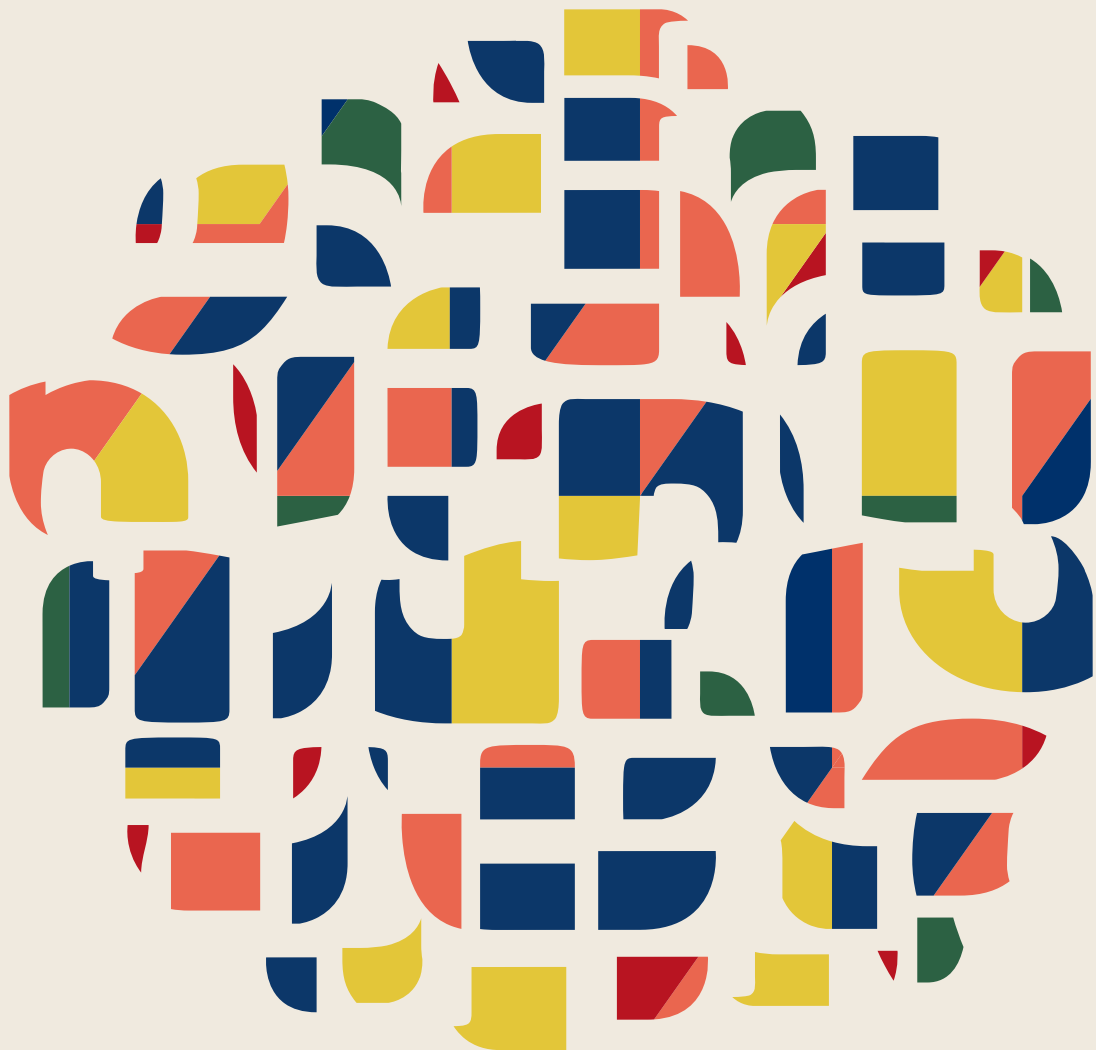


PRESS DOSSIER



SÉRIE SERIES

THE EUROPEAN SERIES SUMMIT
FONTAINEBLEAU - FRANCE

SEASON 7

26-28

JUNE

2018

CREATION TAKES OVER



We have a dream:

That we could bring together the driving forces behind series creation in Europe – not only those of today but those of tomorrow as well – at a unique event, focused on men and women, meaningful interactions, and enthusiasm.

The enthusiasm to discover, share, and sow. The enthusiasm to create and gather, to imagine a unique atmosphere conducive to exchanges, reflection, inspiration, innovation. The enthusiasm to build bridges between creators, and to expand throughout Europe and the world. Twelve years ago, we made this dream a reality. First with Scénaristes en Séries, the first event dedicated to series and their creators, open to all nationalities (it introduced France to series from Quebec, Scandinavia, Israel and more, as early as 2006).

Then, since 2012, in Fontainebleau, which for seven years has hosted talks from several hundred dreamers, creators, artisans and actors within an industry undergoing a true (r)evolution. Now, the dream is expanding beyond Europe's borders to touch down in Africa. These exchanges were intended to provide fertile soil for works of art to germinate, for enthusiasm to take hold, for identities to be expressed. They bring together writers, producers, broadcasters, actors and distributors in a spirit of constructive and human openness and sharing. They bring together a diverse range of talents that complement each other.

They are also a window onto **the public**, to which these desires are directed, as well as an occasion to focus on the cultural role of audiovisual creation, its societal impact, and its function.

Série Series invites all the players from the TV industry to consider, together, how to advance, evolve, improve, and be more conscientious, both individually and collectively from 26th to 28th June 2018 in Fontainebleau, France, for its 7th season.

THE MEETING PLACE FOR EUROPEAN SERIES, DESIGNED BY THOSE WHO MAKE THEM

EUROPEAN SERIES AND THEIR CREATORS REMAIN THE KEystone OF SÉRIE SERIES.

The 7th season of Série Series is from 26th to 28th June 2018 in Fontainebleau, near Paris.

Since its creation in 2012, Série Series has had its ear to the ground of the audiovisual sector, developing singular content making it a unique event in the landscape of series-based events. This position has only strengthened over the years and fits in with the current infatuation for series in Europe and in the world.

A SINGULAR EVENT :

- **Through its design** : an event thought up and developed by professionals who want to share their enthusiasm and know-how with other professionals from all over Europe, as well as the general public.
- **Through its identity** : a flexible, open, European event which is constantly adapting to this ever evolving sector.
- **Through its aim** : putting European series and their creators at the heart of action and reflection in order to encourage the development of strong, high quality pieces, to contribute to their broadcasting and to identify and support talent.
- **Through its editorial line** : centred around creation and creators, with a fine-tuned selection of series, making diversity, quality and audacity the motor of creation. Added to that, a programme of debates revolving around shared experiences and an eye to the future.
- **Through its atmosphere** : an event with no competitive element. Simultaneously convivial, relaxed and studious, favouring thought and inspiration.
- **Through its playing field** : Europe, a creatively, culturally and economically diverse and coherent territory.



An event **created by and for professionals**, designed and implemented with an editorial committee chaired by Bénédicte Lesage (producer) and Hervé Hadmar (screenwriter and director), with Nicole Jamet (screenwriter), Anne Landois (showrunner and screenwriter), Jean-François Boyer (producer), Nicolas Jorelle (composer), David Kodsi (producer) and Philippe Triboit (director).



An event which is completely **in tune with the European players' concerns in this sector**, thanks to the advice of our European steering group: Tasja Abel (Dynamic Television, Germany), Stefan Baron (producer, Nice Drama / Nice Entertainment Groupe, Sweden), Harald Hamrell (director, Sweden), Lars Lundström (screenwriter and producer, Sweden), Jed Mercurio (author and screenwriter, United Kingdom), Luca Milano (Rai, Italy), Tone C. Rønning (NRK, Norway).



A **platform for exchange and meetings** that promotes European collaborations and facilitates flow and movement of works and talent.



A **European community of professionals** which is active all year round, thanks to the Off-Site Sessions initiative and the online network The Link.



A **think tank** for European series. A place of reflection and prospective analysis of audiovisual creation. A **laboratory** that enables the creation of the series of tomorrow. An **incubator** for projects and talent.



A **place of learning and discovery** for professionals and aspiring professionals and for the public, especially children for whom made-to-measure sessions are designed.



An **open event** centred on creation and content, that reflects all the players of the sector.



An event that **actively involves the public**, enabling them to discover series and immerse themselves fully in the world of series via meetings with creators and entertainment centred on the universe of series (concerts, exhibitions...).



A **treasure trove of current and future European creation** with an eclectic selection of series which are diverse in terms of geographic provenance, genres, budgets, platforms and formats.



A **high-end and financially efficient** event with an optimised budget

EDITORIAL

« CULTURE SHOULD BE ACCESSIBLE TO EVERYONE
AND EVERYWHERE »

Nowadays, series are a part of our lives: we tremble while watching *The Bureau's* agent Guillaume Debailly; we're fascinated by the daily life at the ASK Agency in *Call My Agent*. Since the 1970's, series have affected generations of viewers who await the plot twist or cliffhanger with baited breath. Now more than ever, whether they make us laugh or cry, whether we hate or love the protagonists, series have become a worldwide cultural phenomenon. Whilst the world of series is entering its third "golden age", the Île-de-France Region is proud to support the creation and growth of this genre that is loved by over half the French population. Today, television series are not only a household staple and tradition; they now have their own specialists, reviews and festivals, like *Série Series* in Fontainebleau. The Île-de-France Region supports this festival for multiple reasons.

Firstly, *Série Series* is the only event solely dedicated to European series and their creators. By also holding the *European Series Summit*, it brings together professionals from the whole sector, from screenwriters to producers and their partners. The Île-de-France is proud to welcome this unmissable event to Greater Paris. It is thought and carried by a team composed solely of series creators, ensuring the festival's quality and professionalism. One of *Série Series'* main strengths is its ability to be both a platform for professionals to meet as well as a quality event for the wider public to enjoy. Not to mention the event is held a stone's throw away from the Fontainebleau castle, "The true home of kings, the house of ages". In a world where TV channels commission almost 180 series a year, it is the perfect place to discover contemporary creativity in its immense diversity via forums, workshops and screenings.

