

# Speakers' yearbook

## SÉRIES

### AMNÉSIA

JÉRÔME FANSTEN – screenwriter & creator – France

Jérôme Fansten studied screenwriting at La Fémis. Works he has co-written for cinema include: *The Incident* (2011, Alexandre Courtès), *Au Bonheur des Ogres* (2012, Nicolas Bary), *Mune* (2014, B. Philippon and A. Heboyan) and *Papa ou Maman* (2015, Martin Bourboulon). At present, he is developing a series for CANAL+, created by Fred Cavayé and co-written with Quoc Dan Trang and a thriller feature film entitled *Les Enchaînés*, directed by Nicolas Bary. On the side, he writes noirs, four to date, including *Manuel de Dramaturgie à l'Usage des Assassins*, published by Anne Carrière. *Amnésia* is his first collaboration with Studio+ and also his first digital series.



ANTOINE SZYLMAKA – producer, Tetramedia – France

Antoine, who has a degree in history and is a graduate from the FEMIS (production), joined Tetra Media Fiction in 2009. He is responsible for development and notably has overseen the writing of season 1 of *Les Hommes de l'Ombre*. In 2015, he created La Pépinière, within Tetra Media Fiction, for the development of new talent and innovative concepts.



GILLES GALUD – Managing Director Studio+ - France

After obtaining a post-graduate degree in political science from the Sorbonne, in 1984 Gilles Galud founded GEDEON with Pierre-François Decouflé and Stéphane Millière. Within a few years, Gédéon became a successful mini television production group (PROCIREP prize for television producer of the year 1995), with 40% of its turnover coming from export. In 1998, Gilles Galud moved to CANAL+ as director of programmes for themed channels. In 2003, he set up La Parisienne d'Images and produced series, telefilms and television programmes for various different channels, winning awards at drama festivals in St. Tropez (2006), La Rochelle (2007 & 2011), Rome (2008), Tous Ecrans in Geneva (2011) and the Trophée du Film Français (2015). In 2015, he was appointed as director of Studio+, a company producing digital drama series, created by Vivendi.

## DOWNSHIFTERS



OLLI HAIKKA – CEO and executive producer, Yellow Film – Finland

Haikka has been the CEO and executive producer of Yellow Film & TV since 2008. Yellow Film & TV is one of the largest indie production companies in the Nordic region, and as of 2015, the largest one in Finland. Haikka was the COO of Oy Filmitoiminta Oy before the company was merged with Yellow Film & TV Oy. Haikka has also been a producer or an executive producer on numerous TV-series and films and launched dozens of startups. Haikka has won multiple Venla-awards, Telvis-awards and Media & Message -awards.



ANNA DAHLMAN – Writer and director – Finland

Anna Dahlman is a writer and a director from Helsinki, Finland. She graduated from Helsinki Metropolia University in 2008 and majored in screenwriting for film and television. In her professional career she has focused on comedy both as a writer and a director. Her work as a writer and a director include a sketch comedy *Slumber Party*, a comedy panel show *The Good and the Bad News* and a political satire *Yleleaks*. She also was a co-writer for the drama comedy *Downshifters*. *Slumber Party* and *The Good and the Bad News* both won two Golden Venlas, Finnish television prizes. At the moment Dahlman is preparing her first feature film, *Hayflower ja Quiltshoe* a comedy for children.



TEPPO AIRAKSINEN - director - Finland

Teppo Airaksinen is a Finnish director and writer who has directed several tv shows and feature films like *The Fanatics* and *Lapland Odyssey 2*.



MILLA BRUNEAU – COO and Executive producer, Yellow Film & TV – Finland

Before joining Yellow Film & TV, Milla Bruneau acted as the managing director and executive producer at Metronome/Shine Finland. Prior to that she worked as an EP at Fremantle Media. She has been working in media for 20 years. She took the position of Chief Operating Officer for Yellow in 2013 and her responsibilities are the daily operations of the company, the international strategy, communications and HR. Milla Bruneau has acted as executive producer for both scripted and non-scripted original series like *Downshifters*, *Nurses*, *Roba*, *Comedy*

*Combat* and *Superstars Only*. Before *Yellow* she acted as the EP for a number of international formats like *Pop Idol*, *The Block*, *Under Construction*, *The Apprentice*, *Clash of the Choirs*, *Got to Dance*, *Big Brother*, *Master Chef* etc.

Mikko Leppilampi – Actor – Finland

## EDEN



FELIX VON BOEHM – Producer, Lupa Film – Germany

Felix von Boehm, born 1986 in Heidelberg, grew up in Paris. He studied cinema and theatre at the Berlin free University before specialising in production. During this time he founded CINE-FILS.com, a magazine for movie fans and BBOXXFILME a communication agency specialising in art and museums. He has directed numerous portraits and documentaries for German and French television, including ones on Michael Haneke, Dominik Graf, Marin Karmitz and the opera director, Barrie Kosky. Since 2012, he has managed Lupa Film and produced award-winning shorts (*A Promised Rose Garden*, *Pig's Milk*, *At the End of the World*). At present, he is developing his next feature film, *Komplizen*, with the actress and director Ina Weisse for ZDF and two miniseries, *Eden* and *The Club* for Arte.

JIMMY DESMARAIS – Producer, Atlantique Productions – France



Jimmy Desmarais is an executive producer and Co-Managing Director of ATLANTIQUE PRODUCTIONS which is a subsidiary of Lagardère Studios. After studying screenwriting at the Conservatoire Européen d'Écriture Audiovisuelle, Jimmy Desmarais started up Haut et Court's TV department in 2005. At Haut et Court, he produced highly acclaimed shows including *Xanadu*, *Silex and the City*, *Les Revenants (The Returned)*, which received an International Emmy Award for best drama series in 2013, and then specialized in high-end international shows like *The Last Panthers*. He joined Atlantique Productions in 2015.

## EN SORTANT DE L'ÉCOLE



DELPHINE MAURY – Producer, Tant Mieux Prod – France

After dabbling in law, medicine and ethnology, Delphine Maury found her niche in books. Having spent a few years in technical, encyclopedic and children's publishing at Bayard, in 2005 she moved towards screen and television and head of writing. Meanwhile, she wrote *The Long, Long Holiday*, without really defining herself as a screenwriter. At the end of 2012, she started the 'Tant mieux Prod' production company, to develop a series of short films based on Prévert's poems. She feels she has finally found her niche.

CAROLINE CHERRIER – Director – France

## FARANG



MALIN LAGERLÖF – creator & screenwriter – Sweden

Screenwriter and playwright Malin Lagerlöf began her career writing for the stage, and has crafted more than a dozen plays for theatres around Sweden. Lagerlöf's career in film and TV took off in 1999 when she wrote the feature film *Vägen Ut*, which was nominated for a Guldbagge at the 1999 Official Swedish Film Awards in the category 'Best screenplay'. It was followed by the feature films *Hans och Hennes* (2001) and *Miffo* (2003). Lagerlöf moves easily between writing for the stage, feature film, and TV series such as *Wallander* (2013) and the acclaimed *Bibliotekstjuven* (2011), nominated for a 2011 Kristallen Award in the category 'Best Drama Series'. Her first novel was released recently



ANNA WALLMARK AVELIN – executive producer, Sweden

Anna was brought up in Skellefteå in the very north of Sweden. She works as a producer for Warner Bros. Based in Stockholm. Original series, TV-Drama, mainly for digital platforms is her speciality. She has earlier successfully produced the web series *Doorcode 1321* & *Boobs to the wall*. She is now producing the thriller series *Farang* for CMore and TV4 to be premiered in 2017.



OLA RAPACE – actor, Sweden



JOHANNA BERGENSTRÅLE – Executive producer, TV4 & C More - Sweden

Previous to her current position, Johanna produced numerous feature films and television series, including the Swedish-American sitcom *Welcome to Sweden* for TV4/eOne/NBC for the production company Jarowskij and the feature film trilogy and box office hit *Jerry Maya's Detective Agency* for Svensk Filmindustri (SF). At SF, she was also Deputy Head of Production and jointly produced *Shed No Tears*.

## FLOWERS

### WILL SHARPE – writer, director and actor – United Kingdom



Will Sharpe is a writer, director and actor. He just completed the comedy drama series *Flowers* (Kudos for Channel 4 and Seeso), for which he wrote and directed all episodes. He was nominated for a BAFTA for his first feature film *Black Pond*, which he wrote and co-directed with Tom Kingsley. Together they were named in Variety's Top Ten European Directors to Watch and won the Evening Standard Film award for Best Newcomer. Will was nominated for Best First Feature Film at the Writers Guild Awards. He recently completed his second feature *The Darkest Universe*. It premiered in London late April and is nominated for Best Feature and the Accession Award at the East End Film Festival.



### DANIEL RIGBY – actor – United Kingdom

Daniel graduated from RADA in 2004 and since then has worked consistently in theatre, TV and film. In 2011, he won a Leading Actor BAFTA for his portrayal of Eric Morecambe in BBC2's *Eric and Ernie*. More recently, Daniel's played Jamie in *Black Mirror: The Waldo Moment* (C4), Mr Kirkby in *That Day We Sang* ( BBC2), Mr Martin in *Big School* ( BBC1) and Chris in *Undercover* (UKTV) amongst many others. He recently starred in the 8 part ITV drama *Jericho* and the hugely critically acclaimed *Flowers* (Kudos). Daniel's theatre credits include performing as Alan in the hit stage show *One Man, Two Guvnors*, from its time at the National Theatre in 2011, through the West End run and then onto Broadway, New York. As a stand up comedian Daniel was the winner of the 2007 *Laughing Horse New Act of the Year Award*, and was invited to perform at the prestigious *Just For Laughs Festival* in Montreal.



### SOPHIA DI MARTINO – actress, screenwriter – United Kingdom

Sophia's recent acting credits include Amy Flower in *Flowers* (Channel 4), Eva in *The Darkest Universe* (Will Sharpe & Tom Kingsley), short films such as *The Lock In* (Craig Gullivan/Will Norris) and *It's Not Custard* (Kate McCoid), *Spencer Jones' Christmas* (Sky Arts), *A Royal Night Out* (Julian Jarrold), *The Job Lot* (ITV), *Friday Night Dinner* (Channel 4) and *Mount Pleasant* (Sky). Sophia writes and directs a web series entitled *Self Tapes*, in which two actor friends have to battle with terrible, often misogynistic scripts to self tape their auditions. She is currently developing a feature screenplay.

### NAOMI DE PEAR – producer – United Kingdom





Naomi started out in live comedy, writing, directing and performing in several shows in theatres in Dublin and at the Edinburgh Festival. After working for New Line cinema and then casting and story-producing in ob doc television, she made a short feature documentary for Film London before finding her passion in scripted storytelling. She worked as a script executive and editor on various television dramas, including *Spooks*, *The Hour* and *Lip Service* working closely with writers such as Abi Morgan. She became Head of Development at Kudos in 2012 and in her time there developed to green light, amongst others, *Humans* for C4, *River and Apple Tree Yard* for BBC1 and *Flowers* for C4. She executive produced and produced *Flowers*.

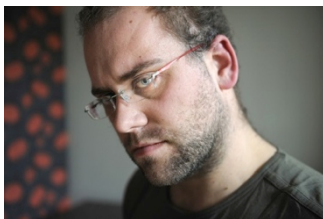
## FOREIGN BODIES



JAMIE CAMPBELL – producer, Eleven Film – United Kingdom

Jamie is an executive producer for factual and drama at Eleven, the company he set up with Joel Wilson in 2006. Eleven's recent work includes *The Enfield Haunting* for Sky, and *Glue* for E4. Eleven is currently in production on comedy drama *Foreign Bodies* for TNT/E4; and a series of 90 minute horror films for Sky.

## GENERATION B



JOOST VANDECASTEELE – co-creator – Belgium

Aside from working on theatre projects with Abattoir Fermé, Union Square and Action Malaise, Joost Vandecasteele (1979) contributes as a columnist for several Flemish magazines and newspapers. He has written five critically acclaimed novels. His comedy show *Otaku* was the first stand-up show to be selected for the Flemish Theatre Festival and he has acted as a comedian guest star in several television programs. He was also on the writers' team for the dialogues of Jan Verheyen's film *The Verdict* and the Telenet-series *Highway of Love*. Most recently, he's worked with director Pieter Van Hees, completing the script for their satirical comedy series *Generation B* set in Brussels.

PIETER VAN HEES – co-creator - Belgium



Writer-director Pieter Van Hees was first noticed for his remarkable short films that were highly acclaimed internationally, such as *Black XXX-Mas*, *Belgium Strikes Back* and *Big in Belgium*. After that, Van Hees started working on his feature film trilogy: *Left Bank* (2008), *Dirty Mind* (2009) and *Waste Land* (2014). Aside from these international projects, Pieter also directed successful series such as *The Bunker* (2015) and most recently *Highway of Love*. The satirical comedy

series *Generation B* is the love child of his professional relationship with writer and comedian Joost Vandecasteele.

PIETER VAN HUYCK – producer, deMensen – Belgium



Pieter has been the head of content for drama and factual projects and head of scripted content with deMENSEN for over two years. He has been involved in the development of several series and feature films, amongst which *Beau Séjour*, *Highway of Love*, *Generation B*, *Tytgat Chocolate* and *Façades*. He has over 12 years of experience in the television industry, having produced successful shows and formats in a variety of genres.

