO THE PROGRAMME DURING THE WEEKS TO COME.





NEW PLATFORMS, NEW FORMATS

FOR QUITE SOME TIME NOW, SERIES HAVE NO LONGER BEEN CONFINED TO TELEVISION, GOING FROM ONE PLATFORM TO ANOTHER, MUCH LIKE THEIR AUDIENCE. CREATORS, PRODUCERS AND BROADCASTERS ARE ADAPTING TO THIS NEW PHENOMENON BY COMING UP WITH FORMATS ESPECIALLY DESIGNED FOR THE WEB, TABLETS OR SMARTPHONES. WITH INTERACTIONS BETWEEN CREATION AND SOCIETY BEING THIS YEAR'S THEME, SÉRIE SERIES HAS CHOSEN TO HIGHLIGHT SOME PARTICULARLY INNOVATIVE PROJECTS, BE IT FOR THEIR PLATFORM, THEIR FORMAT OR THEIR CONTENT.

SHIELD 5

(United Kingdom – Instagram)

Screening of the series, followed by a case study with **Anthony Wilcox** (creator and director) and **Adam Dewar** (screenwriter).

London, present day. Security driver John Swift is arrested for his involvement in a diamond heist and subsequent death of a colleague. Determined to prove his innocence, he finds himself on the run from both the police and those he believes have framed him. *Shield 5* is a thriller which was broadcast exclusively on Instagram using 15-second films and stills.

ORIGINAL IDEA: ANTHONY WILCOX
SCREENWRITER: ADAM DEWAR
DIRECTOR: ANTHONY WILCOX
COMPOSERS: JOEL CADBURY, MELISSA PARMENTER
PRODUCTION: HULLBALOO PRODUCTIONS, LORTON
ENTERTAINMENT PRODUCERS: MARK HOPKINS, DECLAN REDDINGTON, EXEC. PRODUCER: JULIAN BIRD
BROADCASTER: INSTAGRAM
WITH: CHRISTIAN COOKE, WALLIS DAY, KIERAN O'BRIEN, ELLIOT GLEAVE, JOSEPH MYDELL, IAN JAMES CAMERON
FORMAT: 28X15"
YEAR OF PRODUCTION: 2016
DATE OF BROADCAST: FEBRUARY 2016



#HASHTAG

(Sweden – SVT)

Screening followed by a case study with the team.

Suddenly all the young people in Gothenburg are talking about #paaach – an Instagram account where girls and boys ridicule each other's sex lives. The rumour about who started the account, leads to a riot outside a secondary school. The reactions are extreme and adults, who have long since lost contact with the internet generation, try to intervene. Somebody has to take the blame... The series is inspired by the instagram riots that took place in Sweden in 2012.

ORIGINAL IDEA: JESSIKA JANKERT, LOVISA LÖWHAGEN
SCREENWRITERS: JESSIKA JANKERT, LOVISA LÖWHAGEN
DIRECTOR: ANDERS HAZELIUS
COMPOSER: VICTOR HOLMBERG
PRODUCER: LIZETTE JONJIC
PRODUCTION: ZENTROPA SWEDEN AB
BROADCASTER: SWEDISH TELEVISION
WITH: AVIVA WREDE, EMMA SÖDERSTRÖM, WINNY LOPEZ, LOA EK
FORMAT: 8X10-15"
YEAR OF PRODUCTION: 2016
DATE OF BROADCAST: 19TH APRIL 2016

SKAM / SHAME

(Norvège – NRK)

Screening followed by a case study with the team.

Shame follows Eva and friends in their Oslo high school, as they navigate their way through adolescence. The series was created by NRK to draw a younger audience to the channel and thus, targets adolescents. A transmedia strategy was adopted for the broadcast, making it possible to follow the characters and their lives through photos and videos on their virtual social network accounts, all of which comes together at the end of the week to make up an episode.