Last year, because of our passion for cinema and the audiovisual, the Île-de-France Region has decided to adopt a new policy for funding in the sector. This new policy will encourage creation, but more importantly young creation. By historically increasing our cinema and audio-visual budget by 20% and reaching 20 million euros this year, this policy will enable us to extend our financial assistance for up to three seasons of a TV series.

Finally, the Île-de-France Region has been with *Série Series* since its creation because we believe that culture should be accessible to everyone, everywhere. Quality series, like the ones presented at the festival, can reach all the public, across the territory. We have therefore decided to help young screenwriters in particular as their voice has particular pertinence and they know how to speak to youngsters from Central and Greater Paris. Fifty million people watch television every day and we are happy to stand side by side with you so that the series on offer are always works of art, regardless of their format and the way they are broadcast.

We hope you have three emotionally vibrant and passionate days. As one of the creators of the series *Baron Noir* said: "we need drama, but real life is often an extraordinary enough story to tell". We are convinced that this thought is shared by others in the sector and we wish you a great festival!



VALÉRIE PÉCRESSÉ
President of the Région Île-de-France



AGNÈS EVREN
Vice-President of the Région
Île-de-France in charge
of Culture, Heritage and
Creation

PUBLIC IN THE SPOTLIGHT FOR SEASON 7



An increasing number of players and means are invested in series and the competition for content is getting more intense every year. *Série Series* will focus on the link in between series creators and the **viewers**, with a view to inciting series professionals and amateurs to question, confer and scrutinise the series as a social and cultural tool.

As series are told over a period of time, season after season, their creators develop a strong relationship with their viewers. Viewers feel a mix of attachment, addiction, faithfulness and defiance and they build an emotional relationship with series, more than in any other medium. This is what made them so popular, perhaps even unmissable. For the public, they are a subject of conversation, a way of identifying and being part of a community as well as an investment of their time. Series creators have to respond to this passionate and demanding public. They must seduce and surprise them. In a time of digital revolution, with the appearance of new technologies and ways of consuming content, the increasing weight and importance of viewer's opinions and the fact that competition in terms of series has never been higher, this becomes all the more apparent.

What stories are we telling? To who? How and why? **Viewers and their relationship to series, the way they discover and watch them, will be at the very heart of the brainstorming and exchanges** of this 7th season.

SÉRIE SERIES

SERIES IN SECONDARY SCHOOLS

INVESTING IN A YOUNGER PUBLIC

Série Series is developing a programme of media education in secondary schools in partnership with the Île-de-France Region since 2017. All through the year, teams behind emblematic French series give talks in schools to explain what their job entails and to decrypt the process of making a series. Screenwriters, directors, composers, producers, actors and technicians share their experience with the students. The first sessions took place in Fontainebleau, Provins and Les Mureaux in collaboration with the teachers. Other sessions are planned in the Region.



SÉRIE SERIES AROUND THE WORLD

Série Series is a multiform event and unfolds all year long via different initiatives. In order to develop a more long-term network of European professionals, Off-Site sessions are regularly organised and are supported by The Link platform.

ALLIANCES AND NETWORKS

Série Series is an event that flourishes in a European ecosystem and develops a policy of alliance, cooperation and networking with several other events. These partnerships can lead to the development of original series sections within festivals and markets, like the Holland Film Meeting. They can also lead to the birth of cross Off-Site initiatives that offer the opportunity of focusing on a particular type of series, like War on Screen (the international war film festival), the Marseille Web Fest or Quais du Polar. Finally, the collaboration with other events can promote network sharing, as is the case with Série Series and the Edinburgh International TV Festival.



(c) Valentin ElKirch

SÉRIE SERIES OFF-SITE SESSIONS

All year round, since 2015, Série Series has organised Off-site sessions in Europe in order to shine the light on the creativity of a specific country with the objective of reinforcing relationships and bilateral collaborations, recognising talent and encouraging the circulation of works. Thus, 6 off-site events have been put in place. They bring together a network of European creators, in the heart of which we place the French. This enables them to discover projects and showcase their own, all the while creating a unique bond with creators in Europe.

THROUGHOUT THE YEAR

SÉRIE SERIES OUAGADOUGOU



In 2018, Série Series launched an African add-on in the form of the first edition of Série Series Ouagadougou, the pan-African series festival. In Ouagadougou, Burkina Faso, from the 27th February to 1st March, 150 professionals from the African continent shared their creations, exchanged amongst professionals, took part in training workshops (screenplay, producing, acting...), talked about their work methods and the contrast in between the European and African continent. Over a series of screenings and case studies, 27 series from 9 French-Speaking African countries brilliantly presented the vivacity of African creation and its potential. The talks, chaired by over 40 different speakers, enabled professionals to draft an overview of the issues and challenges of series creation in Africa.



2015

- Off-Site session on Danish series in Paris, France
- Off-Site session in Utrecht, The Netherlands
- Off-Site session on French series in Copenhagen, Denmark

2016

- Off-Site session in Utrecht, The Netherlands

2017

- Off-Site session on French series in Oslo, Norway
- Off-Site session at War on Screen festival, France
- Off-Site session at Marseille Web Fest, France
- Off-Site session on Norwegian series in Paris, France

2018

- Série Series Ouagadougou, Burkina Faso
- Off-Site session on French series Oslo, Norway
- Preview of the Belgian series *Champion* in Paris, France
- *Café Series* in partnership with *Télérama* in Paris, France

EUROPEAN SERIES PRESENTED BY THEIR CREATORS

SINCE CREATORS AND CREATIVITY ARE RIGHT AT THE HEART OF SÉRIE SERIES, EACH SCREENING IS FOLLOWED BY A CASE STUDY WITH THE CREATIVE TEAM (SCREENWRITERS, DIRECTORS, PRODUCERS, COMPOSERS, BROADCASTERS...), WHO EXPLAIN THEIR METHODS AND CREATIVE PROCESS. THE FRIENDLY AND NONCOMPETITIVE NATURE OF SÉRIE SERIES HELPS EXCHANGE AND SHARING, AS MUCH BETWEEN PROFESSIONALS, AS WITH THE PUBLIC PRESENT.



© Raphael Polletti.

OVER LA NUIT

France - France 3 Corse ViaStella

Following an unscrupulous brother and brother-in-law's embezzlement, a Parisian couple, owners of a small company, find themselves buried in debt. Anxious to preserve their son Armand, an 18 year old with Asperger Syndrome at the end of his schooling, Isabelle and Bruno respond to an ad looking for people to run a small gas station in Corsica.

Original idea: Viviane Zingg, Philippe Mari

Screenwriters: Christiane Claudette, Arnaud Pitois

Director: Julien Meynet

Composer: Amaury Chabauty

Production: Mareterraniu

Producer: Paul Rognoni

Broadcaster: France 3 Corse ViaStella

Distributor: France 3 Corse ViaStella

Casting: Aurélien Gabrielli, Jean Emmanuel Pagni, Marie Broche, Cedric Appietto, Axelle Bossard, Anaïs Lechiara

Format: 20x20'

Date of broadcast: September 2018

Screening and case study with **Julien Meynet** (director), **Paul Rognoni** (producer) and **Aurélien Gabrielli** (actor).



© Brain Academy

CONSPIRACY OF SILENCE

Sweden - Viaplay

A former arms dealer, on a cold blooded revenge mission, is stopped in his tracks by a shock discovery – he has a daughter he never knew.

Original idea: Peter Arrhenius

Screenwriters: Peter Arrhenius, Malin Lagerlöf, Fredrik T. Olsson

Director: Charlotte Brändström

Composer: Frans Bak

Production: Brain Academy, Twelve Town

Producers: Daniel Lägersten, Fredrik Ljungberg, Christian Wikander

Broadcaster: Viaplay (a Viaplay original)

Distributor: Eccho Rights

Casting: Jens Hulten, Vera Vitali, Henrik Mestad, Josefin Asplund

Format: 8x45'

Date of broadcast: September 2018

Screening and case study with **Peter Arrhenius** (screenwriter), **Charlotte Brändström** (director), **Christian Wikander** (producer) and **Florence Pernel** (actress).



© Petter Skafle, Henriksen, NRK, Maipo Film

STATE OF HAPPINESS

Norway - NRK

State of Happiness tells the story of four young people who create their future in a town that in just a few years changes from being a small fishing village and a European outpost, to becoming the oil capital of Norway.

Original idea : Synnøve Hørsdal
Screenwriter : Mette M. Bølstad

Directors : Pål Jackman, Petter Næss
Composer : Ginge Anvik
Production : Maipo Film
Producers : Synnøve Hørsdal, Ales Ree
Broadcaster : NRK
Distributor : DR Sales
Casting : Anne Regine Ellingsæter, Amund Harboe, Malene Wadel, Bart Edwards
Format : 8x45'
Date of broadcast : automne 2018

Screening and case study with **Synnøve Hørsdal** (creator and producer, Maipo).



© Bulgarian National Television, AGITPROP

FATHER'S DAY

Bulgaria - BNT

Dimo and his wife Kalina are getting divorced. Their separation seems peaceful, but Kalina has been hurt and turns Bobby, their son, against his father. Dimo throws himself into a desperate battle, while being denied access to Bobby. After months of fighting, the adults reconcile, but they don't realize that Bobby has been traumatized irrevocably.