**GUYANE**



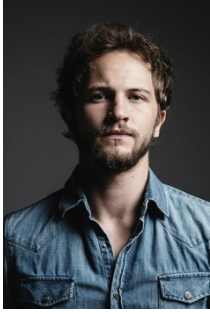
ANNE SUAREZ – actress – France

For theatre, Anne Suarez has worked notably with Daniel Mesguich, Laurent Pelly, Richard Brunel, Alfredo Arias, Claudia Stavisky, Michèle Foucher, Jacques Weber and Jean-Louis Martinelli. For cinema, she has been directed by Laetitia Masson in *La Repentie*, Benoit Jacquot in *Adolphe*, Jean-Paul Salomé in *Arsène Lupin*, Bertrand Blier in *Les Côtelettes*, François Dupeyron in *Monsieur Ibrahim and Les Fleurs Du Coran*, Laurent Tirard in *Molière*, Pascal Elbé in *Tête De Turc*, Maïwenn in *Polisse* and Emmanuelle Bercot in *Les Infidèles*, *La Tête Haute*, amongst others. For television, she has been directed by Pierre Boutron, Jean-Pierre Sinapi, Laurence Katrian, Gérard Marx, Bernard Stora... and in several series.



OLIVIER RABOURDIN – actor – France

Olivier began his career in theatre, working with directors like Patrice Chéreau, Pierre Romans, Bernard Sobel, Sylvain Creuzevault... and then for screen: *Rois et Reine* by Arnaud Desplechin, *Braquo* (for CANAL+) and *Les Lyonnais*, by Olivier Marchal, *Taken*, by Pierre Morel, *Welcome*, by Philippe Lioret, *Crime d'Amour* by Alain Corneau, *Les Beaux Mecs* (for France 2), *Midnight in Paris*, by Woody Allen... In 2011, he was nominated for a César for best supporting role in *Des Hommes et Des Dieux* by Xavier Beauvois. He now plays leads in *Paradis Perdu* by Eve Deboise, *Mon Ami Pierrot* by Orso Miret, *Eastern Boys* by Robin Campillo, *Gaz de France*, by Benoit Forgeart.



MATHIEU SPINOSI – Actor – France

Mathieu studied drama at the Cours Florent and is also a violinist with the Ensemble Matheus. As an actor, he was discovered in the 2008 film, *Neuilly sa Mère!*, directed by Gabriel Julien-Laferrière and after in the Clem series on TF1. At the same time, he was admitted to the Conservatoire National d'Art Dramatique. For the screen, he has been directed by Cécile Telerman, Jean-Daniel Verhaeghe, Mario Fanfani and Jean-Paul Rouve including the film *Les Souvenirs*, with Michel Blanc, Annie Cordy and Chantal Lauby, which very popular. Mathieu will soon be back on our screens in the original CANAL+ creation, *Guyane*, directed by Kim Chapiron and Philippe Triboit, in which he plays the lead.



ISSAKA SAWADOGO – Actor, dancer, musician and director – France

Issaka Sawadogo is an author, dancer, musician and director involved in series' creation and emerging talents in Africa. He has built a career in Burkina Faso, his country of origin, Norway, Belgium and France (where he plays one of the main characters in *Guyane*, a new original series from CANAL+). From Issaka Sawadogo's multicultural perspective as an author, and an actor acting not only in French and English but even Norwegian, he will explore the impact of international development in African broadcasting.



BENEDICTE LESAGE – Producer, Mascaret Films – France

Since 1999, Bénédicte Lesage has co-managed Mascaret Films with Ariel Askénazi. Within this structure, she has produced feature films and dramas: *La Mécanique des Femmes*, *La Petite Prairie aux Bouleaux* (Official selection at the Berlin Festival), *Le Procès de Bobigny* (France 2, with Sandrine Bonnaire and Anouck Grinberg, awarded at the Luchon Festival), *La Journée de la Jupe* (Arte, with Isabelle Adjani - Berlin Festival, César for the Best Actress, Globe de Cristal, etc.), *Mister Bob* (CANAL+, with Clovis Cornillac, award at the Rochelle Festival), *Un Crime Oublié* (France 3). She has also produced series such as *Antigone 34* (6x52' - France 2), *Dos au Mur* (20x52' - Chérie 25/NRJ12), *Gold Rush* (8x52' - CANAL+); and transmedia drama projects such as *Addicts* for Arte (Geneva Festival, Input in Korea). She is currently producing *Guyane*, a new series for CANAL+. Bénédicte Lesage is very involved in general interest action/reflection groups: she was President of the SPI (union for independent producers) (2012-2013), President of ARECOA, and President of the Commission du Compte de Soutien Sélectif (Commission for the Selective Support Account) at the CNC (2009-2010). Bénédicte was honoured with the Ordre des Arts et des Lettres in 2011 and was awarded the Prix PROCIREP for Drama Producer of the Year in 2010.



## #HASHTAG



JESSIKA JANKERT – screenwriter – Sweden

Jessika Jankert is a screenwriter and project manager based in Gothenburg, Sweden. She studied screenwriting at Broby Grafiska and project development at Akademi Valand, Gothenburg University. After years of working in various positions in film production and making her own short films, the drama series *#hashtag* is the first big project she has developed and written. Jessika is also a member of the board of WIFT Sweden and engaged in issues of gender and representation.

LOVISA LÖWHAGEN – screenwriter - Sweden



Lovisa Löwhagen is a screenwriter living in Gothenburg. She has studied filmmaking and screenwriting at Kulturama, Drama Center and Institutet för Högre TV-utbildning. She has worked as an episode writer in both drama and comedy series in Sweden. For many years, she has also worked as a script consultant for Sveriges Television and different production companies. Together with Jessika Jankert, she has created and written the TV drama series *#hashtag* which was screened on the online-platform SVT Play in 2016.

## KOSMO - COSMIC



TOMÁŠ BALDÝNSKÝ – screenwriter, Czech Republic

For the first half of his professional life he was...a good cop: a renowned film critic working for the most important Czech magazines and newspapers. Later he became the first editor-in-chief of the Czech edition of *Premiere* magazine and then chairman of the Czech Film Fund. He decided to write and produce a sitcom *Comeback*, which soon became a hit. It was his first venture into script-writing and producing (he had written only scripts for weekly political cartoon *Green Raoul* before). He worked as creative producer of Film Center in Czech Television. He created and produced *Cosmic*, his attempt to get even virtually with everything he hates about the country he lives in and its surroundings.



JAN BÁRTEK – Director– Czech Republic

While at university he began making music videos for famous Czech bands (*Buty, Divokej Bill*). He won an Academy Award from Czech Music Academy for the best music video of the year. He then turned his attention to television production and gained experience as headwriter of the Czech version of *Pop Idol* and also in writing and directing children's programs for Czech Television. After these experiences he went into television feature genres especially comedy. His first primetime work was the upgrading of the sitcom *Martha and Vera*. After this he

began preparation for the satirical series *Cosmic*, which is the Answer to the Ultimate Question of Czechs, The Universe, and Everything.



JAN MAXA – Head of Content Development, Czech TV – Czech Republic

As head of content development, Jan oversees a team of creative producers who develop all new programmes for Czech TV in the drama, factual and entertainment genres. Jan joined Czech TV in 2011 as part of the new management team with a mission to introduce more openness, flexibility and transparency to the development and production process. The creation of the producer team in 2012 concluded this mission, with a number of successes achieved since then, including a 2014 Prix Europa for a TV film, *The Eights*. Jan himself produced several period dramas for Czech TV, including *The Last Cyclist*, nominated at Monte Carlo in 2014, and *Jan Hus*, a 2015 miniseries co-produced with Arte, commemorating the 600th anniversary of the burning of the famous Czech church reformer in Constance. Jan's previous experience includes managing content development for CME, a large private broadcaster in Central and Eastern Europe, as well as various assignments in consulting, IT, print media and film.

## MIRACULOUS: TALES OF LADYBUG AND CAT NOIR

LÉONIE DE RUDDER – Screenwriter – France



Léonie has a Master's in literature and a post-graduate diploma in experimental Swedish films of the 50s. She found the world of TV drama difficult, until in 2010, she discovered the world of animation through a course where she met her future colleagues and friends. Since then she has worked on around twenty series. She is particularly fond of all that is wacky: *Kobushi* and his samouraï suchis, *Rosie* the dark little girl who wants to annihilate her neighbourhood, *Les Crumpets*, a series about a completely out of whack family, *Molusco* the child oyster, *Miraculous Ladybug*, the super heroine ladybird... and *Lastman*.

MATTHIEU CHOQUET – screenwriter – France

Matthieu Choquet has recently worked on animated series such as *Grabouillon*, *Kobushi*, *Chronokids*, *Miraculous* and *Lastman*.



SÉBASTIEN THIBAUDEAU – writing director, producer, screenwriter (France)

After studies at the ESRA, Sébastien started directing shorts, one of which was selected for numerous festivals worldwide, won several awards and was broadcast on France 2. After first producing and directing documentaries, he began writing for cinema and television: *Les Irréductibles* (with Kad Merad and Jacques Gamblin), *Entre Deux Ombres* (awarded at La Rochelle Festival and broadcast

on France 3) and then for animation, notably the *Sherlock Yack* series (TF1) and *Rosie (Gulli)*. Since 2011, he has been writing director and producer at Zagtoon and directed the animated series *Kobushi* (104 x 7' for Gulli), *Sammy & Co* (104 x 13' for M6 and Tiji) and *Miraculous, the Tales of Ladybug and Cat Noir* (78 x 22' for Disney and TF1). He has also written the bible for the reboot of *Denver, the Last Dinosaur* (52 x 13' for M6) and co-written the concepts for *Zak Storm* (39 x 22' for Gulli), *Ghost Force* (52 x 13' for TF1) and *Power Players* (78 x 13' for France 4.)

## MARCELLA



NICOLA LARDER - co-creator & screenwriter – United Kingdom

Nicola Larder joined Team Buccaneer by pitching *Marcella* to Tony Wood as an 8 part series penned by Hans Rosenfeldt , a Scandi genius who would be writing for the UK for the first time. She is creating a slate of series and singles all of which are scoops which should have European flavours and international appeal for Buccaneer.

She has enjoyed success creating original formats including *Mr Eleven* for ITV1 and has produced major series, *Casualty* and *Waterloo Road* for BBC1. She's also worked as an In-house Executive for Bskyb on prime time major launches of Sky Atlantic's *The Tunnel* and Sky Living's *Dracula*. She loves getting to tell stories for a living.



CHARLES MARTIN – director – United Kingdom

Charles Martin was born and raised in London. His career got underway directing numerous short form pieces mainly in the edgier end of music and entertainment programming. He then made the leap into drama. His debut *The Giblet Boys* for ITV won a BAFTA. Charles then directed the RTS Award winning *My Life As A Poppat*. Both kids' drama. In 2007 he won the BAFTA for Best Breakthrough Talent and went on to direct numerous episodes of the BAFTA winning and RTS

nominated youth drama *Skins*. Charles then spent time with the BBC directing episodes of *Being Human* before graduating to work with Sir Kenneth Branagh in BAFTA winning *Wallander*. Next he moved on to be nominated for an RTS Award for hard-hitting Channel 4 drama *RUN*. In Manchester he re-teamed with Kaya Scodelario to direct a specially commissioned 2 x 60min *Skins Redux* for Channel 4 before embarking on the ambitious *New Worlds* - a historical four-part period piece. Charles has since directed in North America on episodes of the US version of *The Returned* In the last 18 months he has been to Glasgow to direct the adaptation Iain Bank' *Stonemouth* before returning to London to direct the opening three episodes of ITV's *Marcella*.

MAX GOTTLIEB – Production Designer – United States

The exciting thing about film design is there are many different angles of approach. Self-taught Max Gottlieb started in the late 80's cutting his teeth on music videos. After many videos and some short

films, his first feature film was in 1994, *Shopping* starring Jude Law and Sadie Frost. From there, he worked on a series of feature films including *The Full Monty* and worked in commercials also, working with Alejandro Inarritu on a ground breaking Nike commercial and picking up a Golden arrow for Heineken commercial *The Switch*.

Television was a natural progression as at present it is the new frontier with long format where the bar is being raised in production values.



#### RAY PANTHAKI – Actor, producer, writer, director - United Kingdom

Recently named as a BAFTA 'Breakthrough Brit', Ray Panthaki is a British Actor/Producer/Writer/Director who is making waves this year in an eclectic variety. Having worked with filmmakers such as Sacha Baron Cohen, Danny Boyle, Ben Elton, Gurinder Chadha and co-producing cult hit movie *Kidulthood* in a career that has spanned 15 years, Ray is evolving to greater heights in 2016 proving to be uniquely successful in a number of filmmaking disciplines. His film *Convenience* which he starred in and solely Produced recently picked up a BAFTA Cymru and opened to critical acclaim with Ray gaining particular praise and recognition for his hybridity, being described as the British Independent Film Industry's 'new secret weapon'. *Convenience* also stars BAFTA winners Vicky McClure and Adeel Akhtar. As an actor, Ray has just completed *Marcella* scripted by *The Bridge* writer Hans Rosenfeldt for ITV. He also recently achieved a lifelong ambition by taking a lead at The Royal Shakespeare Company in Tanika Gupta's *The Empress* and will be seen in cinemas later this year as the leading role in the Romantic Comedy *One Crazy Thing*. As a writer and director, Ray made his debut with the hard-hitting Short *Life Sentence* about the UK's knife crime epidemic, which has lead to him recently being commissioned by BBC Films to write and direct his debut feature.