SCREENWRITER AND DIRECTOR: JULIE ANDEM
WEB PRODUCER: MARI MAGNUS
COMPOSER: CHRISTIAN WIBE
PRODUCER: SIGRID SKEIE TJENSVOLL

STUDIO+

Vivendo is soon to launch STUDIO+, an app consisting of exclusive series, developed specifically for smartphones and tablets, made up of short 5-to-10-minute episodes. Over the last few months, STUDIO+ has produced a great number of series, filmed in five languages and in 18 different countries, drawing on both experienced producers and on the new generation, inspired by these innovative formats. For its launch in September, STUDIO+ will present 25 original series; a new series will be unveiled every week. Série Series has chosen two of these series, which will be presented during a special session.



SESSIONS FOR CHILDREN

EVERY YEAR, SÉRIE SERIES ORGANISES SPECIAL SESSIONS FOR CHILDREN. A TAILOR-MADE PROGRAMME TO HELP THE YOUNG PUBLIC DECIPHER SERIES THAT ARE VERY MUCH A PART OF THEIR EVERYDAY LIVES AND ALSO TO INSPIRE THEM TO PURSUE CAREERS IN BROADCASTING BY DISCOVERING THE DIFFERENT PROFESSIONS. AUTHORS AND PRODUCERS WILL TAKE PART IN A Q & A WITH THE CHILDREN, ON THE SERIES SCREENED.



EN SORTANT DE L'ÉCOLE

En Sortant de l'École takes us on a discovery of poetry through the art of animation. Thirteen of Apollinaire's poems, illustrated by young directors, make up the 3rd season of this dreamlike series.

DIRECTORS: MARIE DE LAPPARENT, MARJORIE CAUP, ANNE-SOPHIE RAIMOND, FLORENT GRATTERY, WEN FAN, MENGSHI FANG, MATHIEU GOURIOU, EMILIE PHUONG, HUGO DE FAUCOMPRET, AUGUSTIN GUICHOT, CHARLIE BELIN, FABIENNE WAGENAAR, LOIC ESPUCHE, CAROLINE CHERRIER
PRODUCER: DELPHINE MAURY
PRODUCTION: TANT MIEUX PROD
BROADCASTER: FRANCE TÉLÉVISIONS/FRANCE 3
FORMAT: 13X3'

ANOTHER SERIES FOR CHILDREN WILL BE ADDED TO THE PROGRAMME IN THE COMING WEEKS.



ONE VISION

ALONG THE LINES OF THIS YEAR'S THEMES OF ACCOUNTABILITY AND THE LINKS BETWEEN SERIES AND SOCIETY, SÉRIE SERIES HAS DECIDED TO GIVE THE FLOOR TO GUEST SPEAKERS, FROM VARIOUS BACKGROUNDS, DURING NEW SESSIONS CALLED "ONE VISION". THEY WILL HAVE 15 MINUTES TO GIVE THEIR POINTS OF VIEW AND BELIEFS AND THEIR INTERPRETATION OF THE WORLD TODAY. THEY WILL GIVE PROFESSIONALS IN THE BROADCASTING SECTOR A UNIQUE AND INSPIRATIONAL PERSPECTIVE AT A TIME WHEN SERIES ARE BECOMING MORE AND MORE POWERFUL CONVEYORS OF MESSAGES TO THEIR INCREASINGLY "ADDICTED" INTERNATIONAL PUBLIC.



TONE C. RØNNING A VISION OF PUBLIC BROADCASTERS' RESPONSIBILITIES

As far as Tone is concerned, the public service remit of NRK, over which she has had great influence for the past 8 years as an executive in drama programming, is not to be taken lightly, in particular when series with record ratings are concerned. The tour de force is to offer ambitious subject matter, period dramas and social issues, which can put off other more overcautious broadcasters. Therefore, in her *One Vision* session, Tone will touch upon the responsibilities that broadcaster are, or should be aware of. Diversity, social and cultural representativeness, support for young creators, renewal of talents and content... all of which are values which broadcasters should promote under the increasing pressure of ratings, which often tend to curb daring and risk taking.