Original idea: Teodora Markova, Georgi Ivanov, Nevena Kertova, Martichka Bozhilova
Screenwriters: Teodora Markova, Georgi Ivanov, Nevena Kertova
Director: Pavel Vesnakov
Production: AGITPROP
Producers: Martichka Bozhilova, Georgi Bogdanov, Boris Missirkov (executive producers)
Broadcaster: Bulgarian National Television
Distributor: n/a
Casting: Zahary Baharov, Vesela Babinova, Patrick Sean Hessen, Alexander Sano, Gloria Petkova
Format: 6x54'
Date of broadcast: Autumn 2018

Screening of a work-in-progress version of the pilot and case study with **Pavel Vesnakov** (director) and **Martichka Bozhilova** (co-creator, producer, Agitprop).



© TXTV & all3media int.

INNOCENT

United Kingdom - ITV

After seven years in a high security prison, David Collins' conviction for the murder of his wife is overturned on a technicality, or as his lawyer suggests, "an appalling miscarriage of justice". David can now start his life again, repair his relationships with family and friends, see his children, and finally mourn for his wife, Tara. Or, at least this is what he had hoped for.

Original idea: Chris Lang, Matt Arlidge
Screenwriters: Chris Lang, Matt Arlidge
Director: Richard Clark
Composer: Samuel Sim
Production: TXTV Production
Producer: Jeremy Gwilt
Broadcaster: ITV, UK
Distributor: All3media International
Casting: Lee Ingleby, Hermione Norris, Angel Coulby, Adrian Rawlins, Daniel Ryan, Nigel Lindsay, Elliot Cowan
Format: 4x60'
Date of broadcast: May 2018

The first episode will be screened on the occasion of **Chris Lang's** masterclass.

©Aske Alexander Foss



LIBERTY

Denmark - DR

In the 1980s, the Knudsens leave their home in Denmark and settle in Tanzania. There, they meet the Larssons, Swedish expats and wealthy landowners. Left to himself in this inward-looking community, the young Christian meets Marcus, a Tanzanian boy who introduces him to a very different kind of life.

Creator and head writer: Asger Leth (based on the novel *Liberty* by Jakob Ejersbo)

Episode writers: Morten Pape, Christoffer Örnfelt

Director: Mikael Marcimain

Editing: Kristoffer Nordin

Producer: Karoline Leth

Production: DR Drama

Broadcaster: DR

Cast: Connie Nielsen, Carsten Bjørnlund, Sofie Gråbøl, Magnus Krepper, Charlie Karumi, Anton Hjejle

Distributor: DR Sales

Format: 5x58'

Date of broadcast: Feb. 2018

© Javier de Agustín



MATADERO

Spain – ATRESMEDIA television

Somewhere in Spain, there is a successful slaughterhouse owned by unscrupulous businessman Francisco, thanks to his brother-in-law and vet Alfonso, who turns a blind eye with his health-inspections, and an undercover drugs business, together with a drug-traffickers gang. One day, Francisco decides to keep the whole drug shipment... When a bad decision turns a quiet rural life into a surrealistic hell.

Original idea: Daniel Martín Saez de Parayuelo

Screenwriter: Daniel Martín Saez de Parayuelo

Director: Jordi Frades

Composer: Juan Navazo

Producers: Jaume Banacolocha, Montse García

Production: Diagonal TV – Endemol Shine Iberia

Broadcaster: ATRESMEDIA Television

Distributor: ATRESMEDIA / Endemol Shine Group

Casting: Pepe Viyuela, Lucía Quintana, Ginés García Millán, Carmen Ruiz, Antonio Garrido, Tito Valverde, Miguel de Lira

Format: 10x70'

Date of broadcast: autumn 2018

Screening and case study with (TBC) **Daniel Martín Saez de Parayuelo** (creator and screenwriter, Diagonal TV), **Jordi Frades** (director and executive producer, Diagonal TV) and **Montse García** (producer, DiagonalTV).



PATRICK MELROSE

United Kingdom – Sky Atlantic, Showtime

Patrick Melrose follows the story of Patrick, a troubled member of the English upper class, from his childhood in the South of France in the 1960s, to his adult life in New York and London.

Original idea: based on novels by Edward St Aubyn

Screenwriter: David Nicholls

Director: Edward Berger

Composer: Volker Bertelmann (Hauschka)

Production: A Two Cities Television production in association with Sunny March & Little Islands Productions

Producers: Rachel Horovitz, Michael Jackson, Benedict Cumberbatch, Adam Ackland, Helen Flint

Broadcasters: Sky Atlantic, Showtime

Distributor: Sky Vision

Casting: Benedict Cumberbatch, Jennifer Jason Leigh, Hugo Weaving

Format: 5x60'

Date of broadcast: May 2018

IN THE PIPELINE... IN SENEGAL

A LOOK BACK AT SÉRIE SERIES OUAGADOUGOU.

IN KEEPING WITH ITS AFRICAN EDITION, SÉRIE SERIES WOULD LIKE TO OFFER A CASE STUDY OF A SENEGALESE SERIES PRESENTED AT OUAGADOUGOU. 20 TO 30 MINUTES OF SCENES WILL BE PRESENTED BY THE CREATIVE TEAM, FOLLOWED BY A CASE STUDY.



SAKHO AND MANGANE

Senegal – CANAL+ Africa

Sakho and Mangane relates the criminal and supernatural investigations of captain Souleymane Sakho and lieutenant Basile Mangane in the city of Dakar, divided between tradition and modernity.

Authors : Alain Patetta, Philippe Niang, Samantha Biffot, Olivier Messa, Augustin Ngom, Guy Foumane, Raymond Ngho

Directors: Jean-Luc Herbulot, Hubert N'dao, Toumani Sangaré

Producer: Alexandre Rideau

Productions: Keewu, Canal+ International

Broadcaster: Canal+ Afrique

Casting: Issaka Sawadogo, Yann Gaël, Christiane Dumont

Format: 52'

Presentation of a 30-minute montage of excerpts and discussion with the team.



IN THE PIPELINE!

WORKS IN PROGRESS

For pass-holders only

SINCE 2014, FOCUSING FIRMLY ON THE FUTURE, SÉRIE SERIES HAS PROVIDED A EUROPEAN TOUR OF SERIES PRESENTLY IN PRODUCTION AND SOON TO BE ON OUR SCREENS, WITH THE "IN THE PIPELINE" SESSIONS . THE FORMAT : EXCLUSIVE SCREENING OF EXCERPTS FROM THE SERIES , FOLLOWED BY A CASE STUDY OF APPROXIMATELY 20 MINUTES WITH THE CREATIVE TEAM.



© Toon Aerts

OVER WATER

Belgium - VRT één

One last chance. Once upon a time John Beckers was Flanders' favourite TV celebrity. In his heyday, he ruled the small screen and the audience absolutely adored him. His heavy addiction to drink and gambling led him down a dark path, however, causing John to lose almost everything he had worked so hard for. Popularity, friends and success disappeared faster than they had come.

Original idea: Tom Lenaerts, Paul Baeten Gronda

Screenwriters: Tom Lenaerts, Paul Baeten Gronda

Directors: Inti Calfat, Dirk Verheye (Norman Bates)

Production: Panenka

Producer: Kato Maes

Broadcaster: VRT - één

Distributor: ZDF Enterprises GmbH

Casting: Tom Dewispelaere, Natali Broods, Kevin Janssens, Tom Van Dyck, Jeroen Perceval, Evgenia Brendes, Ruth Becquart, Ramsey Nasr, Jef Hellemans, Violet Braeckman, Herman Gilis

Format: 10x45'

Date of broadcast: December 2018

Screening of excerpts followed by a case study with **Paul Baeten Gronda** (screenwriter) and **Kato Maes** (producer).



© Fabien Compoverde pour OCS



© Cederling

THE DAYS THE FLOWERS BLOOM

Sweden - SVT

The Days the Flowers Bloom is a story of loss that follows three neighboring families in the events during the 1970s and the 1990s that continues to affect their lives to the present day.

Original idea: Jonas Gardell

Screenwriters: Jonas Gardell

Director: Simon Kaijser

Composer: Andreas Mattsson

Production: SVT

Producer: Maria Nordenberg

Broadcaster: SVT

Distributor: SVT

Casting: Rasmus Luthander, Eva Röse, Anja Lundqvist, Johan Rheborg, Ulf Friberg, Jacob Ericksson, Magnus Krepper, Torkel Pettersson

Format: 3x60'

Date of broadcast: 2019

Presentation of excerpts followed by a case study with **Simon Kaijser** (director) and **Maria Nordenberg** (producer, SVT).

HP / MENTAL

France - OCS

Sheila is a young psychiatry intern. As the days pass and she sees case after case, she ends up finding the cruel world of a psychiatric hospital more welcoming than the harshness of far too normal a life.

Original idea: Angela Soupe, Sarah Santamaria-Mertens

Screenwriters: Angela Soupe, Sarah Santamaria-Mertens, Camille Rosset

Directors: Emilie Noblet

Composer: Julie Roué

Production: Lincoln TV

Producer: Christine de Bourbon Busset

Broadcaster: OCS

Distributor: Playtime

Casting: Tiphaine Daviot, Raphaël Quenard, Eric Naggar, Marie-Sohna Condé

Format: 10x26'

Date of broadcast: tbc

Screening of excerpts followed by a case study with the team, including **Christine de Bourbon-Busset** (producer, Lincoln TV).



© What's Up Films

THE INSIDE GAME

France - Arte

Enormous financial stakes, political dealings steered by big money men, endless maneuvering and manipulation, intertwined public and private lives: *The Inside Game* follows the jagged footsteps of an ambitious parliamentarian on the verge of achieving his ambitions in the dark heart of corruption and power.

Original idea: Jean-Xavier de Lestrade, Antoine Lacomblez

Screenwriters: Jean-Xavier de Lestrade, Sophie Hiet, Antoine Lacomblez, Pierre Linhart

Director: Jean-Xavier de Lestrade

Composer: Raf Keunen

Producer: Matthieu Belghiti / What's Up Films

Coproduction: ARTE France and Stenolla Production (Belgique) with the support of CNC, CILIC (Région Hauts de France), Pictanovo (Région Centre), Creative Europe, Procirep.