#### NICHOLAS PINNOCK – Actor – United Kingdom



Nicholas Pinnock will next be seen returning to the stage for his second round in *The Royale*. Nicholas will be seen reprising the role of 'Jay Jackson' from 3<sup>rd</sup> November – 26<sup>th</sup> November, after a successful run last spring at the Bush Theatre.

Earlier this year, Nicholas was seen in ITV 1's crime drama *Marcella*. He starred as the male lead alongside Anna Friel, Laura Carmichael and Sinead Cusack in the 8-part drama, which TX'd in April.

Beginning his career as a child actor, Nicholas has starred in a number of projects including *Mr Magus is waiting for you*, *Top Boy*, *Ice Cream Girls*, *Grange Hill*, *Eastenders*, *The Bill*, *Dalziel & Pascoe*, *Footballers Wives* and *Casualty* to name but a few. Other TV work includes the movies *Kingdom of the blind* with Clive Owen and *Diamonds* with James Purefoy. Last year Nicholas was seen in the role of 'Frank Sutter' in Sky's much acclaimed *Fortitude* and as 'Bishop Mick Hunter' in ITV's *Mindwinter of the Spirit*.





ANNA FRIEL – ACTRESS – UNITED KINGDOM

Anna is the lead role in Hans Rosenfeldt's first ever UK television drama *Marcella*. Before this she shot *Tomato Red*, with Oscar-nominated director Juanita Wilson and *I.T.* opposite Pierce Brosnan. Anna was also the lead in Peter Horton's *American Odyssey* for NBC, which aired last year on BBC2 as well as the WW2 drama *Heavy Water War*, which boasted some of Europe's finest acting talent. London-based Anna was seen in *Good People* opposite James Franco and Kate Hudson and *Master Cleanse* opposite Johnny Galecki (*Big Bang theory*) and Anjelica Huston as well as *Urban*. Other recent work includes Showtime pilot *The Vatican* for director Ridley Scott and Michael Winterbottom's *The Look Of Love*, with Steve Coogan. She stole the notices for the critically-acclaimed Christopher Hampton adaptation of *Uncle Vanya* in London's West End in 2014 and managed to fit *In The Pavement Psychiatrist* with Idris Elba for Sky Arts. In 2012, Anna starred in *Without You*, *Public Enemies* and *Neverland* with Rhys Ifans, Bob Hoskins and Keira Knightley. Also *Limitless* with Bradley Cooper and Robert De Niro and Woody Allen's *You Will Meet a Tall Dark Stranger* alongside Naomi Watts, Anthony Hopkins, Josh Brolin and Antonio Banderas. In 2008, Anna received a Best Actress Golden Globe nomination for 2 her work on ABC's critically-acclaimed series *Pushing Daisies*.

## MAYDAY



Miram Nørgaard – Producer, Fridthjof Film - Denmark

Producer at Fridthjof Film since 2011. Commissioning editor for shorts and documentaries at the Danish Film Institute 2006-2010. Was part of DFI think tank on future film economy. Guest commissioning editor at New Danish Screen. Educational film editor from the National Film School of Denmark '97. Participated in founding the editors' association in DK. Nominated 3 times for Best Editing by the Danish Film Academy. Holds a Master's degree in Leadership and Innovation in Complex Systems from CPH Business School '12. Consultant at the European Documentary Network. Guest lecturer at the National Film School of Denmark in editing/producing.

## MONSTER



HANS CHRISTIAN STORRØSTEN – screenwriter, Norway

The awardwinning Norwegian director Hans Christian Storrøsten has directed several documentaries for the Norwegian broadcaster NRK. Winning the competition for next TV-drama at NRK, *Monster* marks his impressive debut in writing TV-dramas. His ability to create complex and twisted characters, combined with strong captive visuals creates a hypnotic experience that captures the essence of human nature. He is the series creator along with Anne Sewitsky and is the head writer of the show.

Anne Sewitsky – director – Norway



The critically acclaimed Norwegian director and writer Anne Sewitsky, has directed and written several features and high-end dramas. Her first feature *Happy Happy* (2010) won the Grand Jury Prize at Sundance Film Festival and was later appointed Norway's Official Entry for the Academy Awards in the Best Foreign Language Film category. Series such as *Himmelblå*, *Koselig med peis* and *Helt Perfekt* have all won the prize for best TV-drama at The Norwegian Emmy *Gullruten*. As in all of her feature films with strong and believable characters, Sewitsky has now created, with Hans Christian Storrøsten, the crime series *Monster* for NRK. She has also directed the series.

LASSE GREVE ALSOS – Producer and deputy head of drama, NRK - Norway



Lasse Greve Alsos, Executive Producer/Deputy Head of Drama Lasse joined NRK's Drama department in 2012, first as Head of Finance and Co-production for productions like *Eyewitness*, *Mammon* and *Struggle for Life*, and since 2013 as Executive Producer where he is currently producing *Monster*. Lasse's background as a producer of feature film is from the companies Storm Rosenberg AS and Rubicon Film AS. Among his works are: *The Kautokeino-rebellion* (both feature and tv-series), *Switch*, *Magic Silver (1+2)* and *Journey to the Christmas Star*.

**ROCCO SCHIAVONE**



LUDOVICO BESSEGATO – Creative producer, Cross Productions - Italy

Born in Milan in 1983, Ludovico has a degree in Contemporary History and graduated in directing from the Civica Scuola di Cinema of Milan. Since 2010, he has been creative director of Magnolia Fiction, now Cross Productions. As creative director he worked on: *Rocco Schiavone*, the three seasons of *Una Grande Famiglia*, *Questo è il mio Paese*, *Il Segreto dell'Acqua* and *20 Anni Prima*, Rai's first web series. He directed *The candidate* (RAI 3) and created and directed the web series *Kubrick - A porn story* (awarded at the LA Web Fest and Roma Fiction Fest 2012). In 2013 he directed the independent webseries *Bad Things* (Best Italian web series at the Roma Web Fest 2013)



GIUSEPPE PROIETTI – Head of international coproductions - Italy



LUCA MILANO - Deputy Director, RAI Fiction (Radiotelevisione Italiana) – Italy

Luca Milano is Deputy Director of RAI Fiction. He has been working at RAI for more than 17 years, in the areas of cinema and TV drama production. He was in charge of marketing and international operations for TV Fiction and Drama Production, as well as Head of Animation production and co-production. Before entering RAI, he worked as a foreign affairs journalist in an Italian press agency, then as United Nations Children's Fund (Unicef) information officer in Geneva and in Abidjan, and as manager of a leading Italian consulting and engineering company. He lectures in TV Fiction production at Florence (2003) and Rome (2007) Universities.



FERDINAND DOHNA - Co-producer, Beta Film – Italy

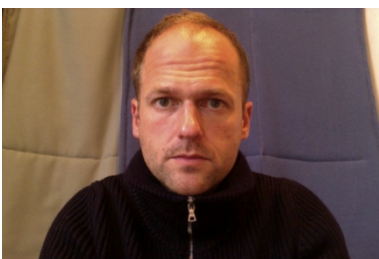
Ferdinand Dohna, born in Hamburg in 1969, lives and works in Rome. He studied classical archeology, Greek and ancient history in Bonn, Heidelberg and Rome. His career in the film industry started with an internship at Mediaset Fiction and a job as a story editor for Lux Vide in Rome. In 2000, he became a producer for international co-productions at Kirch Media. In 2002 Dohna founded EOS Entertainment together with Jan Mojto and is responsible for the international co-productions of Beta Film since 2005. He was responsible for important international co-productions such as the TV series *Borgia*, *Sissi* and *War and Peace*. He also founded the production company Dog's Life in Rome.

## SHIELD 5



ADAM DEWAR – Screenwriter – United Kingdom

Adam is the screenwriter of several award-winning short films (*North Atlantic*, *Hardwire*) and co-creator/writer of the innovative 28-part Instagram thriller, *Shield 5*. He is currently developing several feature films and TV series for the UK and US. In addition to his screenwriting, Adam has worked for several years at *The Guardian*.



ANTHONY WILCOX – Director – United Kingdom

Anthony worked for fifteen years as an assistant director, predominantly in European independent cinema, alongside directors such as Jane Campion, Terence Davies, Anthony Minghella and Lars von Trier. He has enjoyed a long working relationship with Michael Winterbottom and Andrew Eaton at

Revolution Films as an assistant director, producer and 2nd Unit Director. Anthony's feature film debut as writer and director, *Hello Carter*, premiered in competition at the Dinard Film Festival 2013 and was also an official selection for the 2013 London Film Festival. *Shield 5*, a unique crime drama, was created and directed by Anthony and is now the most followed web-series on Instagram.

## SKAM - SHAME



MARIANNE FUREVOLD – Executive producer, NRK – Norway

Marianne Furevold worked as a producer, script doctor, writer and presenter at NRK for many years. Primarily with kids and youth programs and series. Trained as an actor at LIPA, Liverpool Institute for Performing Arts.

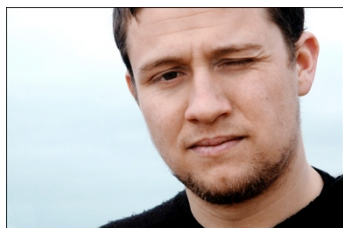
## TANK



RAPHAËL ROCHER - Creator and producer, Empreinte Digitale – France

Empreinte Digitale was founded in 2003 by Raphaël Rocher (producer) and Benjamin Rocher (creative director) and specialises in creation for television and cinema, all of it digital. The company, which produces feature films, non-scripted programmes, brand content and documentaries, notably for CANAL+, Orange and France Télévisions, made its mark on TV series with *Lazy company*, in 2013. From there, Empreinte Digitale began producing drama. Their productions include the digital series: *Les impitchables*, *Reboot*, *le trône des Frogz* and also, coming soon, *Tank* and *the Way for Studio +*.

SAMUEL BODIN – screenwriter - France



Samuel Bodin, author and director, is known particularly for his work on *Lazy Company*. Following the broadcast of three seasons on OCS, the last of which was awarded best 26-minute series at the Festival de La Rochelle in 2015, he is now working on *Tank*, as well as continuing his writing.

GILLES GALUD – CEO Studio+ - France



After obtaining a post-graduate degree in political science from the Sorbonne, in 1984 Gilles Galud founded GEDEON with Pierre-François Decouflé and Stéphane Millière. Within a few years, Gédéon became a successful mini television production group (PROCIREP prize for television



producer of the year 1995), with 40% of its turnover coming from export. In 1998, Gilles Galud moved to CANAL+ as director of programmes for themed channels. In 2003, he set up La Parisienne d'Images and produced series, telefilms and television programmes for various different channels, winning awards at drama festivals in St. Tropez (2006), La Rochelle (2007 & 2011), Rome (2008), Tous Ecrans in Geneva (2011) and the Trophée du Film Français (2015). In 2015, he was appointed as director of Studio+, a company producing digital drama series, created by Vivendi

## THE BONUS FAMILY



CLARA HERNGREN – Writer and producer– Sweden

Clara Hergren is a Swedish therapist, writer and television producer. As a therapist, Clara is specialized in parents living in bonus families. Most recently, Clara developed the SVT series *The Bonus Family* for FLX, which is set to premiere on SVT in spring 2017. Before developing and producing work at production companies Efti and Baluba, Clara worked as a director's assistant. Clara is the mother of four children and bonus mother of three children.



MOA HERNGREN – Screenwriter – Sweden

Moa Hergren, born 1969, is a Swedish author with six published novels. She has also worked for more than twenty five years in television as a producer and format developer. For the past two years she has been a screenwriter for both television and film. Together with Clara and Felix Hergren she has created *Bonus Family* which is partly based on their own lives and experiences. Moa lives in Stockholm and is currently writing a second season of *Bonus Family* as well as a new novel.

© Helén Karlsson



JESPER HARRIE – Writer – Sweden

For the past 20 years, Jesper Harrie has worked as a scriptwriter, mainly with television and almost always with comedy in some form. As long as it's funny, one way or the other, he finds the energy and enthusiasm to tell stories. He has worked on some 20 shows and has written around 90 episodes, often in the role of co-creator, head writer and/or story editor. Since last year, he has worked exclusively for FLX, the leading production company in Sweden when it comes to TV comedy.



FRIDA ASP – Producer, FLX – Sweden

Frida Asp is a producer and line producer who has worked with many Swedish and international productions, such as *The 101-year-old man that skipped out on the bill and disappeared*, *Let the right one in* and *The Evil*.

## THE COLLECTION



SIMON VAUGHAN – Chairman and joint CEO, Lookout Point – United Kingdom

Simon Vaughan established Lookout Point with Justine Vaughan in 2009 to produce high-end drama that has ambition, originality and international appeal. Simon has worked in television for over 20 years, in a variety of roles from writer, producer, executive producer, distributor and financier. Prior to forming Lookout Point, Simon was involved in a wide variety of television dramas (*Ben Hur*, *Flashpoint*, *Coco Chanel*, etc.). Lookout Point works closely with BBC Worldwide to produce and distribute Lookout Point's slate of Global British Drama. Its acclaimed dramas include *War & Peace*, *Ripper Street* and BAFTA award-winning *Parade's End*. Projects premiering later this year include *The Collection*, *SS-GB* and *The Living and The Dead*. In 2016 former BBC Wales head Faith Penhale joined Lookout Point as joint CEO, further solidifying the company's strategic evolution as a major force in drama production.