ANNE LANDOIS & CAROLINE PROUST A WOMAN'S VIEW OF FEMALE CHARACTERS

Spin is one of the most exported French series (to over 70 countries) and one of the most emblematic, as far as the revival of French quality series is concerned. It was also winner of an Emmy Award in 2015. Season 6 of this real model for success is currently being shot. Anne Landois, the screenwriter and showrunner and the actress Caroline Proust, will be looking back on their collaboration and their vision for women in series. From the creation of a character to the composition and evolution of its personality, what are the roles played by the screenwriter and actor? In particular, they will be discussing the construction of female characters: how to put realistic and powerful female characters on the screen, without succumbing to clichés?



ISSAKA SAWADOGO A VISION OF SERIES IN AFRICA ; what is the balance between a new Eldorado and cultural colonisation?

Issaka Sawadogo is an actor, dancer and director involved in series' creation and emerging talents in Africa. He has built a career in Burkina Faso, his country of origin, Norway, Belgium and France (where he plays one of the main characters in *Guyane*, a new, original series from CANAL+). From Issaka Sawadogo's multicultural perspective as an actor and an actor acting not only in French and English, but even Norwegian, he will explore the impact of international development (or the international appetites surrounding it) in African broadcasting on the territory's cultural identity. Africa is a booming sector attracting major foreign groups and their investments, including broadcasting. What consequences does this have on a cultural level? How can African creation make the most of these investments and of the West's experience in series without impacting on cultural diversity and the territory's identity? How does one avoid a sort of "cultural colonisation" when creatively one is so financially dependent? Issaka Sawadogo will be looking into these issues through his own personal experience.



MASTERCLASSES



SÉRIE SERIES IS GIVING THE FLOOR TO SERIES' CREATORS, WHO WILL GO BACK OVER THEIR PROFESSIONAL BACKGROUNDS AND THEIR PROFESSIONS DURING MASTERCLASSES.

LARS BLOMGREN

Think global. Act local... This maxim has been applied to many sectors. Is glocality realistic as far as series' creation is concerned? Is it feasible to base series on subjects which are very specific to a particular country, also with the ambition of international reach? During this masterclass, Lars Blomgren will touch on such emblematic series as *Bron (The Bridge)*, to illustrate the international development strategy of the Shine Group and identify success factors for local creations with international ambition. Lars Blomgren is co-founder and managing director of Filmlance International AB, a production company that is part of the Endemol Shine Group, as is Scripted Exchange of which he is chairman. He has produced around 65 works, including *The Tunnel* and its American-Mexican remakes, *The Bridge 1* and *2*. He is also a member of the European Film Academy.



JEPPE GJERVIG GRAM

Made known by *Borgen*, Jeppe Gjervig Gram is one of the three screenwriters and, as such, co-winner of the BAFTA for the best international series in 2012. More recently, he has been working as creator and screenwriter of *Follow the Money*, a new ambitious series from DR, the Danish public broadcaster. During his masterclass, Jeppe will go back over his experiences, his work methods and the backdrop of Danish creation. He will cast new light on "The Danish Way" or how Denmark succeeds in producing so many dramas of exceptional quality, with an international dimension, straight from the writers' room.



ANAÏS SCHAFF

Masterclass organised in partnership with



Anaïs Schaff will provide an overview of series' writing in Spain, through her professional experience as a screenwriter. She has written several plays and has worked on a variety of television programmes. As a drama screenwriter, she participated in several recent Spanish successes: *Ventdelplà* for TV3, *Isabel*, *Victor Ros* and *La Sonata del Silencio* for TVE. She also co-created and directed the writing of *Kubala*, *Moreno i Manchón* for TV3. In 2013, she founded CliffhangerTV with Javier Olivares, which produces the successful series *El Ministerio del Tiempo*, created by the Olivares brothers, Javier and Pablo. She is currently screenwriter and content coordinator for this series, which is broadcast by TVE and is a fusion of history, science fiction and comedy. This series has become a real phenomenon on the web and social media, which is unprecedented in Spain.