Broadcaster: Arte

Distributor: NEWEN

Casting: Laurent Stocker, Alix Poisson, Jean-François Sivadier, Pierre Perrier, Marilou Aussiloux, Christophe Kouroutchkine, Anne Coesens, Thierry Hancisse, Marc Citti, Marie Dompnier

Format: 6x52'

Screening of excerpts followed by a case study with [Isabelle Razavet](#) (director of photography) and [Matthieu Belghiti](#) (producer, What's up Films).



© Yle

INVISIBLE HEROES

Finland, Chile - Yle, Chilevision

The story of Tapani, officer for the Finnish Embassy in Chile during the coup of Pinochet, in 1973. Tapani's story gives us a chance to experience a true fight against a powerful terrorizing force. How to follow your heart and trust your friends - and how to trust people who you think are not your friends, and see them as human beings.

Original idea: based on real events

Screenwriters: Tarja Kylmä, Manuela Infante

Directors: Mika Kurvinen, Alicia Scherson

Composer: Timo Hietala

Production: Kaiho Republic (Finland), Parox S.L.A. (Chile), Yle (Finland), Chilevision TV (Chile)

Producers: Liisa Penttilä-Asikainen, Leonora González, Sergio Gándara, Pekka Ruohoranta

Broadcaster: Yle

Distributor: in discussion

Casting: Pelle Heikkilä, Ilkka Villi, Sofia Heikkilä, Mikael Persbrandt, Gaston Salgado, Cristian Carvajal, Marcial Tagle, Ingrid Isensee.

Format: 6x52'

Date of broadcast: 2019

Screening of excerpts followed by a case study with [Tarja Kylmä](#) (screenwriter), [Liselott Forsman](#) (Executive producer international projects, Yle) and [Jarmo Lampela](#) (Head of drama, Yle).

SUMMER OF '68

Sweden - SVT, YLE, NRK, DR, RUV

It's 1968 and the newly minted, politically aware reporter Karin tries to land her dream job at one of the big Stockholm newspapers, but has to content herself with a little summer substitute position at a sleepy backwater daily. Armed with her typewriter, she and her rebellious artist friend Lottie each rent a room in the home of the newspaper's owner Georg. It doesn't take many days before the peculiar pair have managed to stir things up in the little community where people have barely heard of the protests in Paris, much less the bra burning going on across the Atlantic!

Original idea: Martina Bigert, Maria Thulin

Screenwriters: Martina Bigert, Maria Thulin

Director: Kristina Humle

Composers: Irya Gmeyer, Martin Hederos

Production: Anagram Sverige

Producers: Emma Åkesdotter Ronge, Martin Persson

Broadcasters: SVT, YLE, NRK, DR, RUV

Casting: Mikaela Knapp, Maja Rung, Anna Åström, Hannes Fohlin, Maria Sundbom, Jens Hultén, Kim Sulocki, Camilla Larsson

Format: 3x59'

Date of broadcast: Christmas 2018

WHAT'S NEXT?

For pass-holders only

SÉRIE SERIES IS A TRAILBLAZER FOR TRENDS, DEVELOPING SPECIFIC FORMATS FOR ANALYSING CURRENT CREATION AND FOR LOOKING TO THE FUTURE. ITS "WHAT'S NEXT?" SESSIONS ENABLE PARTICIPANTS TO GET A HEAD START, PRESENTING PROJECTS THAT ARE STILL IN THE WRITING OR DEVELOPMENT PHASES.



© Karel Duerinckx

SOIL

Belgium - VIER

If a Muslim passes away in Belgium, he burdens his relatives with a dilemma. "Do we bury him here or in his native country?" The brothers Ismael and Rachid have found a solution: "What if we were to import soil from Morocco into Belgium to bury our deceased here. Let's start a soil business!" Without realising it, they open Pandora's 'coffin'.

Original idea: Zouzou Ben Chikha.

Creators: Wannes Cappelle, Dries Heyneman, Zouzou Ben Chikha

Screenwriters: Wannes Cappelle, Dries Heyneman, Zouzou Ben Chikha

Directors: Adil El Arbi, Bilal Fallah

Production: Lunanime

Producers: Jan De Clercq, Annemie Degryse

Broadcaster: VIER

Distributor: Lumière Publishing

Casting: Soufiane Chilah, Mourade Zeguendi, Wannes Cappelle, Tom Vermeir, Dries Heyneman, Zouzou Ben Chikha

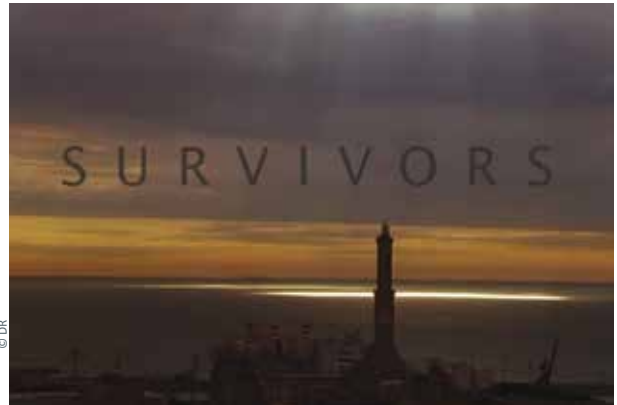
Format: 8x45'

Date of broadcast: autumn 2020

Presentation by **Wannes Cappelle** (screenwriter, actor), **Zouzou Ben Chikha** (screenwriter, actor), **Dries Heyneman** (screenwriter, actor), **Jan De Clercq** (producer, Lunanime), **Marike Muselaers** (Co-CEO, Lumiere Group).



© DR



© DR

SURVIVORS

Italy - Rai

Six passengers of a sailing boat, lost at sea, are found after a year adrift. Those who waited for them would like to start their lives again like nothing happened, but discover that the survivors have changed profoundly and hide a terrible secret.

Original idea: Sofia Bruschetta, Ivano Fachin, Giovanni Galassi, Tommaso Matano

Screenwriters: Viola Rispoli, Massimo Bacchini, Sofia Bruschetta, Ivano Fachin, Giovanni Galassi, Tommaso Matano

Production: Rai Fiction, Rodeo Drive

Producers: Marco Poccioni, Marco Valsania

Broadcaster: Rai

Distributor: Rai

Format: 12x50'

Date of broadcast: to be confirmed

Presentation by **Viola Rispoli** (head writer), **Giovanni Galassi** (screenwriter) and **Michele Zatta** (producer, Rai Fiction).

THE WHITE WALL

Sweden, Finland - SVT, Yle

The White Wall is a story about human curiosity.

There are things in nature that we don't understand and things that the science has not yet discovered.

But this time it is not possible. We don't know what the huge wall is or what it has inside. Some search for answers in science, others in religion.

Original idea: Mikko Pöllä, Aleksi Salmenperä, Roope Lehtinen

Screenwriters: Mikko Pöllä, Aleksi Salmenperä, Laura Suhonen, Björn Paqualin

Directors: Aleksi Salmenperä, Anna Zackrisson

Production: Nice Drama, Firemonkey

Producers: Roope Lehtinen, Stefan Baron, Sonja Hermele

Broadcasters: SVT, Yle

Distributor: DRG

Format: 8x45'

Date of broadcast: autumn 2020

Presentation by **Mikko Pöllä** (co-creator and co-screenwriter), **Aleksi Salmenperä** (co-creator, co-screenwriter and director), **Anna Zackrisson** (director), **Stefan Baron** (producer, Nice Drama / Nice Entertainment Group), **Anna Croneman** (head of drama, SVT) and **Jarmo Lampela** (head of drama, Yle).



© DR

LOST LUGGAGE

Belgium

When the partly Moroccan Zamira returns the luggage left behind to the victims after the attack on Zaventem Airport, she embarks upon the hardest job of her career. But even though Zamira comes up against prejudice, pride and sorrow, she keeps on trying to help everybody. However, in her blind determination she loses sight of one person: herself.

Original idea: Tiny Bertels

Screenwriters: Tiny Bertels, Nathalie Basteys, Bart Uytendhouwen

Director: Nathalie Basteys

Production: De Mensen

Producers: Pieter Van Huyck, Ivy Vanhaecke

Format: 8x50

Presentation by **Pieter Van Huyck** (producer, De Mensen).

BEECHAM HOUSE

United Kingdom - ITV

19th century in Delhi: former soldier John Beecham acquires Beecham House to start a new life for his family and a business as a trader. Wealthy and distinguished, John has witnessed profiteering and exploitation during his time with the controlling East India Company and appears haunted by his past. Determined to escape that life, he sets his sights on becoming an honorable member of the region's trading community. But John's arrival provokes speculation and gossip amongst the servants and despite filling his residence with relatives and friends, Beecham's house still has dark corners that crackle with conspiracy, disharmony and sinister intent.

Creator, screenwriter, director: Gurinder Chadha

Co-screenwriters: Paul Mayeda Berges, Shahrukh Husain, Victor Levin

Production: ITV Drama (Polly Hill), Bend it TV (Gurinder Chadha, Caroline Levy)

Broadcaster: ITV

Distributor: FremantleMedia International

Presentation by **Gurinder Chadha** (creator and director) and **Sarah Doole** (Head of international drama, FremantleMedia).

MOLOCH

France – Arte

A peaceful town on the seaside, its grey walls sprawling, maze-like. Suddenly, it catches fire... In the metro, in the supermarket, on the street, strangers burst into flames. Brutally, wildly, inexplicably... Spontaneous combustion? Suicide by immolation? Pyrotechnic homicides? Louise, a young intern at the local newspaper, conducts the investigation.

Original idea: Arnaud Malherbe

Screenwriters : Arnaud Malherbe, Marion Festraëts

Director: Arnaud Malherbe

Production: Calt Studio

Producer: Xavier Matthieu

Broadcaster: Arte

Format: 6x52'

Presentation by **Marion Festraëts** (screenwriter), **Arnaud Malherbe** (screenwriter and director) and **Xavier Matthieu** (producer, Calt Studio).