DEARBHLA WALSH – Director – Ireland

Dearbhla Walsh is an EMMY, IFTA and BAFTA award-winning director. She directed Dustin Hoffman, and Dame Judi Dench in Roald Dahl's *Esio Trot* for BBC1 and TWC, and is in post on *The Collection* for France TV, Amazon and BBC Worldwide. She is developing Donal Ryan's *The Spinning Heart* for TV and is attached to the feature film *Napoléon & Betsey*. Dearbhla directed *Little Dorrit* (for which she won her Best Director Emmy), and *The Silence* for the BBC, *Shameless* for Channel 4, *Penny Dreadful* and *The Tudors* for Showtime and *Borgia* for CANAL+ and Netflix.



PASCAL BRETON – Founder and CEO, Federation Entertainment – France

In 1990, Pascal created his own production company, Marathon, in association with Olivier Brémond. Beginning in 2006 after Olivier Brémond's departure from the company, Pascal Breton served as president of Marathon Group where, among others, he produced *Babar*, *St Tropez*, and more. In the 18 years from the creation of Marathon in 1990, Pascal Breton was able to build the company into the most 'international' of French production companies – and also the most profitable, when the company

was sold to De Agostini, united with Zodiak in 2008. After his 5 – year contract with Zodiak ended in early 2013, Pascal Breton launched Federation Entertainment.



MÉDÉRIC ALBOUY – Head of international co-productions, France Televisions – France

Médéric Albouy, 41 years old, began his career as public opinion analyst for SOFRES Group (now TNS) in 1996. In 1998 he joined France Télévisions (the French public broadcasting company) to become in 2004 VP Audience and Market Research, working on the projects of new digital channels of the group, as well as gaining a major experience in the analysis of all types of programs, especially the future of dramas and series. In 2008 he was appointed special advisor to the director of France 2, France Télévisions' main channel. After different positions in the company, in February 2014 he took up his current role as head of international co-productions.

## THE DAY WILL COME



PETER AALBÆK JENSEN – Producer, Zentropa – Denmark

Peter Aalbæk Jensen, born in 1956, has produced and co-produced more than 70 international and Scandinavian, quality feature films and television series. Together with director Lars von Trier, he founded Zentropa in 1992. Aalbæk Jensen has since managed to build Zentropa into Scandinavia's biggest film production company with subsidiaries and branches in many European countries.

SUNE MARTIN – Composer – Denmark



Sune Martin has distinguished himself by composing classic film scores, with his own quirky touch. He manages to set the scene and with his beautiful compositions and gives films an elegant and engaging touch. Sune Martin should be especially noted for his work on *Dirch* (2011) and *Under Sandet* (2015) and recently, *The Day Will Come* (2016). All three films gained significant recognition, especially for the brilliantly composed music, which was highly praised.

## THE SECRET



NICK MURPHY – Director – United Kingdom

Nick Murphy's early work was in observational documentaries, becoming known for handling sensitive subjects like paediatric medicine, the Jewish Orthodoxy and the role of funerals in bereavement. But in time he gravitated

back to drama, writing and directing several projects for British television. In 2010 he won a BAFTA for *Occupation*, a mini-series about the lives of three British soldiers involved in the invasion of Iraq in 2003. He's since made two feature films, *Blood* and *The Awakening*, and several TV projects including the hugely successful *Prey* and *The Last Kingdom* and most recently *The Secret*. Nick and his wife Sophie have two children, whom he prays won't want to become actors.

## TOMORROW I QUIT



© Elke Hauck

SVEN POSER – Writer – Germany

Sven Poser was born in the U.S. to German parents. He studied German literature, history, and political science in Berlin and worked for several years as a journalist. Since 2000, he has been a writer and creator for television and cinema. His filmography includes films, TV movies and TV episodes. His best-known projects are the TV series *Stralsund*, *Disappeared - The M.P.U. (Letzte Spur Berlin)* and *Tomorrow I Quit (Morgen hör ich auf)*.



MARTIN EIGLER – Creator, screenwriter and director – Germany

Martin Eigler, born in 1964 in Cologne, is a German director and screenwriter. He graduated in philosophy, dramatics and German philology (1985-1991) at the FU in Berlin. Then he studied at the German Film and Television-Academy Berlin DFFB (1992-2000). Since 1993 he has directed several short films and documentaries. In 2001 his graduation-film *Trust Me* was released in German cinemas. Since then, he has written and shot more than 20 feature films for television. He co-developed and directed the ZDF film series *Solo for Black* and the series *Stralsund*. Martin Eigler is a member of the screenwriter-group *Plotpower*. Together they developed the miniseries *Tomorrow I Quit* for ZDF.



SÖNKE LARS NEUWÖHNER – Writer - Germany

Born in Hamburg, he studied Philosophy in Berlin and Paris and worked as a journalist for several years. Since 2000, he has been a writer for cinema and TV, known for *Freunde* (2000), *Tatort* (2005), *Wilsberg* (2008), and *Tomorrow I Quit* (2015).



NINA GÜDE – Producer – Germany

After many internships on film sets and having completed her M.A. studies in communication science, Nina Güde started working in the film industry. She participated as a producer on many feature films and (crime) series (*Kommissar*



*Stolberg, Mordshunger*), usually in close collaboration with her colleague Bettina Wente, as in *Tomorrow I Quit*. Recently she changed her emphasis from crime to medical and is currently working on *Bettys Diagnose*, a funny show focusing on the life and work of nurses.



BETTINA WENTE – Producer – Germany

Bettina Wente initiated several series, *Special Unit Cologne*, *All About Anna* and *Inspector Stolberg*, and accounts for the series *Night Shift*. In addition to directors like Lars Becker and Matti Geschonneck, with whom she has been working for many years, Wente also works with newcomers. For example, she supervised the first German films of Andreas Prochaska and

connected him with Ziska Riemann, whose directing debut *Lollipop Monster* she was an executive producer. Wente is currently shooting the TV Movie *Day of Judgement* with Peter Haber, directed by Hans Steinbichler.



ELKE MÜLLER – Broadcaster, ZDF – Germany

Elke Müller was born in Hamburg. After school she completed an editorial department traineeship at a newspaper. She then studied History of Art and Communication Science in Bochum and Florence. She started working for ZDF *Das kleine Fernsehspiel* in 1990. Since 2000 she has been head of the editorial department "TV programs & series II". She was in

charge of programs & series such as *Das Kanzleramt*, *Die Patriarchin*, *Tod eines Mädchens*, *Unter Verdacht*, *Dengler*, produced comedies with Hape Kerkeling as *Ein Mann, ein Fjord* and *Mutter muss weg* with Bastian Pastewka. She was awarded "Adolph-Grimme-Preis", "Deutscher Fernsehpreis", "Diva", Amnesty International "Marler Medienpreis für Menschenrechte".

SUSANNE WOLFF - Actress – Germany



© Stefan Kluefer

Susanne Wolff graduated from the Hochschule für Musik, Theater und Medien Hannover (Hanovre University of Music, Drama and Media). From 1998 to 2009 she was a member of the ensemble at the Thalia Theater Hamburg before she moved to the ensemble of the Deutsches Theater Berlin. She worked with Thalheimer, Petras, Kimmig, Pucher, Wilson, Flimm, Kriegenburg, Steckel and many others. Since 2005, she has worked for TV and cinema. Her filmography includes: *Das Fremde In Mir* (2007), *Dreileben* (2010), *Mobbing* (2012), *Tatort*.

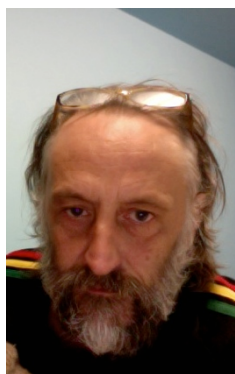
*Der Fall Reinhard* (2013), *Morgen Hör Ich Auf* (2015), *Hedda* (2016) and *Return To Montauk* (2016).

## TYTGAT CHOCOLAT



FILIP LENAERTS – Screenwriter and director – Belgium

Filip Lenaerts (1977) has been working as an independent director of factual programmes and author documentaries for 15 years. His most recent works include the successful Flemish series *At War* (2013), which was nominated for a Flemish Television Star for Best Reality Program, the NGO-film *One week Siddharta* (2013), and the TV documentaries *Behind The Scenes* (2012), *Back in the USSR* (2011) and *The Colony* (2011). He started working with Marc Bryssinck and the cast of Theatre STAP in 2006. Since then, they have written and directed several projects with this unique cast, most recently the first drama series involving the STAP actors as main cast.



MARC BRYSSINCK – Screenwriter and director – Belgium

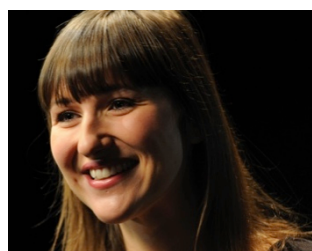
Marc Bryssinck (1963) is the creative and general director of Stap Theatre, where he has directed several plays over the past 25 years. Marc Bryssinck and Filip Lenaerts started working together in 2006. Since then, they have written and directed several projects with the unique cast of STAP Theatre, most recently creating the first drama series involving the STAP actors as main cast.



PIETER VAN HUYCK – Head of fiction deMENSEN - Belgium

Pieter has been the head of content for drama and factual projects and head of scripted content with deMENSEN for over two years. He's involved in the development of several series and feature films, amongst which *Beau Séjour*, *Highway of Love*, *Generation B*, *Tytgat Chocolate* and *Façades*. He has over 12 years of experience in the television industry, having produced successful shows and formats in a variety of genres.

## UNITE 42



CHARLOTTE JOULIA – Screenwriter, Left Field Ventures – Belgium

After earning a technical degree in audiovisual communication in Rouen, Charlotte Joulia worked on numerous feature film and telefilm shoots as continuity girl in both Belgium and France. With this experience under her belt, she wrote and directed three short films (*Papillons de nuit*, *En attendant que la pluie cesse* and *Ma vie sans moi*). She trained as a screenwriter by attending several courses including John Truby's and Robert McKee's and also by working in writing rooms on two series. Charlotte is now writing her first feature film and also developing the *Unité 42* series for RTBF, Belgian television.



JOHN ENGEL – Producer, Left Field Ventures – Belgium

John Engel has been producing films and series in his native country of Belgium since 2007. Originally based in Los Angeles, he worked with such renowned filmmakers as Brian De Palma, Tim Burton and Martin Campbell. With Left Field Ventures, John produces an average of two to three films a year. Among them: Vincent Lannoo's black comedy *Vampires* (2009), which sold in all major markets and won five awards at international festivals, and Sophie Barthes' *Madame Bovary* (2015), starring Mia Wasikowska.

John Engel is currently producing UNIT42, a new prime-time cyber-police series, co-produced with the Belgian network RTBF. Two other television series are in development with international partners.

## VALKYRIEN



NINA B. ANDERSSON – Producer – Norway

Nina has a film studies degree from the University of Trondheim. She has worked in film and TV production since 1993. TV credits include *The Half Brother* (2013, producer), *Norwegian Cozy* (2011, line producer) and *Ran* (2005, line producer). Recent feature credits include *Staying Alive* (2015, line producer), *Miss Julie* (2014, line producer) and *Through a Glass, Darkly* (2009, line producer). She lectures on the art and craft of audiovisual production, and has written the first hands-on guide in production management in Norway, for film- and TV- students and professionals.



ERIK RICHTER STRAND – Writer and director – Norway

Erik studied directing at the Norwegian National Film School in Lillehammer. Following graduation, he co-founded Tordenfilm AS, where he directed and co-wrote his feature film debut *Sons* (2006). The film garnered several international awards and much critical acclaim. Richter Strand then went on to direct three films in the *Varg Veum* crime thriller franchise between 2008 and 2012. Before boarding *Valkyrien* (2017) as writer, director and series creator, he directed two episodes and co-wrote four episodes in the first season of the thriller series *Occupied* (2015). Richter Strand is also deputy head of the board of the Directors Guild of Norway.



ERIC VOGEL – Producer – Norway

Eric Vogel studied production at the Norwegian National Film School in Lillehammer. He is the managing director and co-founder of the



independent production company Tordenfilm AS, based in Oslo since 2003. His latest series as a producer are the drama thriller *Valkyrien* (2017) and the kids' series *ZombieLars* (2017), both commissioned by NRK. Vogel previously co-produced the International Emmy-nominated miniseries *Norwegian Cozy* (2011) and was executive associate producer on the Danish teen vampire series *Heartless* (2014-2015, Fridthjof Film). He has also produced feature films, including *Norwegian Ninja* (2010) and *Two Buddies and a Badger* (2015), and is a member of the European Film Academy.



#### SVEN NORDIN – Actor – Norway

Sven Nordin was trained at the Norwegian National Academy of Theatre, and is known across the Nordic countries and beyond for his work on screen and stage. Recent credits include roles in the series *Viva Hate* (2015), *Blue Eyes* (2014) and *Lilyhammer* (2012), as well as the feature films *Gentlemen* (2015) and *Two Lives* (2012). Many also know him from the Oscar nominated film *Elling* (2001). Later this year, Mr. Nordin will appear in Pernilla August's film *A Serious Game* and in Oslo New Theatre's production of *Who's Afraid of Virginia Woolf?* In the series *Valkyrien* (2017), he plays the lead role of physician Ravn Eikanger, opposite Pål Sverre Hagen, Pia Halvorsen and others.