NATHANIEL MÉCHALY

Masterclass organised in partnership with



An in-depth look at musical composition for series and the career of the composer, Nathaniel Méchaly. He trained at the National Conservatories of Music of Marseille, Paris and Boulogne. He started off composing many original musical scores and musical identities for television and radio and also for advertising and short films. He began working on feature films in 2004, including *Tehilim* by Raphael Nadjari, Guy Ritchie's *Revolver*, Richard Berry's *La Boîte Noire*, *Taken* by Pierre Morel (for which the original soundtrack won two BMI Awards), *The Grandmaster* by Wong Kar Wai (for which he also won two prizes) and Olivier Mégaton's *Taken 2* and *Taken 3*. He also composes for theatre and for contemporary dance. In 2016, Björn Stein and Måns Mårilind, creators of the *Midnight Sun / Jour Polaire* series (an original CANAL+ creation), asked him to compose the soundtrack. He has just composed the music for the *Emma* series, directed by Alfred Lot for TF1.



MATTHEW GRAHAM

Screenwriter Matthew Graham started writing *EastEnders* at 22 and contributed 40 episodes. He wrote on *Spooks*, *Hustle*, *Dr Who*. He created *Life On Mars* and *Ashes To Ashes* as well as *Bonekickers* (BBC) and *Eternal Law* (ITV). He also developed a live action *Star Wars* series with George Lucas, sadly never made. He is now working in the United States and has just written and produced a mini-series, *Childhood's End*, for SyFy Network - based on the novel by Arthur C. Clarke.




SÉRIE SERIES

THE EUROPEAN SERIES SUMMIT

WHAT'S NEXT?

IN ORDER TO BE A STEP AHEAD, SÉRIE SERIES HAS DEVELOPED SPECIFIC FORMATS TO ANALYSE CREATION TODAY AND TO LOOK TOWARDS THE FUTURE. THE "IN THE PIPELINE" SESSIONS FOR *WORKS IN PROGRESS*, ENABLE PROFESSIONALS TO SEE WHAT WILL BE LANDING ON THEIR SCREENS OR THOSE OF NEIGHBOURING COUNTRIES IN THE NEAR FUTURE. THIS YEAR, SÉRIE SERIES WANTS TO GO ONE STEP FURTHER BY HIGHLIGHTING PROJECTS WHICH ARE STILL AT THE WRITING STAGE OR IN DEVELOPMENT AND, AS ALWAYS, ALSO BY ENCOURAGING NEW TALENTS THANKS TO THE "SPOTLIGHT ON TRAILERS".

WHAT'S NEXT?

In addition to the *Works in Progress* sessions, devoted to European series still in production and which will be on our screens in the coming months, this year, Série Series is getting ahead of the game, by presenting projects for series which are still in the early stages of development. These projects will be revealed by their creators during a special session: *What's Next?* *Generatie B* (Belgium), *Mayday* (Denmark), *Eden* (France/Germany): be the first to discover the series of tomorrow!

SPOTLIGHT ON TRAILERS

Launched in 2015, *Spotlight on trailers* focuses on budding European talent. *Spotlight on trailers* is a competition open to all European creators with a project for a series, who are seeking visibility as well as partners to make it happen. The principle: create a trailer of less than 2 minutes, presenting their project. Around ten of these will be selected and screened before every session during the festival and also during this special session.

LES B.A. DE SÉRIE SERIES

SPOTLIGHT ON TRAILERS BY SERIE SERIES

You have a project for a series? Present it at Série Series!

- 1  Make a **trailer** of 2 minutes max to present your project
- 2  Register for the competition and submit your trailer
- 3  About **10 trailers will be selected** and screened at Série Series in front of more than **650 decision makers** from the TV industry, and their creators will benefit from **personalised meetings with experts**

#SérieSeries #BASérieSeries

Icon credits: Monika Ciapala (camera) & Mister Pixel (envelope) from The Noun Project



A STEP **A**HEAD

ANALYSES, DISCUSSIONS AND ROUND TABLES

STAYING A STEP AHEAD IS ALSO A QUESTION OF ANALYSING SERIES' CREATION AND THE INDUSTRY BEHIND IT, SO AS TO DEVELOP A CLEARER VISION OF THE SECTOR'S CHALLENGES AND PERSPECTIVES. SÉRIE SERIES HAS ORGANISED DISCUSSIONS AND ROUND TABLES PROVIDING A GUIDE FOR PROFESSIONALS.