SPOTLIGHT ON TRAILERS BY SÉRIE SERIES, 4TH SEASON!



Spotlight on Trailers by Série Series is a competition open to all European creators with a project for a series, who are seeking visibility as well as partners to make it happen. Around ten trailers – of less than 2 minutes, created by the teams – will be selected and screened before every screening during the festival and also during a special session.

Since 2017, *Série Series* is joined by **La Fabrique des Formats**, which will fund half of the production of the pilot of two of the ten projects selected by the editorial committee, between 50k€ and 70k€. **La Fabrique des Formats** is a service company on the format market (surveys, training and expertise) for companies and professionals in the audiovisual and digital sectors and an investment fund.

La Fabrique des Formats

FOLLOW UP

THE RELATIONSHIP SÉRIE SERIES BUILDS WITH SERIES AND THEIR CREATIVES IS A CONTINUING ONE. WE THEREFORE LIKE TO FOLLOW THE JOURNEY OF SERIES PRESENTED AT FONTAINEBLEAU. THIS YEAR, SÉRIE SERIES WILL BE OFFERING EXCLUSIVE PREVIEWS OF SERIES THAT WERE PRESENTED IN THE PREVIOUS EDITION WHILST THEY WERE STILL IN PRODUCTION ("IN THE PIPELINE" SESSIONS) OR IN DEVELOPMENT ("WHAT'S NEXT" SESSIONS).



© 2017 Francesca Perjo

SIRENE

Italy - Rai 1

A romantic comedy where the sea and the land are involved in the oldest battle ever: male versus female. Sirens have come out on the mainland to give a future to their species, enchanting men with their magic. But Neapolitan men will amaze and conquer them with their passionate nature.

Original idea: Ivan Cotroneo

Screenwriters: Ivan Cotroneo, Monica Rametta

Directors: Davide Marengo

Composer: Massimo Nunzi

Production: Cross Productions in co-production with Beta Film in association with 21 Srl in collaboration with Rai Fiction

Producers: Rosario Rinaldo

Broadcaster: Rai 1

Distributor: Beta Film

Casting: Valentina Bellè, Maria Pia Calzone, Ornella Muti, Luca Argentero, Denise Tantucci, Massimiliano Gallo, Michele Morrone

Format: 12x50'

Date of broadcast: October 2017



© RTS, Ray, Lausanne

BANKING DISTRICT

Switzerland, Belgium - RTS, RTBF, Teleclub

January 2012. The Swiss banking sector is under attack. Targeting the very foundation of Swiss prosperity, Washington is after bank secrecy. When the director of the Grangier & Cie private bank is found comatose, his sister suspects foul play. The answer may lie as much in the bank as in the family.

Original idea: Stéphane Mitchell, Fulvio Bernasconi, Jean-Marc Fröhle

Screenwriters: Stéphane Mitchell, Brigitte Leclef, Vincent Lavachery, Axel du Bus, Jean-Marc Fröhle, Stéphanie Girerd, Flavien Rochette

Director: Fulvio Bernasconi

Composer: Hans Mullens

Production: Point Prod', RTS Radio Télévision Suisse, Panache Productions, La Compagnie cinématographique, Teleclub, RTBF

Producers: Jean-Marc Fröhle, Françoise Mayor, Patrick Suhner, André Logie, Gaëtan David, Anke Beining, Sylvie Coquart

Broadcasters: RTS Radio Télévision Suisse, RTBF, Teleclub

Distributor: About Premium Content

Casting: Laura Sepul, Féodor Atkine, Brigitte Fossey, Arnaud Binard, Lubna Azabal, Stéphane Metzger, Lauriane Gillieron, Vincent Kucholl, François Florey

Format: 6x52'

Date of broadcast: November 2017 RTS ; March 2018 RTBF ; April 2018 Teleclub



© Nyk Deleyser / Lemming Film

FENIX

The Netherlands - KPN

A drug war in Brabant, a province in the south of the Netherlands, ends up in a bloodbath. Jos Segers, the head of the losing drug operation and Peter Haag, the Public Prosecutor for Brabant, are among the victims. Jos' son, Rens, and Peter's daughter, Jara, are left to pick up the pieces. Unaware of each other, they start a similar journey, leave their quiet lives and return to their hometown to restore their families' honour.

Original idea: Shariff Korver, Marco van Geffen

Screenwriters: Marco van Geffen, Shariff Korver, Jeroen Scholten van Aschat, Pim Algoed, Raul Serrano, Vincent van der Valk

Director: Shariff Korver

Production: Lemming Film

Producers: Fleur Winters, Leontine Petit

Broadcaster: KPN

Distributeur Distributor: About Premium Content

Cast - Avec: Rifka Lodeizen, Teun Luijkx, Jack Wouterse, Jan Bijvoet, Chris

Nietveld, Hans Dagelet

Format: 8 x 52'

Date of broadcast: March 2018



© Studio Graphique RTBF - Photos: Nicolas Velter, iStock

CHAMPION

Belgium - RTBF

International football star Soulimane Romeyda reached the heights of glory before plunging to the depths. His oversized ego and lack of professionalism, added to his propensity for throwing money around, has brought "El Magnifico" to his knees. With no football club, no sponsor, the law at his heels, he also has to deal with turning 30. Is Souli going to get his life back together or is he going to die penniless and alone? To win the game of his life, what is he willing to lose?

Original idea: Mustapha Abatane, Monir Aït Hamou
Screenwriters: Monir Aït Hamou, Mustapha Abatane, Thomas François, Julie Bertrand, Omar Semati, Hicham El Ghazi, Gaëtan Delferière, Simon Bertrand
Directors: Thomas François, Monir Aït Hamou, Hicham Insaan
Producer: Gilles Morin
Production: Kings Entertainment, Media Group, RTBF
Diffuseur- Broadcaster: RTBF
Distributeur- Distributor: Crazy Cow
Casting: Mourade Zeguendi, Joffrey Verbruggen, Nola Tilman, Lygie Duvivier, Erico Salomone, Zidani
Format: 10x52'
Date of broadcast: May 2018
Date de diffusion: mai 2018



© Sagafilm 2017

STELLA BLÓMKVIST

Islande, Síminn

Based on a series of bestsellers that has won acclaim both in Germany and its native country Iceland, *Stella Blómkvist* follows the exploits of Stella, a ruthless and cunning lawyer, who takes on mysterious and often dangerous murder cases and the only rules she likes are the ones she can break.

Original idea: Stella Blómkvist
Screenwriters: Jóhann Ævar Grímsson, Andri Óttarsson, Nanna Kristín Magnúsdóttir
Director: Óskar Þór Axelsson
Composer: Helgi Sæmundur Guðmundsson
Producers: Thorhallur Gunnarsson, Anna Vigdis Gisladóttir, Kjartan Thor Thordarson, Hilmar Sigurdsson
Production: Sagafilm
Broadcaster: Síminn
Distributor: Red Arrow Studios International
With: Heida Reed, Steinnun Ólína Þorsteinsdóttir, Jóhannes Haukur Jóhannesson, Kristín Þóra Haraldsdóttir, Þorsteinn Guðmundsson, Sara Dögg Ásgeirsdóttir
Format: 6x45 or 3x90
Date of broadcast: 1st December 2017



© Mouvement

BACK TO CORSICA

France - France 3 Corse ViaStella

Andrea, a young lesbian living in Paris, goes back home to her mountain village in Corsica. Her summer is the same as the previous ones until she meets Alice, a former old flame, which propels her in a vertigo of love, sucking her into whirlwinds of fantasy. She finds her gang of friends as she has left them: her brother Petru Anto, the archetype of Corsican manhood, her BFFs, Marie-Luce, whirling around men, Flora, struggling in her job, and Maxime, Marie-Luce's weird cousin.

Original idea: Félicia Viti
Screenwriters: Félicia Viti, Cécile Vargaftig
Directors: Félicia Viti, Philippe Raffalli
Composer: Casablancadrivers
Production: Mouvement
Producer: Michèle Casalta
Broadcaster: France 3 Corse ViaStella
Distributor: Mouvement
Cast: Océane Court-Mallaroni, Anna-Marie Filippi, Charlotte Deniel, Camille Tissot, Antoine Albertini, Jeremy Alberti
Format: 8x26'
Date of broadcast: Sept. 2018



© Bernath Linder - Stora

AUX ANIMAUX LA GUERRE

France - France 3

Martel is a dangerous man. Despite working a nine to five without grumbling, taking care of his mother and selflessly helping his friends he is a dangerous man. The day he loses his job and ends up alone facing his debts, anything is possible. "Aux animaux la guerre" is the story of a man who refuses to go under and a work inspector who specialises in lost causes. It's also the story of Bruce, a body builder who thinks he's Tony Montana, Tokarev, a pimp undergoing chemotherapy and Jordan, a teenage biker who would do anything for his beloved Lydie. Lastly, it's the story of a handful of workers who refuse to die and want to save their factory.

"Aux animaux la guerre" tells the tale of a world ending in the heart of provincial France, where social violence becomes physical.

Original idea: based on a book by Nicolas Mathieu «Aux animaux la guerre»

© Actes Sud, 2014

Screenwriters: Nicolas Mathieu, Alain Tasma

Director: Alain Tasma

Production: Stora Television

Executive producer: Thomas Anargyros

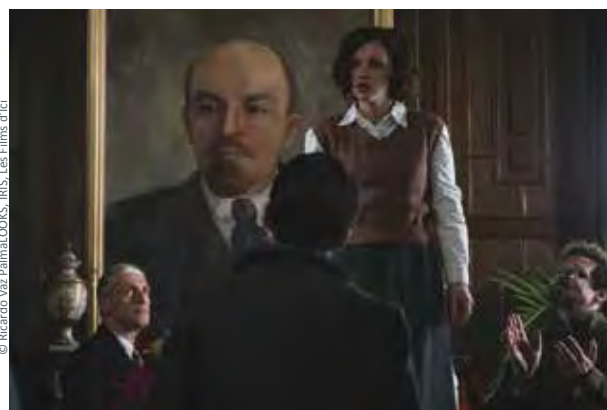
Broadcaster: France 3

Distributor: France Télévisions Distribution

Casting: Roschdy Zem, Olivia Bonamy, Rod Paradot, Florent Dorizon, Lola Le Lann, Eric Caracava, Michel Subor, Olivier Chantreau, Dani and with Tchéky Karyo

Format: 6 x 52'

Date of broadcast: 2018



© Ricardo Vaz Palma/LOOKS, IRIS, Les Films d'Ici

CLASH OF FUTURES / LES RÊVES BRISÉS DE L'ENTRE-DEUX GUERRES. 1918-1939.

Germany, France, Luxemburg, Belgium - Arte, SWR, NDR, WDR, RBB, ORF, CT, Toute l'histoire

Clash of Futures is a transnational and multi-perspective TV series on Europe's journey through the 20th century— between peace and war, hope and hatred, democracy and totalitarianism. The series explores the dramatic years between 1918 and 1939. It follows the fates of 13 extraordinary men and women from France, Germany, Italy, Great Britain, Austria, Sweden, Poland and the Soviet Union as they make (and lose) their way in the exciting new world that emerged after the end of World War I. Through their dreams and fears, loves and decisions that they recorded in diaries and memoirs, these people bring to life the history of the 1920s and 30s in all its contradictions.

Original idea: Jan Peter, Gunnar Dedio

Screenwriters: Jan Peter, Frederic Goupil

Co-Authors: Camilla Ahlgren, Jean-Louis Schlessler

Directors: Jan Peter, Frederic Goupil

Composer: Laurent Eyquem

Production: LOOKSfilm, IRIS Group, Les Films D'Ici

Producers: Gunnar Dedio, Nicolas Steil, Serge Lalou

Broadcasters: ARTE, ARD, SWR, NDR, WDR, RBB, ORF, CT, Toute l'histoire

Foundings: Film Fund Luxembourg, MDM, MFG, CNC, la Procirep et l'Angoa, CUS, Région Grand Est, DMPA, SACEM, Sofitvciné & Cofinova, Creative Europe

Distributor: LOOKS International

Casting: Joel Basman, Michalina Olszanska, Jan Krauter, Solène Rigot, Roxane Duran, Robinson Stevenin, Rebecka Hemse, Pyotr Skvortsov, Natalia Witmer, Charlotte Merriam, Gennaro Cannavacciuolo, Alexandre Nguyen, David Acton

Format: 8 x 52'

Date of broadcast: Sept. 2018

HOME GROUND

Norway - NRK

A football coach leaves her successful women's football team to become the first female coach of a Norwegian premier league men's team. She wages a fight against ingrained bias and is out to prove that women are every bit as good as men.

Original idea: Johan Fasting

Screenwriters: Johan Fasting, Christian Almerud Owe, Linn-Jeanette Kyed, Erlend Loe

Directors: Arild Andresen, Cecilie Moslie, Yngvild Flikke, Stian Kristiansen, Eirik Svensson

Composer: Aslak Hartberg

Production: NRK, Motlys

Producer: Vilje Kathrine Hagen

Executive Producers: Yngve Sæther, Vegard Stenberg Eriksen

Broadcasters: NRK

Distributor: DR Sales

Casting: Ane Dahl Torp, John Carew, Emma Bones, Axel Bøyum, Morten Svartveit

Format: international version: 10x52'

Date of broadcast: Mar. 2018



© Jan Erik Kinnemoell - NRK

CURRENTLY SHOOTING



© Frédéric Balthier, ZDF

WEST OF LIBERTY

Germany, Sweden - ZDF, SVT, YLE, TV Norway

Berlin 2014: Clive Berner, the head of CIA's Berlin station, who misses the good old times of the Cold War and Ludwig Licht, a former Stasi snitch who nowadays is his own best customer in his bar in Kreuzberg, want to arrest the head of a big whistleblowing network and hope to secure their different affairs with this. But it doesn't go according to plan...

Original idea: Gunnar Carlsson, Sara Held, based on a novel by Thomas Engström

Screenwriters: Sara Heldt, Donna Sharpe

Director: Barbara Eder

Production: Anagram Sverige AB, Network Movie

Producers: Gunnar Carlsson, Bettina Wenthe

Broadcasters: ZDF, SVT, Yle, TV Norway

Distributor: ITV Global

Casting: Wotan Wilke Möhring, Matthew Marsh, Michelle Meadows, Dona Croll, Cara Hogan, Anastasia Hille

Format: 6x45', 3x90', 2x115'

Date of broadcast: spring 2019

With **Gunnar Carlsson** (producer, Anagram) and **Bettina Wenthe** (producer, Network Movie).



THE LYNCHING

Czech Republic – Czech Television

An outsider from Prague has arrived in a small town, his presence revealing a hidden world of lies and self-deceit among its residents. While life in Buchnov may seem mundane, secret agreements to avoid truths are buried just below the surface. Truths that, if exposed, might tear the community apart, destroying multiple lives in the process.

Showrunner: Harold Apter

Creators: Harold Apter, Klára Vlasáková, Radek Hosenseidl, Klára Jůzová, Barbora Nevolníková, Petr Koubek, Jakub Votýpka, Pavel Jech

Screenwriters: Klára Vlasáková, Radek Hosenseidl, Klára Jůzová, Barbora Nevolníková, Petr Koubek, Jakub Votýpka

Directors: Jan Bártek, Harold Apter, Klára Jůzová

Composer: Jiří Hájek

Production: Czech Television

Producer: Jan Maxa

Broadcaster: Czech Television

Casting: Pavel Kříž, Barbora Kodetová, Matěj Anděl, Štěpánka Fingerhutová, Zuzana Stívínová, Jan Cina

Distributor: Czech Television

Format: 8 x 57'

Date of broadcast: autumn 2018



MASTERCLASSES

For pass-holders only

SÉRIE SERIES GIVES THE FLOOR TO TALENT WHO TALK ABOUT THEIR JOURNEY, THEIR VISION AND THEIR EXPERIENCE THROUGH IN-DEPTH DIALOGUE.



© DR



© DR

PETER KOSMINSKY writer, director and producer

How does one create a series that speaks to the public when approaching sensitive subjects? Peter Kosminsky is the creator of multiple series such as *Britz*, a series about the 2005 London attacks, *The Promise*, about the Israel-Palestine conflict and *The State*, which follows new recruits of the Islamic State. He will speak about his experience and risk taking during a masterclass. A renowned writer, director and producer, Peter is a member of the Royal Television Society and has been awarded a Lifetime Achievement Award from the BAFTA for his remarkable contribution to television.

Several of his works as a writer and/or director have received awards: *Warriors*, *The Promise*, *The Government Inspector*, *Britz*... to name just a few. Whether it is subject to controversy or not, Peter Kosminsky's work is the result of serious investigative work and extensive research on current and geopolitical topics. It is always in tune with the times.

Using his career and experience, he will explain the importance of creating politically and engaging series.

CHRIS LANG writer and producer

After studying at the Royal Academy of Dramatic Art, Chris Lang started his career by writing *The Jockeys of Norfolk*, alongside Hugh Grant (and later joined by Andy Taylor). He then earned his stripes on long running British series: *The Bill* (for which he won a Writer's Guild award), *Casualty*, *Soldier Soldier...* before going on to create an original series for ITV in 2002 called *The Glass*, which starred John Thaw and Sarah Lancashire in the title roles. He has since written many episodes of various series: *The Tunnel*, *Torn* (nominated for an RTS Award), *Amnesia* (nominated for an Edgar Award), *A Mother's Son* (nominated for a Broadcast Award).

He has created several series like *Unforgotten* (3rd season on its way) or *Innocent* (broadcast in the Spring of 2018). Several of his works have been adapted into French: *A Mother's Son*, *Torn*, *Undeniable*.

He created and co-wrote the next French Netflix series, *Generation Q*, directed by Noémie Saglio, the shooting of which has just finished. The series *Dark Heart* will be broadcast on ITV this Autumn.

During a masterclass, Chris Lang will talk about his extensive career and experiences, from Great Britain to France, from writing to directing to producing.

ONE VISION

For pass-holders only

SÉRIE SERIES HAS DECIDED TO GIVE THE FLOOR TO GUEST SPEAKERS, FROM VARIOUS BACKGROUNDS, DURING SESSIONS CALLED “ONE VISION”. THEY WILL HAVE 20 MINUTES TO GIVE THEIR POINTS OF VIEW AND BELIEFS AND THEIR INTERPRETATION OF THE WORLD TODAY. THEY WILL GIVE PROFESSIONALS IN THE BROADCASTING SECTOR A UNIQUE AND INSPIRATIONAL PERSPECTIVE AT A TIME WHEN SERIES ARE BECOMING MORE AND MORE POWERFUL CONVEYORS OF MESSAGES TO THEIR INCREASINGLY “ADDICTED” INTERNATIONAL PUBLIC.

WALTER IUZZOLINO co-founder and curator, *Walter Presents* **FUCK THE FORMULA! START TAKING CREATIVE RISKS AGAIN**

Europe has found success in the TV drama space because of its originality and ability to be distinctive and take risks. But the genre is now becoming a victim of its own success. European broadcasters, commissioners and producers need to find their guts again and rethink how they define and measure success if they want to remain relevant against the ever growing global SVOD players. How can they rejuvenate themselves? How to deal with the arrival of American giants on the market? How to define and measure success? Risk taking, creativity, audacity and singularity: during a One Vision session, Walter will lay out what, in his opinion, would allow European writers, broadcasters and producers to cultivate their uniqueness and create lasting success. Former Commissioning Editor at Channel 4 and Creative Director at Betty, Walter Iuzzolino launched the SVOD platform showcasing award winning foreign language drama *Walter Presents* in 2016 in the UK, and then in 2017 in the US and in Australia. He participated to the spreading of *Heartless*, *Deutschland 83*, *Spin* and *Valkyrien* and contributed to promote European series in the world, in particular in Anglo-Saxon countries.



MARGUERITE ABOUET screenwriter **PASSING STORIES**

Marguerite Abouet was born in Abidjan. After a legal career, she decided to focus solely on writing and created Aya, a character through which she humorously tells the story of an Africa far from stereotypes, war and famine.” The 6 volumes of *Aya of Yop City*, illustrated by Clément Oubrerie, were published by Gallimard from 2005 to 2010. The series tells the story of a group of teenagers in Yop City, Abidjan, near the end of the 70’s. She then decided to adapt it for the silver screen. The film, *Aya of Yop City*, co-directed by Clément Oubrerie, was presented as an official selection of the FIFF in 2013 and was nominated at the 2014 Césars. She also published the graphic novels *Akissi* (7 volumes), *Commissaire Kouamé* and *Terre Gâtée*. She created the TV series *C’est la vie* which has 2 seasons, the first of which has been broadcast on A+ and TV5 World/Africa, the RTI and several national African channels. Marguerite is the patron of Série Series Ouagadougou. During a One Vision session, she will share her intense vision of the role of the writer, storyteller and creator, from Europe to Africa.



DISCUSSIONS & DEBATES



SACD DEBATE **SACD**

Faced with the digital platforms run by the Internet giants, a new movement seems to be forming in Europe to try and change the game in terms of series. Many new initiatives are flourishing in order to build a Europe of Series: developing European co-productions, combining public broadcasters, new backing for series writing and creation, strengthening of fiscal measures.

In this new landscape, many questions arise: how do we encourage collaboration between European writers? How do we take into account linguistic diversity? How do we get French series seen around Europe? What tax policies and support mechanisms can be put in place to support French and European series? How far do we go in the construction of alliances in between European broadcasters? ...

PUBLIC TELEVISION SERVICES IN EUROPE, A BEACON IN THE HEART OF A STORM? **EBU**

OPERATING EUROVISION AND EURODRAMA

In a pivotal year for numerous public European channels, Série Series is joining forces with the EBU to discuss their distinctiveness in an ultra-competitive landscape.

In a world governed by images, where communication plays a predominant role and where financial investments are on the rise, where do public broadcasters stand? What content, what stories can and should they tell? Does drama have a cultural role? A responsibility? If so, what is it? What audience should it be aimed at?

Do public television services have the necessary weapons to continue to attract talent, to remain appealing to their public and to face the challenges of a globalised economy?

A debate that involves the broadcasters in question, but also creators, and will put the French frame of mind into perspective.

THE BBC, A EUROPEAN EXAMPLE?

In a time of reform for the French public television service, Série Series will take a detailed look into the British example.

The BBC is considered by many to be a European example. This is due to its strong identity, the quality of its programs and its efforts to stay innovative and current. A focus on the BBC 'model' will allow us to give the floor to various speakers. Four themes will be tackled:

Strategy, programming, production and talent training. These 4 elements will give us an overview of the BBC, its cultural, economical and social role, as well as its relationship with the public and creators. Amongst others are notable speakers **Hilary Salmon**, head of drama BBC Studios and **Ann Edyvean**, head of BBC Writersroom.

TAKING A STEP BACK...

SÉRIE SERIES IS ALSO A TIME TO TAKE A STEP BACK, A TIME TO REFLECT AND ANALYSE THE PROPOS AND CONTENT OF SERIES. WE WILL THEREFORE OFFER TWO TALKS BY RESEARCHERS WHO HAVE BRILLIANTLY ADDRESSED THE SUBJECT.

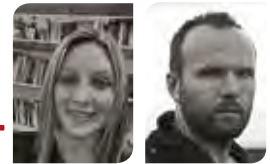
IB BONDEJBERG European drama, a cultural and social link



The diversity of national cultures is a challenge for European TV drama, but also a potential richness and source of creative variation: that's what Ib Bondebjerg thinks. Drawing from the publication *Transnational European Television Drama*, of which he directed the writing, the distinguished Copenhagen University professor will offer an approach to transnational European television culture. Using precise figures, he will share his vision of new trends and new challenges faced by national broadcasters with the appearance of new global platforms. He will also share his conclusion, advocating for cultural collaboration and transnational exchanges.

Ib Bondebjerg professor emeritus Department of Media, Cognition and Communication, UNCPH, director of the Centre for Modern European Studies (2008-2011), member Standing Committee for the Humanities and Social Sciences, ESF (1993-1997), and chairman of The Danish Film Institute (1997-2000). Co-editor of the book series Palgrave European Film and Media Studies. Co-director of the research projects *Changing Media – Changing Europe* (2000-2005) and *Mediating Cultural Encounters Through European Screens* (2013-2016). Recent books: *European Cinema and Television: Cultural Policy and Everyday Life* (2015), and *Transnational European Television Drama: Production, Genres and Audiences* (2017).

BETH JOHNSON & DAVID FORREST



Social Class and Television Drama in Contemporary Britain

From the first ever sitcoms shot in studios to soap operas, historical dramas and animation. Beth Johnson and David Forrest, authors of *Social class and TV drama in contemporary Britain*, will analyse how the notion of class is inherent in British drama and is a common thread in different genres. How can explorations by authors like Stephen Poliakoff or Jimmy McGovern, or cult series like *Footballer's Wives*, or modern series like *Peaky Blinders* and *This is England*, offer new perspectives for thought in contemporary societal debates around identity and class? Dr Beth Johnson is Associate Professor of Film and Media at the University of Leeds, UK. She is the author of *Paul Abbott* (Manchester University Press, 2013) and has published widely on screen representations of gender and class. She is the editor of *Television, Sex and Society* (Continuum, 2012) and recently co-edited a dossier on 'English Television Stardom and Performing the North' (with David Forrest) for *Journal of Popular Television* (2017, 4:2). Again with Forrest, she co-edited the book collection *Social Class and Television Drama in Contemporary Britain* (Palgrave Macmillan, 2017). Her latest collection, *Teenage Dreams: Youth Subcultures in Fiction, Film and Other Media* (with Bentley and Zieleniec), was published in April 2018. Beth's research interests concern representations of gender, sex, class and place on film and television. Dr David Forrest is Senior Lecturer in Film at the University of Sheffield, UK. His main research area is British social realist cinema, with a particular interest in the functions of space, place and landscape in realist texts. David has published work on British television drama, the British New Wave and contemporary British cinema. David's publications include the books *Social Realism: Art, Nationhood and Politics* (CSP, 2013); *Filmurbia: Screening the Suburbs*, (Palgrave Macmillan, 2017 (co-edited with Graeme Harper and Jonathan Rayner)); *Social Class and Television Drama in Contemporary Britain* (Palgrave Macmillan, 2017 (co-edited with Beth Johnson)); *Barry Hines: 'Kes', 'Threads' and Beyond* (Manchester University Press, 2017 (co-written with Sue Vice)); and the forthcoming book *New Realisms: Contemporary British Cinema* (Edinburgh University Press, due 2019). David is a Co-Investigator on the AHRC project 'Beyond the Multiplex: Audiences for Specialised Films in English Regions', working alongside colleagues from the universities of Liverpool, Newcastle and York.

AN ADAPTED MODULE

For pass-holders only



THE LINK

Série Series' online social network, enabling professionals present at the festival to contact each other throughout the year, and to highlight their projects. The Link includes a platform for organising business meetings, so that participants can plan one-to-one meetings during the festival with potential partners. It is an invaluable tool, notably for producers in search of new talent and for creators hoping to meet partners for assistance in bringing projects to fruition.

IN 2018, SPECIFICALLY TARGETED MEETINGS WILL BE CREATED FOR THE TALENT:

- Meeting on the projects for the Web series Fund awards of France Télévisions- SACD
- Meeting with new talent trained in Europe
- Meetings that should lead to new artistic collaborations



THE BROADCASTERS' CONCLAVE

Since 2013, our Broadcasters' Conclaves have gathered dozens of broadcasters from more than 20 countries for a workshop to exchange on the key issues of their sector and profession. These Conclaves, behind closed doors, are a unique opportunity for heads of drama to share their experiences freely. This year, the Conclave will be built around two themes. One will be dedicated to the relationship between broadcaster and their public; should they be general or should they focus on a niche public? How to interact with the public? What topics to bring up and to whom? The second will focus on their role towards creators and their relationship with the talent. In an ultra-competitive context, how do they continue attracting creators? How can they collectively put themselves in a position where they can give their best and create singular, remarkable and engaging pieces?



Taking inspiration from the Broadcasters' Conclaves, in 2015, the European Broadcasting Union, the world's foremost alliance of public service media organisations, decided to establish a partnership with Série Series and organise their summer fiction experts meeting in Fontainebleau. On Wednesday 27th June, around forty representatives from European channels will discuss and reflect on the dilemmas and solutions in the rapidly changing television drama industry. This year, this last question will be relevant to all the participants of Série Series, with a big debate on European public services.

FOR PROFESSIONALS

SERIES STORIES

SERIES STORIES, THE MEETING PLACE FOR CREATORS, IS BACK FOR A SEASON 2! WITH THE BACKING OF THE ÎLE-DE-FRANCE REGION, THIS INITIATIVE GIVES WRITERS, DIRECTORS AND PRODUCERS A DEDICATED SPACE FOR EXPRESSION AND LEARNING, IN ORDER TO ENCOURAGE REFLECTION ON RESEARCH AND DEVELOPMENT IN TERMS OF SERIES AND THE CREATION OF NEW COLLABORATIONS.

SIXTY OR SO CREATORS AND PRODUCERS WILL PARTICIPATE TO A MADE-TO-MEASURE PROGRAMME OF MEETINGS, WORKSHOPS AND TALKS SURROUNDING TECHNICAL CHALLENGES AND CONCRETE ISSUES.



- “The Darling Buds of Screenwriting: nurturing budding screenwriters”
- “The Importance of Being Earnest: Researching Prior to Writing a TV series”
- “The keys to a successful collaboration: how to allow everyone to give his/her best in a context of collective emulation?”
- Novelist and screenwriter, the different stages of adaptation, in partnership with the Quais du Polar festival
- How, why and to whom we tell stories? a version of storytelling by Nicola Lusuardi.
- European stories? by Walter Iuzzolino



SÉRIE SERIES KIDS

Following on from the success of the educational video sessions organised within Série Series since its creation in 2012, we decided to give them their very own festival. The first edition of Série Series Kids, dedicated to children from 6 to 11 years old, will be held at Fontainebleau from the 26th to 28th June, alongside Série Series. It consists of a fun, educational and packed programme of screenings, meetings with creators and workshop aimed at families and children from schools in the Île-de-France.

By developing a specific section for children and a programme built around them, Série Series wants to give them the opportunity to have a different point of view on the animated series they devour, spark up their creativity and sharpen their critical sense so that they become discerning viewers. By meeting the creators, who will transfer their passion by unveiling their techniques and the creative process of making a series, children will be able to discover different jobs and see behind the scenes of the creative process. 2000 kids should attend this first season, with their schools or families.



MILY MISS QUESTIONS

France – France Télévisions

Not easy to live together when we are all different! Throughout the 52 episodes, Mily Miss Questions and her band of friends understand that all our cultures are a real wealth!

Original idea: Cilvy Aupin
Head writers: Vanessa Grunberg, Virginie Boda
Screenwriters: Virginie Boda, Maud Garnier, Patricia Valeix, Hélène Bararuzunza, Will Duraffourg, Chloé Sastre, Romain Gaillou, Nathalie Mars, Marie Eynard, Sonia Gozlan, Delphine Dubos, Emmanuel Leduc, Cécile Nicouleaud
Director: Jeanne Meister
Composer: Alexis Pecharman
Production: Ciel de Paris Productions
Producer: Cilvy Aupin
Broadcaster: France télévisions
Distributors: Dandelooo, Ciel de Paris Productions
Casting: Kaycie Chase
Format: 52x7'
Date of broadcast: (season 2) September 2018

A discussion with **Vanessa Grunberg**, **Virginie Boda** (head writers) and **Cilvy Aupin** (producer, Ciel de Paris).



MY KNIGHT AND ME

France, Belgium - CANAL+ Family, TéléTOON+, Super RTL, VRT Ketnet, RTBF Ouftivi, Cartoon Network

A medieval comedy starring Henri of Orange, a charmingly inept but chivalrous knight, his clever son Jimmy the Squire, and fun-loving Cat the Princess – Jimmy's best friend from Epic High. All together – the knightly trio set out to make the Dark Ages a little lighter... and a whole lot more fun!

Original idea: based on the short film 850 mètres by Joeri Christiaen
Head writer: Hugh Webber
Screenwriters: Joeri Christiaen, Thierry Gaudin
Director: Joeri Christiaen
Composers: Frederik Segers, Jan Duthoy
Production: TeamTO, Thurstar
Producers: Corinne Kouper (TeamTO), Perrine Gauthier (Thurstar)
Broadcasters: CANAL+ Family, TéléTOON+, Super RTL, VRT Ketnet, RTBF Ouftivi, Cartoon Network
Distributor: Cake
Casting: Kaycie Chase, Dorothee Pousséo, Emmanuel Garijo, Martial Le Minoux, Jérémy Covillault, Déborah Perret, Magalie Rosenzweig, Christopher Ragland
Format: 52 x 12'
Date of broadcast: August 2016

A discussion with **Joeri Christiaen** (director) and **Perrine Gauthier** (producer, Thurstar).

ZIP ZIP

France - France 3, Disney Channel

Washington the fox, Sam the wild boar and Eugenie, Sam's little sister, are tired of living paw-to-mouth in the wilderness. They crave the creature comforts only the suburbs can provide and decide to zip into costume and disguise themselves as run-of-the-mill house pets.

Original idea: Anne Ozannat

Head writers: Johanna Goldschmidt, Matthieu Chevallier, Cynthia True

Screenwriters: Johanna Goldschmidt, Matthieu Chevallier, Laure-Elisabeth Bourdaud, Nathalie Dargent, Nicolas Verpilloux, Yves Coulon, Pierre-Gilles Steer, Xavier Vairé, Balthazar Chapuis, Yannick Hervieux, Simon Lecocq, Anna Fregonese, Christophe Courty, Maxime Cormier

Director: Lionel Allaix

Composer: Séverin

Production: GO-N Productions

Producer: Séverin

Broadcasters: France 3, Disney Channel

Distributor: GO-N International

Casting: Gauthier Battoue, Benoit Dupac, Natacha Muller, Dianne Dassigny, Leslie Lipkins, Bruno Magne, Nessym Guétat, Camille Donda, Charline Pestel, Annabelle Roux

Format : 52 x 11'

Date of broadcast: 2016

A discussion with **Johanna Goldschmidt** (screenwriter) and **Emmanuel de Franceschi** (producer).



© GO-N Productions



© Stória Television - Studio 100 Animation - RTBF - New Trails

ARTHUR AND THE MINIMOYS

France - Tiji, Gulli

Arthur finds a secret passage to the world of the Minimoys in his grandmother's garden! He becomes a fearless hero who, along with his friends Selenia and Betameche, will help the little people to fend off dangers and lead them to freedom.

Original idea: Luc Besson, Céline Garcia, Patrice Garcia

Head writer: Alain Serluppus (head writer)

Screenwriters: Bruno Regeste Alain Serluppus Grégory Baranes

Director: Pierre-Alain Chartier

Composer: Tina Dardenne-Fallet

Production: Europacorp, Studio 100, Stória Television, RTBF, New Trails

Producers: Thomas Anagyros, Katell France

Broadcaster: Tiji, Gulli

Distributor: Studio 100 Media

Casting: Antoine Fonck, Emilie Rault, Dorothée Pousseo, Adrien Antoine, Philippe Spiteri, Christophe Lemoine, Christian Desmet, Barbara Tissier

Format : 26x26'

Date of broadcast: September 2018

A discussion with **Pierre-Alain Chartier** (director).



Atelier doublage Arthur et les Minimoys

The channel Gulli, in partnership with Série Series Kids, will offer an initiation for children and the general public to the different jobs of dubbing around the animated series *Arthur and the Minimoys*.

Supervised by professionals and actors, participants will discover all the different techniques of dubbing. They will also be able to lend their own voices to characters from the series with different extracts at their disposition.

Other series will be added to the programme.



© Jean-Philippe Pariente



LISTEN, DISCUSS, MEET...



CONCERT

“As has become a tradition at Série Series, a Tv series theme music concert will be held. This year, after training with symphonies, welcoming John Lunn last year and interpreting cult series music, I have decided to bring together artists who have marked me along my career as a composer.

Doo, singer, writer and composer, for her electro-rock addiction/influence, her poetic lyrics and her remarkable vocal tone (especially on the song from Moufadi Tlatli’s film *Nadia et Sarra*).

Mouli, singer, writer and composer, for his very ‘sixties’ interpretation of the song from Thierry Lassalle’s play “Un bébé pour deux”.

Marie de Lerena, singer, writer and composer, for her unique tone, notably in our collaboration on Marion Sarraut’s film “La sainte famille”. **Julien Joly**, instrumental composer, for his incredible synthesizers and his top class drumming.

BOOKS ON SERIES: MEETINGS AND SIGNING SESSIONS

During Série Series, the Michel bookshop in Fontainebleau will be installed in the Théâtre de Fontainebleau with a selection of books on series. Meetings and signing sessions will be organised throughout the event.

On the programme:

- Marjolaine Boutet, *Un Village français – Une histoire de l’occupation*,
- Pierre Ziemniak pour *Exception française – 60 ans de séries*.
- Marguerite Aboutet and her comic *Akissi*.

Brice Delage, composer-guitarist, for his virtuosity along with his exceptional live performance.

Emma Piettre, cellist/arranger, who is part of the “Les Parisiennes” quartet.

Yann Dupuis, sound engineer. Touring the whole world, he does sound for Timber Timbre, Black Emperor, Andy Shauf, Lou Doillon, Yann Tiersen....

On the 27th June, these 6 will take to the Fontainebleau Theatre stage for a concert conceived as a musical interlude around current and iconic series themes such as *Broadchurch*, *Les Revenants*, *Real Humans*, *Twin Peaks*....”

Nicolas Jorelle, composer and member of Série Series’ editorial committee

CAFÉ SÉRIES

After a successful launch in 2017, Série Series will continue organising Cafés Séries, an open and more informal meeting space! Everyday at aperitif o’clock, Série Series goes out into the town in a Fontainebleau bar for a discussion that mixes professionals with the public. It’s a chance for us all together to debate about series, their place in our lives and their links to society. Actors and their relationship to their characters, writer/director relationships, representing diversity, diversity of themes and genres... a multitude of topics on which everyone will have something to say.

In order for the greatest amount of people to witness the best of European creation, Série Series is will open all the screenings and case studies to the general public, free of charge. Young and old, super-fan or just curious, everyone is invited to discover the programs of tomorrow. A chance to see the backstage workings of series and to meet the people that bring them to life.

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Journalists wishing to cover the event can send their request to presse@serieseries.fr.
Photos from the series and of the speakers are available to the press from the Série Series team.

Série Series thanks its partners :