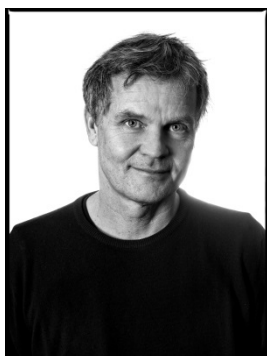
## DISCUSSIONS



SAHAR BAGHERY - International Tv Formats & Contents Director, Mediametrie – Eurodata Tv Worldwide – France

Sahar Baghery is the international TV formats and contents director for Eurodata TV Worldwide, overseeing a team of 20 people, in charge of studies of consumer trends and TV programming in the world, from drama and feed formats to children's TV. She is a graduate of ENSAE and has two master's degrees in media and communications management from the London School of Economics and the University of Southern California. Sahar Baghery has worked for many audiovisual companies (CANAL+ and WALT DISNEY COMPANY in Paris, NBC ENTERTAINMENT and CNN INTERNATIONAL in Los Angeles department, which analyses trends and supplies audience ratings for television programmes on over 5.500 channels across 5 continents.

## MASTERCLASSES



LARS BLOMGREN – Managing Director, Producer, Executive Producer and Chairman for Scripted Exchange, Endemol Shine Group – Sweden

Lars Blomgren is co-founder and Managing Director of Filmlance International AB, which is part of the Endemol Shine Group. He is also Chairman for Scripted Exchange for the Endemol Shine Group. He has been a member of the European Film Academy since 2011. Lars has produced or been executive producer of some 65 titles including *The Tunnel* and the US-Mexico remake *The Bridge 1* and *2*. With a large European network, he is very involved in the financing process for most of the company's projects.



JEPPE GJERVIG GRAM – Screenwriter – Denmark

Jeppe worked for 6 years as a drama series consultant for the Danish network TV 2, before graduating from the screenwriting program at the National Danish Film School in 2007. While still in school, he was headhunted by DR and employed as a regular writer on the one-hour drama series *Sommer*. Right after that, he teamed up with Adam Price and Tobias Lindholm to form the three-man writer's room, which created the first Danish political drama series, *Borgen* (Prix Italia, FIPA d'or, BAFTA for best foreign series, etc.). Currently, Jeppe is writer and showrunner for *Follow the Money*. The series was selected for a Berlinale Special screening at last year's Berlin Film Festival, and the first season premiered in Denmark in January. Gram has just finished writing the last scripts for the second season.



MATTHEW GRAHAM – Director, Monastic Productions – United Kingdom

Matthew started writing *EastEnders* at 22 and contributed 40 episodes. He wrote on *Spooks*, *Hustle* and *Dr Who*. He created *Life on Mars* and *Ashes to Ashes* as well as *Bonekickers* (BBC) and *Eternal Law* (ITV). He also developed a live action *Star Wars* series with George Lucas, sadly never made. He is now working in the US

and has just written and produced a mini-series, *Childhood's End* for SyFy Network - based on the novel by Arthur C. Clarke.



NATHANIEL MÉCHALY – Composer – France

Trained at the National Conservatories of Marseilles, Paris and Boulogne, Nathaniel Méchaly first composed various original scores for television and radio, and also for advertisements and short films. In 2004, he began working on feature films (*Tehilim*, *Revolver*, *La Boîte noire*, *Taken* (two BMI Awards), *The Grandmaster* (rewarded at the Asian Film Festival and the Film Festival of Hong Kong), *Taken 2*). He also composes for theatre and dance (*Peau d'âne*).

In 2016, Björn Stein and Måns Mårilind asked him to compose the original soundtrack for *Midnight Sun* (an original CANAL+ creation); he also composed the soundtrack of the series *Emma*, for TF1.



ANAÏS SCHAAUFF – Screenwriter – Spain

Anaïs studied human sciences at the UPF, and directing and theatre at the Institut del Teatre de Barcelone. She wrote and directed for theatre *Un Dia Després*, *L'home Res*, and *Pathétique*. She started as a screenwriter for the quiz show *Saber y Ganar* and the children's programme *Los Lunnis*, among others. As a screenwriter for drama, she has written for the TV3 series *Ventdelplà*, and the TVE series *Isabel*, *Víctor Ros* and *La Sonata del*

*Silencio*. She also created with Javier Olivares the TV3 series *Kubala*, *Moreno i Manchón* for which she was also screenwriter and head of writing. In 2013, also with Javier Olivares, she created the production company Cliffhanger TV, which produces *El Ministerio del Tiempo*, created by the Olivares brothers. Currently, Anaïs is also screenwriter and content coordinator for this TV series, for TVE.

## “One vision” SESSIONS



ANNE LANDOIS – Screenwriter and Showrunner – France

Anne Landois completed a post-graduate course in cinema and broadcasting, before starting her career as a screenwriter in 1994, writing one-offs for M6’s *Verdict and Vertiges* collections. Her main interest is the judiciary world and thrillers, but she also tried a new style in 2004 and began co-authoring sentimental comedies for Belgian television. In 2006, and thanks to the docu-drama *Rendez-moi Justice*, her passion for judicial realism and her taste for field investigations came to the fore. Since 2007, Anne has been working on *Engrenages (Spiral)*. She wrote season 3 and 4 in collaboration with a policeman before eventually Son&Lumière entrusted her with the writing and artistic production of season 5 (Emmy Award for Best International Drama Series in 2015). She is still showrunner on season 6, which has just started shooting.



CAROLINE PROUST – Actress – France



ISSAKA SAWADOGO – Actor – France, Norway and Burkina Faso

Issaka Sawadogo is an author, dancer, musician and director involved in series’ creation and emerging talents in Africa. He has built a career in Burkina Faso, his country of origin, Norway, Belgium and France (where he plays one of the main characters in *Guyane*, a new original series from CANAL+). From Issaka Sawadogo’s multicultural perspective as an author, and an actor acting not only in French and English but even Norwegian, he will explore the impact of international development in African broadcasting.

## CONTRASTING PERSPECTIVES ON MUSIC



ROAR SKAU OLSEN - Sound designer and musical supervisor - Denmark

Since Roar graduated from the highly acclaimed National Danish Film School in 1999, he has worked on more than 120 productions: feature films, animations, documentaries, television programs and computer games, both as leading sound designer, music supervisor, composer and co-producer. Throughout his career he has worked with all aspects of sound and music production for moving pictures. He has been recording, creating, designing and mixing sound and music in the most unlikely

of places both at the Capitol Hill, in submarines, departments stores and in various mixing facilities in L.A, New York, Switzerland, Central Europe, Sweden, Norway and Copenhagen. He has mixed music by much acclaimed composers such as Angelo Badalamenti and Harry Gregson-Williams. During the last 4 years he has been chief sound designer for over 8 movies, 6 documentaries and over 20 hours of televised drama. His latest work includes the Danish Television Drama/Comedy *Splitting Up Together* featured at the Berlin film festival 2016, The Danish movie *Gold Coast* (selected for Kalelovy Vary film festival 2015), as well as the international co-productions: *Jätten / The Giant*, (Sweden/Denmark), *Quit Staring At My Plate* (Croatia/Denmark), *All Inclusive* (Denmark/Malta) and *The Yes Men Are Revolting* (USA/Denmark).



NIKLAS SCHAK - Composer – Denmark

Niklas Schak has a solid classical training that includes piano, guitar, composition and counterpoint, as well as electronic music studies. Based in Copenhagen Denmark Niklas Schak works together with Tin Soheili under the name *greatmusic*. The duo has composed music for more than 60 films, tv, documentaries since 2003. Among award winnings films are *The Ambassador*, by Mads Brüggers and *Sepideh* by Berit Madsen, *The Children Darfur* by Camille Nilsson and many others. As composer for concert hall (orchestra, ensemble and string quartet), Niklas Schak and Tin Soheili's works include original scores for dancer/choreographer Pernille Garde. *Lost Memories* (2015), *Circus of Life* ( 2012), *The Symphony of Silence* 2010, *About Brothers* (2008). In 2014 Niklas released the album *Recollective* under the synonym "Man Eats Fish". In 2016 the duo composed the score for 8 episodes of *Splitting Up Together* a new Danish comedy / drama.

## BROADCASTERS' CONCLAVE



JOHANNA BERGENSTRÅLE – Executive producer, TV4 & C More - Sweden

Previous to her current position, Johanna produced numerous feature films and television series, including the Swedish-American sitcom *Welcome to Sweden* for TV4/eOne/NBC for the production company Jarowskij and the feature film trilogy and box office hit *Jerry Maya's Detective Agency* for Svensk Filmindustri (SF). At SF, she was also Deputy Head of Production and jointly produced *Shed No Tears*.



MARINA BLOK – Head of Drama, NTR – The Netherlands

Marina Blok has been head of drama at NTR since 2000. She is responsible for drama series such as *Dunya & Desie*, *Annie MG*, *A'dam & E.v.a* and *Hollands Hoop (Hollands Hope)*, which premiered at Série Series. She is also responsible for the co-production of art-house films (including the recently produced international prize-winning films *Wolf Borgman*, *Kauwboy* and *Boys*). An important focal point of the drama department is the development of young film talent. Sixteen short films (10-50 minutes long) are produced annually.





LISELOTT FORSMAN – Executive Producer of International Drama Projects, Yle – Finland

Today, Liselott Forsman is the Executive Producer of International Drama Projects within the Finnish Broadcasting Company Yle. Her MA from The University of Helsinki combines Theatre Science with Film and Television studies. Liselott networks actively internationally as the President of the EBU Fiction Expert Group, a co-producer within the Northvision Drama group, a member of the International Emmy Academy and a board member the Nordic Film & TV Fund. She is a 6-time global TV conference Input drama moderator. On the feature film side, she is an active partner of the Midnightsun Film festival. Liselott has written for TV and radio as well as for theatre and opera. She works in Swedish, Finnish and English and has a background as the Head of Fiction within the Swedish part of Yle. In 2016, she is a founding member of and heading the first ever Helsinki Script conference <http://yle.fi/aihe/helsinki-script>.



JANE GOGAN – Head of Drama, RTÉ – Ireland

Jane Gogan has been Head of Drama at RTÉ since 2006. As well as commissioning drama from the independent sector and developing RTÉ's co-production strategy for drama, she also is responsible for *Fair City*, a serial drama produced within RTÉ which plays 200+ episodes a year. Digital content is of critical importance to RTÉ's drama strategy and in that respect, the drama department runs Storyland, an on-line drama outlet for new entrants to the industry. Recent successes include *Amber* (w. Rob Cawley and Gary Duggan), a four-part serial drama set in contemporary Dublin, returning gangland drama *Love/Hate* (W. Stuart Carolan) and three-part political drama, *Charlie* (w. Colin Teevan). She has recently produced a major 5-part drama set in Easter 1916, *Rebellion*, also written by Colin Teevan.



LASSE GREVE ALSOS – Producer and deputy head of drama, NRK - Norway

Lasse Greve Alsos, Executive Producer/Deputy Head of Drama Lasse joined NRK's Drama department in 2012, first as Head of Finance and Co-production for productions like *Eyewitness*, *Mammon* and *Struggle for Life*, and since 2013 as Executive Producer where he is currently producing *Monster*. Lasse's background as a producer of feature film is from the companies Storm Rosenberg AS and Rubicon Film AS. Among his works are: *The Kautokeino-rebellion* (both feature and tv-series), *Switch*, *Magic Silver (1+2)* and *Journey to the Christmas Star*.



MARIE GUILLAUMOND-TENET - Head of French TV Drama, TF1 – France

Marie Guillaumond-Tenet graduated from the Institute of Political Sciences of Paris (Institut de Sciences Politiques de Paris) in 1996 and began her career as a journalist (agence CAPA, France 2, TF1). For two years, Marie was a news writer for the *Breaking News* segment of French broadcaster I-Télé. In 2001, she started

working as a producer, first as part of the production team for reality television programmes (*Big Brother*, *Temptation Island*) and since 2004, for French series. Until the end of 2006, she worked on the remake of *Law and Order* for French television. In January 2008, Marie was promoted to programming advisor for the artistic direction of French drama at TF1 and since September 2011, has been in charge of all crime series. In September 2014, she was promoted to Head of French TV drama.



THOMAS VON HENNET – Vice-President International Co-Productions & Documentaries, ProSiebensat.1 – Germany

Thomas von Hennet is VP International Co-Production & Documentaries at ProSiebenSat.1 TV Deutschland, a major German television group based in Munich. He began his media career as a freelancer in drama and documentary productions before joining ProSieben Television, first as commissioning executive for documentaries, later as head of that department, with a growing focus on factual co-productions. In 2007, the remit was extended to include international drama co-productions. In his current position, Thomas von Hennet oversees international drama co-productions across the channels SAT.1, ProSieben and Kabel eins as well as factual licence acquisitions for the Free TV channels of the ProSiebenSat.1 group. In 2015, he played a leading role in organizing ProSiebenSat.1's widely publicized international call for co-production proposals. International drama co-productions include *The Pillars of the Earth* (miniseries, 2010), *World without End* (miniseries, 2012), *Primeval* (sci-fi series, 4 seasons 2007-2010) and *Crossing Lines* (crime series, 3 seasons 2013-2015).



SÉVERINE JACQUET – Head of Drama, RTBF - Belgium

Séverine Jacquet worked on documentary films for ten years, notably at the Thema Unit at Arte. Since 2004, she has been writing scripts for drama series (*Le Village Français*, *Famille d'Accueil*), TV movies (*Les Malgré-Elles*), soaps (*Lignes de Vie*) and feature films. In 2013, she was showrunner for the last season of *Sous le Soleil de Saint Tropez* (16x40').

She has been on the Board of the French Screenwriters Guild for four years, as the treasurer.

In 2014, she joined the RTBF Fiction Unit to develop drama series (10x52': murder mysteries, fantasy, serialized and procedural). Since 2015, she has been running the Fiction Unit, with the aim of supporting young Belgian showrunners. The two first series produced are: *La Trêve* and *Ennemi Public*.



KLAUS LINTSCHINGER - Commissioning Editor, ORF – Austria

After obtaining a Ph.D. in Theatre and Media Arts from the University of Vienna, he relocated to Los Angeles, working as a producer and screenwriter. He joined the film production department of the Austrian Broadcasting Corporation (ORF) in 2000. As Head of TV Features, he has also been responsible for numerous co-productions with

German, Italian, Swiss, British and French broadcasters. His work as a screenwriter includes the screenplays for the international mini-series *The Crown Prince*. His productions have won numerous national and international awards, including the Grimme Award, the German Television Award, the Bambi, the Romy, the Fipa d'Or, the Shanghai TV Award and the International Emmy Award. He is a member of the faculty of the Linz University of the Arts and the Vienna Film Academy.



JAN MAXA – Head Of Content Development, Czech TV – Czech Republic  
As Content Development Director of Czech TV, a public broadcaster, Jan oversees a group of 15 creative producers and approximately 500 projects in development in all TV genres, including drama, entertainment, factual and documentary, as well as children's programmes. His team is responsible for both in-house development and production, as well as commissioning from independent producers. In addition, the development team also manages co-production of cinema projects and international co-productions and presales.

The development team creates all premiere, non-acquisition content for four channels, representing, over 100 hours of drama per year. His credits as creative producer include the TV films, *The Death Mass Victim* (Czech TV, in production), *The Vote for the King of the Romans* (Czech TV + Beta Film, 2016), *Jan Hus* (Czech TV + ARTE, 2015), *The Last Cyclist* (Czech TV, 2014), comedy mini-series *Cosmic* (Czech TV, in production) and several other TV series and feature films.

#### SIMON MAXWELL (UK / Channel 4)



LUCA MILANO - Deputy Director, RAI Fiction (Radiotelevisione Italiana) – Italy  
Luca Milano is Deputy Director of RAI Fiction. He has been working at RAI for more than 17 years, in the areas of cinema and TV drama production. He was in charge of marketing and international operations for TV Fiction and Drama Production, as well as Head of Animation production and co-production. Before entering RAI, he worked as a foreign affairs journalist in an Italian press agency, then as United Nations Children's Fund (Unicef) information officer in Geneva and in Abidjan, and as manager of a leading Italian consulting and engineering company. He lectures in TV Fiction production at Florence (2003) and Rome (2007) Universities.



SUSANNE MÜLLER - Executive Director Feature Films, ZDF – Germany

Susanne Müller joined ZDF in 1980. She spent more than twenty years in ZDF's Children's and Youth department, starting as a trainee and rising to become the Head of the department. From 2003 to 2006, she was Head of the New Media department of ZDF, responsible for the ZDF websites and working on their digital development. In 2006, she was appointed Vice- President of North-American operations to head the New York office of ZDF Enterprises. In 2008, she became Head of Co-productions and Development at ZDF Enterprises in Mainz. Since July 2012, she has been Executive Director Feature Films at ZDF. This role means that she is responsible for the acquisition and co-production of feature films and international drama series.



BERNHARD NATSCHLÄGER – Commissioning Editor Drama, ORF – Austria

Bernhard Natschläger, born in Vienna, former classical musician, psychoanalytical pedagogical counsellor & film critic, started to work as commissioning editor in the fiction department of ORF (Austrian Broadcasting Corporation) in 1999. He is responsible mostly for serial programs, e.g. the long-running series *Tatort*, as well as for the drama series *CopStories*. Currently, he is also involved in the development of serial transmedia projects and historical miniseries.



TERESA PAIXÃO – Director – RTP2, Portugal

After two years teaching in a public secondary school, in 1986, Teresa Paixão joined RTP – Radiotevisão de Portugal, as assistant producer for *Jeux Sans Frontières*. It was her first international contact. Three years later, she went to New York to take part in a children's television workshop (today renamed Sesameworkshop), to train as a scriptwriter for the Portuguese version of *Sesame Street*. She wrote two seasons. She then became the Head of the Children and Youth Department at RTP. She ran the department for 23 years and had many international experiences, mainly in EBU. In 2013, she became deputy head of RTP2, the cultural public channel. In 2015, she became the Director of RTP2.



ALEXANDRE PIEL – Head Of Drama in Charge of International Sector, Arte – France

Alexandre has a background in the television industry dating back to 1997 within the international sales division of France Télévisions Distribution. He joined Télé-Images/Marathon in 2006 to work on pre-financing and co-production in the documentary and animation field, and was then in charge of project development and acquisitions. In 2011, Alexandre was managing the Paris office of Zodiak Rights, handling drama sales and acquisitions. He then joined Arte in September 2013 as Deputy Head of Drama in charge of the international sector.

IZABELA RIEBEN – Drama expert, RTS – Switzerland



After studying political science in Geneva, Izabela Rieben trained in computer graphics at New York University's School of Continuing and Professional Studies. She has been working at RTS (Radio Télévision Suisse) since 1999, mainly in the young public sector, reaching Head of Programmes and Production with to her credit, the 48 x 7' drama miniseries *Mission Cine*, the TV reality format *Les Minis Soigneurs*, the science magazine *ODK* and the animation co-production *Helveticus* season 1. Since 2016, she has been commissioning editor for drama and animation co-production for RTS' drama production unit (*Ma Vie de Courgette* and *Helveticus* season 2).





TONE C. RØNNING – Executive Producer and commissioning editor for Drama and International Co-Productions, NRK – Norway

Tone C. Rønning is commissioning editor and executive producer for series such as *The Heavy Water War*, *The Halfbrother*, *The Bridge* and *Lilyhammer*.

She is in preproduction with *Nobel*, *The Profiteer* and *Valkyrien*. Tone has

been writing, directing and producing programmes in many genres, but mainly drama. She is Executive Producer for drama series, for EBU's drama exchange and for drama series for the Nordvision\*. A creative leader and teacher at film schools, speaker and moderator at festivals and events, and has been running workshops on storytelling for more than 60 countries in Europe, Asia and the Middle East, for EBU, ABU and ASBU.

\*Nordvision cooperates to strengthen Public Service Television in the Nordic region. The partners, [DR](#) (Denmark), [NRK](#) (Norway), [SVT](#) (Sweden), [YLE](#) (Finland) and [RUV](#) (Iceland), co-produce, exchange programs and know-how.



SEVDA SHISHMANOVA - Programming Director, Head Of Filmproduction, Journalist, Producer & Film Director, Bnt – Bulgaria

Sevda Shishmanova has been a journalist, reporter, international correspondent of the Bulgarian National Television, and a documentary maker. In 2002, she won the Novartis International Journalism award of the John Hopkins University SAIS, and her documentary *Pakistan – The Shadow of the War* was selected for the main competition of FIPA (Biarritz Film Festival, France). She was a member of the

management board of BNT between 2004 and 2010, and has become Director of programming and film production of the channel. She produced the first Bulgarian series with worldwide distribution, *Undercover*, which has already been sold in over 70 countries.



MYLENE VERDURMEN - Responsible for Drama Productions, AVROTROS – The Netherlands

Since 2006, she has been Editor-in-Chief of Drama at the public broadcasting company AVROTROS in the Netherlands and is responsible for all drama productions. On average, AVROTROS makes per year: four to six big drama series, one smaller drama series and three movies. The drama team within AVROTROS consists of 2 people who create drama productions together with writers, directors and production companies. Over the past ten years, we have created family dramas like *Bloodrelatives*, youth dramas like *How to Survive*, edgy dramas like *Charlie* (remake of *Nurse Jackie*), *project Orpheus*, *Socker girls*, *La Famiglia* and films like: *The Deflowering of Eva van End*, *Aanmodderfakker*, *Michiel de Ruiter*, *Bloed Zweet en Tranen*, *J. Kessels the Movie*, *Brimstone* and historical dramas like *The Throne* and *Ramses*. We are currently working on international co-productions such as: *Cesar's Women*, *Grensland*, *Augustus*, *Coppelia*, *Pwned by the Mob* and various animation projects.

ANTONIO VISCA (Italy / Sky Atlantic)



KATRINE VOGELSSANG – Head of Fiction, TV 2 – Denmark

Katrine initially began her career in the film and television industry as a production assistant on *Taxi* and later, *Unit One*. In 2005, she graduated as a producer from The Danish Film School. She then worked at DR (the Danish Broadcasting Corporation) as a producer, where she made her debut as a producer on *The Secret of Absalon*. Katrine has been Head of Fiction at TV 2 since 2011, where she has spearheaded the development of series like *Rita, Dicte* and *The Seaside Hotel*. Moreover, she has produced a number of family Advent calendars, most recently *The Wish*. In the past two years, TV 2 has produced an increasing amount of fictional shows, because of its increased success in securing external funding for television series, as well as funding for film projects, of which Katrine is in charge. The Jussi Adler-films, *Klown* and *The Day Will Come* are among the latest projects. Besides Katrine Vogelsang as Head of Fiction, the TV 2 fiction department consists of three executive producers and one producer.



OLIVIER WOTLING – Head of Drama, Arte France – France

Holder of a Ph.D. in philosophy and a Master's in law and administration of audiovisual, Olivier Wotling was audiovisual attaché for the Embassies of France in Sofia, Budapest and Rome. He joined the National Film Center and the moving image (CNC) as adviser for European and Multilateral Affairs, and then as the Head of Cinema in 2007. Since February 2015 he has been the Head of the Drama Department at ARTE France.



CHRISTIAN WIKANDER – Head of Drama, SVT - Sweden

Christian has 30 years experience as a drama creator, film director and producer for several TV-series.

Together with Peter Falck and SF, he created TV Spartacus company. TV Spartacus has produced the TV serial *Three Crowns* for Swedish Channel 4 and *Hotel Caesar*, a daily soap, for TV 2 in Norway. *Caesar* is still running with great success. Since 2005 Christian Wikander has been Head of Drama at SVT with responsibility for development, production and as a publisher. SVT Drama is a renowned producer of series and miniseries. Among its many titles, *The Bridge*, *Real Humans*, *Don't ever dry tears without gloves* can be mentioned.



STEPHANE BARBOT-MAIRE – Moderator, France

Stéphane is head of SBM Prod, a firm specialising in content creation for private companies and government bodies. He acts as Programme Director or Editorial Director for regional and international conferences, working on projects and with teams based in Europe, Asia, the Americas, North Africa and the Middle East. Before founding SBM Prod, Stéphane worked for Smadja & Associates, a strategy-consulting firm founded by the ex-Managing Director of the World Economic Forum, as well as for the Women's Forum for the Economy & Society. He has a Master's from ISC Paris and lived in China and the States before settling in Switzerland. He now divides his time between Geneva and Paris. He is passionate about innovation and disruption and is always on the lookout for new adventures.

## SPOTLIGHT ON TRAILERS BY SÉRIE SERIES



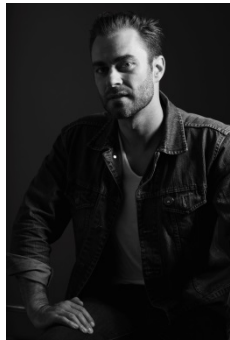
GEOFFREY FIGHIERA – Production Director, Simon and Raoul – France (*En voiture Simone*)

After ten years working in project management and financial analysis for large corporations, in 2014, I realised that I could no longer cope with working in a sector that was so very far from my love of cinema. So, last year I took the plunge and joined the last year of the CLCF cinema school and started to live my dream. I am now a production manager and director. Surprisingly, my past experience is very helpful in production, managing audiovisual projects and also influencing my choices as a director. I am particularly passionate about films with messages.



NICOLAS FOGLIARINI - Director- France (*En voiture Simone*)

Nicolas is a French emerging feature film maker. He has been directing films since 1996. Primarily working on music videos, TV commercials and numerous high end corporate films for prestigious clients, Nicolas has also directed three short films (one of them has won 2 prizes and has nearly 30 selections worldwide). He directed the French segment of *The Owner*, a worldwide collaborative feature film, co-directed by 25 filmmakers around the world. The film holds the Guinness world record for most directors of a film. Nicolas has directed the 3 pilot episodes of *En Voiture Simone*. His work can be seen on <http://nicolasfogliarini.com>. He is now developing several fiction projects.



Korbinian Hamberger – Writer and Producer – Germany & Australia (*Hipster Jesus*)

While being script editor at the award winning daily *Dahoam is Dahoam*, Korbinian participated in the Professional Program of Producing at the University of California, Los Angeles, where he met co-creator Alida Tomas. Later on he took part in Serial Eyes organized by dffb Berlin and London Film School. He has some TV projects in development, for example *The Constable* with Barry Films and two projects that were selected in open calls for submissions by ProSiebenSat1: *Tic Like Tim* and an *Untitled Crime Project*. Recently he worked on *Sailor Moon Crystal*, the famous Japanese animation series and an untitled children's series with German companies WDR Mediagroup, SWR and Nordisch Filmproductions.



PHILIPPE WOLCZEK – Co-creator – France (*Ordinary Police squad / BPO – Brigade de Police Ordinaire*)

Screenwriter and director, Philippe Wolczek has worked with Bruno Nazarko since 2007. Most of their short films have received awards.