CULTURAL IDENTITIES AND THE INTERNATIONAL MARKET

In partnership with

SACD

After the renewal and reform of drama, has the time for export come? The public authorities' blatant ambition is for French drama to win over new territories. This situation brings up questions as to the future of creation: what place will authors and screenwriters have in these projects and, in particular, in co-production? Can the French language, as a language for writing and filming, resist English domination? Beyond this, the opportunity for a Europe of creation is what is at stake.

LET'S TALK ABOUT COMMISSIONING

A discussion between creators and European broadcasters on editorial lines and methods. An exchange of experiences and points of view. A new, more dynamic format, allowing broadcasters to present their view of the future and creators to voice their expectations.

SCRIPTED SERIES: A REFLECTION OF OUR SOCIETY?

Analysis by



Eurodata TV
WORLDWIDE

Sahar Bagheri, Head of Global Research and Content Strategy at MEDIAMETRIE – Eurodata TV Worldwide, will be analysing trends in series, through a panorama of European creation based on the most recent launches. More particularly, she will identify the most common and most popular subjects, content and genres which are emerging and tending to be developed and what is key and what is in decline or even disappearing. This prospective analysis of subjects will raise the question of broadcasters' responsibility and notably, the way in which they look to - or not - creations that draw their inspiration from contemporary social issues.





PROFESSIONALS: AT YOUR SERVICE

THE EUROPEAN SERIES SUMMIT, CREATED IN 2015, COVERS A RANGE OF INITIATIVES FOR PROFESSIONAL PASS HOLDERS, AIMING TO FACILITATE EXCHANGES WITH FUTURE PARTNERS AND TO SHAPE THE SERIES OF TOMORROW: AN INSPIRING AD HOC PROGRAMME, DEDICATED TOOLS, BUSINESS MEETINGS AND SOCIAL EVENTS, ALL CONTRIBUTE TO ESTABLISHING “A EUROPE OF SERIES”.



The Link is Série Series' online social network, enabling professionals present at the festival to contact each other, throughout the year, and to highlight their projects. This year, The Link is growing, with a platform for organising business meetings, so that participants can plan one-to-one meetings during the festival with potential partners. It is an invaluable tool, notably for producers in search of new talent and for creators hoping to meet partners for assistance in bringing projects to fruition.

OPPORTUNITIES FOR MEETINGS AND EXCHANGE

The Meeting Room and Bar provide areas for professionals to meet or prolong their discussions following various sessions, as well as the Videotheque for watching series on the programme. Every evening, dinners and parties at the Château de Fontainebleau provide opportunities for exchange in a convivial and informal setting.



THE BROADCASTERS' CONCLAVES EXPAND

Since 2013, our Broadcasters' Conclaves have gathered dozens of broadcasters from more than 20 countries for a workshop followed by lunch, to exchange on the key issues of their sector and profession. These conclaves, behind closed doors, are a unique opportunity for heads of drama to share their experiences freely. This year's theme: how do broadcasters' see their role and responsibilities in the rapidly evolving television sector, with the arrival of newcomers and financial pressures? This year, Série Series is expanding the concept by organising conclaves for producers and authors.

UER

ET SES ACTIVITÉS EUROVISION ET EURORADIO

TAKING INSPIRATION FROM THE BROADCASTERS' CONCLAVES, IN 2015, THE EUROPEAN BROADCASTING UNION, THE WORLD'S FOREMOST ALLIANCE OF PUBLIC SERVICE MEDIA ORGANISATIONS, DECIDED TO ESTABLISH A PARTNERSHIP WITH SÉRIE SERIES AND ORGANISE THEIR SUMMER FICTION EXPERTS MEETING IN FONTAINEBLEAU, ON THE EVE OF THE SÉRIE SERIES FESTIVAL. ON TUESDAY, 28TH JUNE, AROUND FORTY REPRESENTATIVES FROM EUROPEAN CHANNELS WILL DISCUSS AND REFLECT ON THE DILEMMAS AND SOLUTIONS IN THE RAPIDLY CHANGING TELEVISION DRAMA INDUSTRY.