BRUNO NAZARKO – Co-creator – France (*Ordinary Police squad / BPO – Brigade de Police Ordinaire*)

Since 2007, Bruno Nazarko co-wrote and co-directed 8 short films with Philippe Wolczek. Currently, he works on a TV show about unhappy people in their dreary work environment, an interactive project mixing technological progress and irony and a short film about the night.



MANUELE TRULLU – Director and Author – Italy

He was born in Cagliari on May 3rd 1977. He started his art studies in Milan at the Music profession center. Since 2009, his activity has been in the field of 3D modeling, writing and direction. He has taken part as a visual artist and director on numerous projects some of international significance. Right now he's working on the development of his first feature film.



MASSIMO CASSULA – Producer, Nuova Era - Italy

Born in Cagliari in 1979, in 2004 he graduated in engineering and in 2013 he founded the production company "Zena Film", which produces and co-produces films appreciated and rewarded at festivals. Since 2013 he has collaborated with numerous Italian directors and authors for development and production of feature films. He is currently developing a new feature film and two series, one of which animated. Recent works: *La nostra quarantena* (2015), *New Era* (2015), *Ulysses* (2015), *Bullied to Death* (2016), *Pensieri e Parole* (2016)



SÉLIM DOULAIN – Co-creator, Screenwriter – France (*Princes / Les Princes*)

Selim is passionate about series and, having obtained a Master's in cinema studies, he has focused on the writing and directing of drama.



MARINE RUIMI – Co-creator – France (*Princes / Les Princes*)

After obtaining a technical degree in audiovisual communication, Marine studied at the Conservatoire Européen d'écriture Audiovisuelle, gaining her diploma in 2013. *Abdel et Rosa*, her graduation feature film, is a road movie between France and Algeria dealing with mourning, family secrets and the meeting of two solitudes. This year, she has written several works for television



(*Alice Nevers, le Juge est une Femme* (TF1), *Contact* (TF1)) and has also developed her own projects for series, including *Babylone* 3 x 52', an urban western which won the CNC's Innovation Support Fund.

HERVÉ RENOH – Screenwriter and Director – France (*Rallye*)

Born in France and educated in North America, Herve Renoh has directed two feature films (*Coursier* and *Requiem*) as well as more than 30 TV movies and episodes of scripted TV series. On television, every prime-time show he directed for TF1 received high ratings and was among the series with the best scores: *Commissaire Moulin*, *Femme De Loi*, *Sauveur Giordano*, *R.I.S.* ... In 2011, he approached the international audience with the pilot of the series *Jack Of Diamonds*. This French/German/Canadian co-production was a hit in Germany and Canada, where the program was nominated for the 26th Gemini Awards, Canadian equivalent of the Emmy Awards. Following this success, he entered the Paradigm Agency in Los Angeles in 2011. Based in L.A., he worked on international projects for television and cinema from 2012 until 2014. He returned to France in 2015 and he is now developing his third feature film in parallel with his regular work for television.

MONIQUE BERNARD-BEAUMET – Producer, Adrenaline – France (*The Rallye / Rallye, le dernier Raid*)

For the past 18 years, Adrenaline has produced many TV movies as well as documentaries and magazines for the French and international market.

GUILLAUME BERNARD – Producer, Adrenaline – France (*The Rallye / Rallye, le dernier Raid*)

CHARLES BERNARD – Producer, Adrenaline – France (*The Rallye / Rallye, le dernier Raid*)

JULIEN BRESSON – Creator – France (*Rapt*)

Originally from the Pyrenean region, Julien was admitted to the ESRA (Ecole Supérieur de Réalisation Audiovisuelle), aged 18. He was awarded his diploma in 2009 and went on to work on different projects for television, from documentaries to entertainment. Since adolescence, he has been passionate about cinema, particularly directing, which led him to direct drama at school. He has been working on the writing of the *RAPT* series for the past two year and his main objective is to direct it.



MADS ROSENKRANTZ GRAGE – Writer and Director – Denmark (*Yes no maybe*)

Mads Rosenkrantz Grage is a 33-year-old Copenhagen based writer/director with a great love for shamelessness and cringe comedy. He paid his dues as a cinematographer and writer on a variety of films and television shows before jumping into directing. Mads is currently writing and directing the autobiographical comedy show *Yes No Maybe*, where his fictional alter ego searches for love and sex on online dating apps.



Claudia Saginario – Producer – Denmark (*Yes no maybe*)

Claudia Saginario is a Copenhagen based producer. Since graduating from the National Danish Film School she has been working at Good Company Films. Claudia spent the last five years developing lowbudget concepts for feature films and tv series. Her repertoire consists of mainly genre films. In 2015 she produced the second season of the comedy show *Klaes the Roommate* for Danish broadcaster TV2 Zulu and in 2016 she co-developed and produced the web-series *Yes No Maybe* which is now in post production.



KHOURBAN CASSAM-CHENAI – Screenwriter and actor – Belgium (*Quadra – Fortyish*)

After studying business, Khourban was accepted to the CLCF. His short films have garnered attention – his short films have received several prizes and been broadcast on television channels including CANAL+, 13ème Rue, RTBF and France 3. In 2001, he was awarded the Beaumarchais prize by the SACD for his screenplay, *Ismaël*. In 2013, he directed his first feature film *Ludo*, selected for several international festivals and winning in Indonesia. Several of his screenplays have been acquired by production companies. He has also worked as screenwriter and technical and artistic advisor on many projects.



STANISLAS GRASSIAN – Screenwriter and actor - Belgium (*Quadra – Fortyish*)

Stanislas Grassian is known for the recurring role of "Dario Lombardi" in the cult series by François Descaques *Le Visiteur du Futur*, but also in *Le Guichet* Slimane-Batiste Berhoun for Allociné and several episodes of *Suricates* directed by Raphael Descaques. Performing many roles in film and television with directors such as Jean-Pierre Denis, Jean-Daniel Verhaeghe, Caroline Huppert, Didier Le Pêcheur. He is also a director for theater.

## MODERATORS



JEAN-MARC AUCLAIR – Screenwriter & Producer, Alauda - France

After working as a sales person with the producer Yves-Rousset-Rouard, Jean-Marc became producer for Monique Arnaud (Chrysalide Films) who produced 12 romantic comedies with US actors for the international market.

He then wrote his first 90' comedy aired by CANAL+.

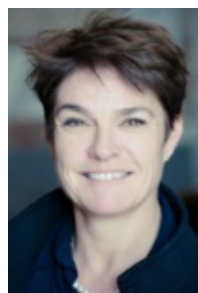
For M6 and Marathon, he wrote and produced a 25 half hour drama shows entirely shot in South Africa (*Indaba*). He created, wrote and associate produced for France 2 (with Olivier Marvaud) 2 seasons of a crime series (*B.R.I.G.A.D - the French swat*). Since then he has written about 65 hours of drama to date (90' comedies and drama + many episodes for French TV series *La Kiné*, *Les Monos*, *Alice Nevers...* ) In 2003, he published a fiction novel, *Les Rivages de Lumière* (Editions Anne Carrière), now being adapted into a TV series. In 2009, (with T. Lasalle and ML David), he created *Mes Amis, Mes Amours, Mes Emmerdes*, a comedy series for TF1, which won a “Laurier” Best TV Series Award in 2011. Season 4 was aired in 2015. In 2013, he started Alauda Films (with the Makeover group). He has produced *Meurtres à l'Abbaye de Rouen* and *J'ai épousé un meurtrier* (2016) and now develops several projects as an author/producer. He is also writing a feature film comedy.



OLIVIER BIBAS – Producer, Atlantique Productions – France

Olivier Bibas started his career at CANAL+ where he held various positions in business affairs and overseeing development in different countries. He joined Lagardère in 2004, in the international TV Distribution department, where he was appointed Deputy Managing Director in 2007, before moving to the position of Secretary General of the TV hub and then of Lagardère Entertainment. Since 2011, he has joined Atlantique Productions where he has

been overseeing the development and production of numerous international drama series, including *Borgia* (2 seasons, 24 episodes of 52' each), *Transporter - The Series* (12 episodes x 45 minutes each) and *Jo* (8 episodes x 45 minutes each). Over the last few years, he has been executive producing the third and last season of *Borgia for CANAL+*, the second season of *Transporter - The Series* and the first season of *Midnight Sun*.



CHARLINE DE LÉPINE – Producer, Macondo - France

Charline de Lépine was an associate producer at Son et Lumière for 16 years and produced many one-off dramas and series, of which *Avocats et Associés* and *Engrenages (Spiral)*. In 2006, she set up the Macondo company, focusing on quality drama. After several one-off dramas and miniseries, Macondo successfully produced *Les Hommes de L'Ombre*, the first series on the world of French politics (season 3 in post production this summer). At present, Charline de Lépine is

developing a new series on the world of television during the '60s, focusing on the emancipation of women: *Speakrines*.

CLÉMENTINE DABADIE – Producer, Chabraque – France



LISELOTT FORSMAN – Executive Producer of International Drama Projects, Yle – Finland

Today, Liselott Forsman is the Executive Producer of International Drama Projects within the Finnish Broadcasting Company Yle. Her MA from The University of Helsinki combines Theatre Science with Film and Television studies. Liselott networks actively internationally as the President of the EBU Fiction Expert Group, a co-producer within the Northvision Drama group, a member of the International Emmy Academy and a board member the Nordic Film & TV Fund. She is a 6-time global TV conference Input drama moderator. On the feature film side, she is an active partner of the Midnightsun Film festival. Liselott has written for TV and radio as well as for theatre and opera. She works in Swedish, Finnish and English and has a background as the Head of Fiction within the Swedish part of Yle. In 2016, she is a founding member of and heading the first ever Helsinki Script conference <http://yle.fi/aihe/helsinki-script>.



CLAIRE LEMARÉCHAL – Screenwriter – France

After studying International Affairs at Sciences Po (Paris) and Columbia University (New York), Claire Lemaréchal started to work for documentaries before moving to fiction writing. Since she left CEEA (French screenwriting school) in 1997, she has been writing mostly for television, in various genres : TV movies, one-hour dramas, (*PJ, Le Lycée, Groupe Flag, Fais pas ci Fais pas ça, Maison close, Sam adapted from the Danish show Rita...*), sitcom (*H for CANAL+*), a 8' daily show shot "live" (*Le Train for CANAL+*)... For cinema, she wrote *Sagan* with Diane Kurys and *La vie d'une autre* with Sylvie Testud, and for the stage *Célibataires* with Rodolphe Sand and David Talbot. She co-produced *Après moi le bonheur*, the TV movie she wrote about the true story of a mother fighting for the future of her 4 children after her death, and is currently writing Season 2 of *Very secret service* with the same great partners as Season 1 (broadcast on Arte last year), Jean-François Halin and Jean-André Yerlès.



ARNAUD MALHERBE – Film Director, Screenwriter – France

After studying journalism, Arnaud Malherbe works for seven years at L'Express, a news magazine, where he wrote about travels, trend, nightlife, adventure and cinema. A true lover of stories whether they are « true » or « false », Arnaud took a year off and attended the Screenplay workshop of the "Fémis" (National School of image and sound). He never went back to the office...He resigned and made the final jump in fiction writing. He writes for the television (one off drama and tv series), comic books, he directed three awardwinning short films,



such as *Dans leur peau*, Best movie in Gérardmer Fantastic Film Festival, in 2008, and then wrote and directed his first movie for the tv channel Arte called *Belleville Story* (Best tv show award at the 2009 festival of La Rochelle). Then came a second tv movie , *Chambre noire*, in 2013, and he co-wrote and directed the tv series *Chefs* (6x52) for France 2 which aired in 2015, the show gained both popular and critical acclaim. Arnaud is about to start the direction of season two of *Chefs* , he is also working on a feature film, *Ogres* (Gloria films) and a new tv series for Arte , *Icare* (Calt Studios), both projects are fantasy thrillers.



ENE KATRINE RASMUSSEN, DFI, Denmark

Ene Katrine Rasmussen holds a Master's degree in film studies from Copenhagen University, and has also studied at Paris University. She has been a programme manager at a local community TV-station and in 1996 she started working at the Danish Film Institute as a Production Coordinator at the Film Workshop. At the Film Workshop she was involved with several film productions. In 1999 she worked on an educational TV production for DR TV and in 2004 she worked 3 month at TV2 Sales. She's an EAVE graduate from 1997. Since February 2009 she has worked as head of the Danish MEDIA Desk advising producers on MEDIA funding, doing information work and organizing seminars. Parallel to this she has participated in several MEDIA supported training programs and has a broad European network. She's now heading the part of the Danish Creative Europe Desk that informs the audiovisual sector.



DOMINIC SCHREIBER – Co-production Consultant – UK

Dominic Schreiber is a co-production consultant and exec producer, who works with producers, creators, distributors, broadcasters and new media platforms to identify, develop, package and finance high-end drama and factual productions for the international TV market. He is currently serving as exec producer for GroupM Entertainment on the new Sky 1 drama *The Last Dragonslayer*, from Blueprint Pictures. Dominic was previously International Development Manager at Channel 4, where he was responsible for developing the channel's drama co-production strategy and helped to structure the channel's first international co-production with Kudos Film and Television, for the hit supernatural drama series *Humans*. During his time at Channel 4, Dominic built up a development slate of ambitious drama projects, including a major new adaptation of *A Tale of Two Cities*, from leading British screenwriter Alan Bleasdale; Rainmark Film's period crime thriller *The Frankenstein Chronicles*; and Australian supernatural series *The Kettering Incident*, which will launch on Foxtel in 2016.

OLIVIER SITRUK – Actor - France



JEAN-ANDRÉ YERLÈS– Screenwriter – France

After graduating from law school and a stint in politics, Jean-André Yerlès became a screenwriter at the beginning of the century. He started with a first feature film script which never came to light, then started working for TV with detective stories written with the screenwriter Claire Lemaréchal. He met Laurent Chalumeau in 2004 with whom he co-wrote the short film *Le Train* for CANAL+. From 2006 on, he co-wrote the first 4 seasons of *Fais pas ci Fais pas ça*. In 2015 *A very secret service* for Arte, written with Jean-François Halin and Claire Lemaréchal. A season 2 is currently in writing. For cinema, he co-wrote a Portuguese comedy *La Cage Dorée* and in 2016 will be released a comedy *Demain tout commence* directed by Hugo Gélin. In 2010, he joined the screenwriters' collective SAGA&CO, and founded, that same year, The Guilde Française des Scénaristes (French Screenwriters' Guild). Since 2013, he has been a Board member of the Federation of Screenwriters in Europe (FSE) . Like most screenwriters, he has written or co-written wonderful feature films and TV series.



PIERRE ZÉNI – Journalist - France

Pierre Zéni began his career on the editorial team of Telesone, hosting a weekly cultural programme and later, the daily news and election coverage, before becoming editor-in-chief. He then moved to TPS and *Sorties en salles*, a weekly programme of cinema news, which won the ITEMS best cinema magazine and best host. Lastly, for the CANAL+ Group he took part in creating television for the Cannes Film Festival which he continues to host today and he also developed the magazine accompanying the channels CINECINEMA and CINE INFO. Since then, he has been assistant director of programmes and editor-in-chief of the CINE+ channels, CANAL+'s cinema channels and he hosts, amongst others, *Face au Film*.

## SÉRIE SERIES' EDITORIAL COMMITTEE



JEAN-FRANÇOIS BOYER – Producer, TetraMedia – France

Jean-François Boyer studied history before becoming a member of several governmental cabinets. He got the production company Telefrance back on its feet between 1998 and 2004 (*Les Maternelles, Plus Belle La Vie, etc.*). Then he took over Tetra Media Studio and produced series, documentaries and magazines : *La Commune* (CANAL+), *Un Village Français* (France 3), *Les Hommes de l'Ombre* (France 2), *Entrée Libre* (France 5). He also manages his own independent company of audiovisual programme sales: 100% distribution.



HERVÉ HADMAR – Screenwriter and director – France

Hervé Hadmar started his career as a graphic designer. He then worked for more than ten years in the advertising industry before writing and directing his first feature film *Comme un Poisson Hors de l'Eau* with Monica Bellucci, Tchéky Karyo, Michel Muller and Dominique Pinon. After focusing on writing feature films, he wrote and directed TV series like *Les Oubliées* (2007) for France Télévisions with Jacques Gamblin, *Pigalle la Nuit* (2009) for CANAL+ and *Signature* (2011) with Sami Bouajila and Sandrine Bonnaire. He recently created *Les Témoins* for France 2 , and is currently shooting season 2, and *Au-delà des Murs*, a mini-series for Arte.



NICOLE JAMET – Screenwriter – France

Nicole began her career as an actress playing the classics (Shakespeare, Molière, Marivaux, Anouilh, Beaumarchais, Bernstein, Ibsen...) as well as modern plays, and was directed by, among others, J.L Barrault, J.P Vincent, Beno Besson, Jérôme Savary, Andréas Voutsinas and Nicolas Briançon. She expressed her strong interest in literature through the writing of about sixty TV series and soaps, (such as *Un et Un font six, Une fille dans l'Azur, Dolmen, La Veuve Tatouée, Psycho-fiction, Section de Recherches* and *Speakrine*). She has also written three novels with Marie Anne Le Pezennec.



NICOLAS JORELLE – Composer – France

Nicolas Jorelle has worked for television on more than 90 one-off dramas and series, with directors such as Dominique Ladoge, Marion Sarraut, Denis Mallevat, RégisMusset, Georges Lautner, etc. He has also worked on feature films such as *Fanfan, Oui* (Alexandre Jardin), *8* (J. Campion, W. Wenders, etc.), *Quand Je Vois le Soleil* (J. Cortal) and *Voyance et Manigance* (E. Fourniols). He discovered the world of theatre through *Anquetil, tout seul, L'Adieu à la scène* ou *Portrait craché*. Nicolas Jorelle has won three awards for Best Music: at the Festival de Luchon for *La Permission*, directed by P. Niang,; at the Festival de la fiction TV in La Rochelle for *Un Viol*, directed buy M. Sarraut; and at the RITV in Reims for *Tout le Monde Rêve de Voler*, directed by D. Ladoge.



DAVID KODSI – Producer, K'ien – France

After studying literature and philosophy, David Kodsí started in 1972 his career in the audio-visual sector as assistant director, then he became production manager on TV series and advertising films. In 1986, he founded K'ien Productions with Patrick Poiré. Together and until Patrice Poiré passed away, they produced advertising and institutional films and live shows. Since 1991, he has produced feature films, drama and short films. In 2004, he won the award for best French TV producer. David Kodsí has also developed his activities and widened his creative field, for instance with the production of a web documentaries collection, *Les Résistances*, awarded with the Prix du Jury at the web programme festival 2015, and with the 2015 award for new writings by the SCAM. Today, David Kodsí is acknowledged both for his hard-hitting productions such as *La Loi*, a one-off about the Simone Veil law, or also *Elles... Les filles du Plessis*, which deals with the lives of pregnant under-age girls in the 1970s; as well as his comedies, such as the *Majorie* collection.

BENEDICTE LESAGE – Producer, Mascaret Films – France



Since 1999, Bénédicte Lesage has co-managed Mascaret Films with Ariel Askénazi. Within this structure, she has produced feature films and dramas: *La Mécanique des Femmes*, *La Petite Prairie aux Bouleaux* (Official selection at the Berlin Festival), *Le Procès de Bobigny* (France 2, with Sandrine Bonnaire and Anouck Grinberg, award at the Luchon Festival), *La Journée de la Jupe* (Arte, with Isabelle Adjani - Berlin Festival, César for the Best Actress, Globe de Cristal, etc.), *Mister Bob* (CANAL+, with Clovis Cornillac, award at the Rochelle Festival), *Un Crime Oublié* (France 3). She has also produced series such as *Antigone 34* (6x52' - France 2), *Dos au Mur* (20x52' - Chérie 25/NRJ12), *Gold Rush* (8x52' - CANAL+); and transmedia drama projects such as *Addicts* for Arte (Geneva Festival, Input in Korea). She is currently producing *Guyane*, a new series for CANAL+. Bénédicte Lesage is very involved in general interest action/reflection groups: she was President of the SPI (union for independent producers) (2012-2013), President of ARECOA, and President of the Commission du Compte de Soutien Sélectif (Commission for the Selective Support Account) at the CNC (2009-2010). Bénédicte was honoured with the Ordre des Arts et des Lettres in 2011 and was awarded the Prix PROCIREP for Drama Producer of the Year in 2010.

PHILIPPE TRIBOIT – Director – France



Philippe Triboit began his career as an assistant director and a screenwriter for both cinema (*Cher Frangin* by Gérard Mordillat) and television. Today he alternates between creating TV series (*Avocats et Associés*, *Engrenages (Spiral)*, *La Commune*, *Un Village Français...*) and directing one-off dramas including : *Profession Grand Frère*, which won the Jury Award at the Cognac Festival in 1997, *Le Train de 16h19*, (Golden Fipa for Robin Renucci in 2003), *Bel Ami* by Maupassant in 2006, and *L'Embrassement* in 2007. He now works in partnership with Frédéric Krivine at Terego, and he is also the co-producer of *Un Village Français* along with Tetramedia. He is currently finishing post-production of *Guyane*, a new series for CANAL+.



## THE EUROPEAN STEERING COMMITTEE



TASJA ABEL – Producer – Germany

Tasja represents various co-production projects and acquisitions for the ZDF group and scouts for new projects and talents. On behalf of ZDF Enterprises, she oversees first-look deals with British production companies, as well as numerous co-productions, often in collaboration with ZDF. Tasja is an executive producer for *The Bridge III* and *IV* and the upcoming Belgian show, *Tabula Rasa*, among others. She also handles project financing and packaging for various upcoming projects.



STEFAN BARON – Executive Producer, Nice Drama/Nice Entertainment Group – Sweden

Stefan Baron has worked as a director, a producer, Head of SVT Acquisitions, Commissioning Editor sports and entertainment SVT, Head of Drama SVT Stockholm and Commissioning Editor drama and sports. Since May 2014, Stefan is executive producer at Nice Drama and Head of international co-productions for the Nice Entertainment Group.



HARALD HAMRELL – Director – Sweden

Throughout the years, Harald Hamrell has established himself as one of the most successful and well-known directors of mini-series and feature films in Sweden. He has directed and co-written many of the last decade's most popular films and television series. As a teenager, Harald was already interested in making short films and when very young, acted in films and for television.



LARS LUNDSTRÖM – Screenwriter and Producer – Sweden

Lars started his career as an actor and screenwriter and then went on to found Matador Film. Lars is one of Sweden's most well-known screenwriters and has written several popular TV series and films, such as *Real Humans*, *Wallander*, *Brotherhood (Tusenbröder)*, *Pistvakt*, *Labyrint* and *Cops (Poliser)*.



JED MERCURIO – Author and Screenwriter – United Kingdom

Jed Mercurio is one of the few UK script-writers to work as an American-style showrunner. His most recent credit, *Line of Duty*, is the most watched BBC2 drama series in the multichannel era. His other credits include *Lady Chatterley's Lover*, *Critical*, *Strike Back*, *Bodies*, *The Grimleys*, *Invasion: Earth* and *Cardiac Arrest*. *Line of Duty* and *Bodies* are both winners of the Royal Television Society Award for Best Drama Series, and Mercurio has been nominated four times for a BAFTA Award, three times for a Writers' Guild Award and three times for the RTS Award as Best Drama Writer. He is the author of

the novels *Bodies*, *Ascent* and *American Adulterer*. He is a former hospital doctor and RAF officer, having originally planned to specialise in aviation medicine...



LUCA MILANO – Executive Deputy Director, Rai Fiction – Italy

Luca Milano is Deputy Director of RAI Fiction. He has been working at RAI for more than 16 years, in the areas of Cinema and TV Fiction production. He was in charge of Marketing and International operations for TV Fiction and Drama production, as well as Head of Animation Production and Co-production. Before joining RAI, he worked as a foreign affairs journalist for an Italian press agency, then as United Nations Children’s Fund (Unicef) information officer in Geneva and in Abidjan, and as manager of a leading Italian consulting and engineering company. He has also given lectures on TV drama production at universities in Florence and Rome.



TONE C. RØNNING – Executive producer and Commissioning Editor Drama, NRK – Norway

Tone C. Rønning is commissioning editor and executive producer for NRK. Tone has been writing, directing and producing programmes in many genres, but mainly drama. She has produced emblematic series such as *The Heavy Water War*, *The Halfbrother*, *The Bridge*, *Lilyhammer*, *Nobel* and *Valkyrien*. As executive producer, she also takes part in programme creation for the “EBU Drama Exchange” of the European Union of Radio and Television and for Nordvision, an organisation which unites public Scandinavian channels in order to foster exchanges and co-productions. Tone is also creative leader and teacher at film schools, speaker and moderator at festivals and events, and has been running workshops on storytelling for more than 60 countries in Europe, Asia and the Middle East, for EBU, ABU and ASBU.

## EXHIBITION

ANNE MONDY – Visual artist – France

Anne Mondy is a self-taught visual artist who has created collages and assemblages ever since she was a little girl. Two years ago, and after more than 20 years working in communication and show business, she decided to create her own brand, made-to-order artwork, decoration and objects: “Papertorn”. Anne wants her art to be accessible and to be both in the spirit of the times and of current events. This original artist applies a mix of images, texts, textures and even objects on canvas, in order to combine artistically a theme, an emotion, an idea, or a main subject that will always be treated with a certain lightness...

## BOOKS ON SERIES



KARINE DE FALCHI - Writer - France

Karine de Falchi discovered the world of filming on CANAL+'s sitcom *H*. After completing broadcasting studies in Canada, she collaborated on numerous films, series and television programmes in various roles. At present, she is working on both Arthur's and on Thierry Ardisson's shows. She is also preparing a digital series on the aviation sector.

*Writing a tv series : all the tips for writing an effective bible*



Yael GABISON – Writer - France

Yaël Gabison is the founder of Smartside, a consulting agency in international leadership. Since 2011, this former journalist, marketing director and author for TV, has been developing a story-telling approach to professional presentations, mainly employing techniques used by the authors of TV series.

*Become the hero of your life! 30 leadership lessons from TV series' heroes*



VINCENT ROBERT - Screenwriter and author – France

In pursuit of emotions: An alternative approach to criminal investigations, asking the right questions at the right time. Learn how to better manage the emotions engendered by the victim's murder, so as to convey it fully to the audience.

Vincent Robert (screenwriter for *RIS*, *Diane Femme Flic*, *Cherif*, *Origines*), speaker at the CEEA since 2011.

*In pursuit of emotions: An alternative approach to criminal investigations*