SPECIAL EVENTS

LOOKING AT SERIES DIFFERENTLY

BY GIVING THE GENERAL PUBLIC FREE ACCESS TO ALL THE SCREENINGS, CASE STUDIES AND MASTERCLASSES, WHICH CONSTITUTE THE BULK OF THE PROGRAMME, SÉRIE SERIES ALLOWS EVERYONE TO SEE BEHIND THE SCENES OF SERIES OF TODAY AND TOMORROW. BUT SÉRIE SERIES ALSO PROVIDES THE OPPORTUNITY TO SEE SERIES FROM A DIFFERENT ANGLE, THROUGH A SELECTION OF EXCEPTIONAL EVENTS MIXING MUSIC, ART AND LITERATURE.

SPECIAL EVENING EVENT: CONCERT-QUIZ WITH THE ORCHESTRE NATIONAL D'ÎLE-DE-FRANCE

Thursday 30th June at the Théâtre
de Fontainebleau

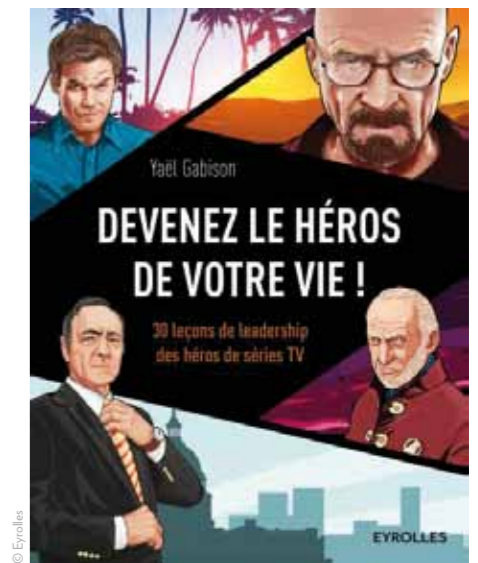
Série Series and the Orchestre National de Île-de-France have entered into a partnership starting with this year's festival through a collaboration based on music for picture. Since the musical theme is very much a part of its intrigue and aesthetics and a key factor in the viewer's perception, understanding and feeling for a series, every year, Série Series features composers and their compositions. This year, Série Series and the Orchestre National d'Île-de-France are presenting a festive concert of series' theme music and taking us on a tour of the cult series which have marked generations of tv viewers. The orchestra will perform the most emblematic theme tunes for a big quiz where the public will have to put their "series' addict" knowledge to the test.



EXHIBITION: SÉRIE SERIES, BY ANNE MONDY

From 29th June to 26th August at
the CinéParadis

Anne Mondy is a visual artist who creates unique collages: private orders, made-to-order decoration or original works. For Série Series season 5, she has created about twenty works based on television series, which will be exhibited at the CinéParadis during the festival and throughout the summer.



BOOKS ON SERIES: MEETINGS AND SIGNING SESSIONS

In the context of Série Series, Michel's bookshop in Fontainebleau will be installed in the foyer of the CinéParadis with a selection of books on series.

Meetings and signing sessions will be organised throughout the festival. Vincent Robert will give a talk on an alternative approach to criminal investigations as demonstrated in his book, *En quête d'émotions*. Yaël Gabison will draw on series to give us leadership lessons with her book *Become the hero of your life!* As for Karine de Falchi, she shows us how to write a series bible with her book *Écrire une série télé - Toutes les astuces pour rédiger une bible efficace*.



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Journalists wishing to cover the event should send their requests for festival passes to: berenice@serieseries.fr.
Photos from series and of speakers are available to the press from the Série Series team.

www.serieseries.fr

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Série Series thanks their partners:

