



SPOTLIGHT ON BRITISH SERIES

1ST FEBRUARY 2019

BRITISH AMBASSADOR'S RESIDENCE IN PARIS

39 Rue du Faubourg Saint-Honoré, 75008 Paris



Department for
International Trade

PROGRAMME OVERVIEW

@Main Room

- 9:00 > 9:45 **Breakfast**
- 9:45 > 9:50 **Welcome address by the Ambassador**
- 9:50 > 10:20 **Innovative Storytelling: opportunities for narrative driven content in an immersive environment in the UK**
With **Mark Leaver**, Creative industries sector specialist, Department for International Trade, British Embassy, **Will Saunders**, CCO, Story Futures Academy & **Catherine Allen**, CEO, Limina Immersive
- 10:30 > 12:30 **Works in progress**
Channel 4 Line up
Ackley Bridge (season 3), *The End of the F****g World* (season 2), *Baghdad Central*, *The Virtues*, *Traitors*, *Chimerica*, *Pure*
With **Lee Mason**, Commissioning Editor, Channel 4
Respectable Girls (*Merched Parchus*)
With **Hanna Jarman**, creator, actress, **Mari Beard**, creator, actress, **Catryn Ramasut**, Executive Producer, CEO ie ie productions & **Alice Lusher**, producer, ie ie productions.
Deep Water
With **Karen Wilson**, Chief Creative Officer, Kudos
Dark Mon&y
With **Erika Hossington**, Producer & **Rachel Glaister**, EVP International Brands & Press, All3media
World on Fire
With **Helen Ziegler**, Executive Producer, Mammoth Screen
Chaired by **Marie Barraco**, Managing Director, Série Series
- 12:30 > 13:30 **Networking lunch**
- 13:30 > 14:30 **Round table: Franco-British collaborations**
with the support of 
With **Jérôme Pierrat**, journalist, writer, **Thomas Vincent**, director, **Tchéky Karyo**, actor, **Frank Spotnitz**, CEO, Big Light Productions. Chaired by: **Franck Philippon**, screenwriter.
- 14:30 > 15:00 **Discussion with Clare Sumner, Director, Policy, BBC & Carole Bienaimé-Besse, Commissioner and board member, CSA**
- 15:00 > 16:30 **Masterclass: Jed Mercurio, screenwriter and showrunner**
Chaired by **Claire Lemaréchal**, screenwriter
- 16:30 > 17:30 **Closing cocktail**

@Salon

- Throughout the day **VR demonstrations by Limina Immersive.** [Please click here](#) to book a session.
- 13:00 > 14:00 **Screenings: Baptiste** 
- & 14:00 > 15:00 With **Tchéky Karyo**, actor & **Rachel Glaister**, EVP International Brands & Press, All3Media.

ABOUT

SPOTLIGHT ON BRITISH SÉRIE IS A SÉRIE SERIES OFF-SITE SESSION IN ASSOCIATION WITH THE DEPARTMENT FOR INTERNATIONAL TRADE OF THE BRITISH EMBASSY IN PARIS.



SÉRIE SERIES OFF-SITE SESSIONS

Série Series is an event dedicated to European series and their creators, created by professionals, gathering 700 professionals each year in Fontainebleau, France. Série Series is a European series and creation think tank, based on case studies and masterclasses. Its main goal? To develop a Europe of series where collaboration, quality and innovation become the norm. Since 2015, Série Series has continued to grow its presence across Europe thanks to bilateral Off-site Sessions, creating a framework for co-productions to prosper, promoting the circulation of series and developing dynamic working relationships.

AN EVENT HOSTED BY LORD LLEWELLYN IN HIS RESIDENCE WITH ORIEL PETRY



EDWARD LLEWELLYN
BRITISH AMBASSADOR TO FRANCE

Lord Llewellyn became British Ambassador to France on 9 November 2016. Before joining the Embassy, he was the Downing Street Chief of Staff under former Prime Minister David Cameron (2010-2016) and his Chief of Staff as Leader of the Opposition (2005-2010). He started his career in 1988 in the Research department of the Conservative Party. In 1992, he worked as an adviser to Governor Chris Patten in Hong Kong, and then in the office of the High Representative in Sarajevo in 1997. He worked with Chris Patten again in Brussels from 1999 when the latter was appointed European Commissioner for Foreign Affairs. In 2002, he returned to Sarajevo as Chief of Staff to the High Representative, Lord Ashdown. A francophone, Ed Llewellyn has worked with the British Embassy in Paris team several times throughout his career. He is married to Anne, herself a French national, and they have 3 young children. In 2016, he was appointed Lord Llewellyn and became a member of the House of Lords.



ORIEL PETRY
DEPUTY TRADE COMMISSIONER FOR EUROPE, BRITISH EMBASSY

Oriel took up the position of Director for the Department for International Trade at the British Embassy in Paris in August 2015 and has recently been appointed as Her Majesty's Deputy Trade Commissioner for Europe. Prior to this role, she has had a varied career across Whitehall as a British Civil Servant. Most recently she led advanced manufacturing, financial services and innovation teams in UK Trade and Investment in London working closely with international business leaders to contribute to the increase of UK Foreign Direct Investment. Among other responsibilities, Oriel organised the Prime Minister's flagship Global Investment Conference to kick off the 2012 Olympic Games, has advised Ministers on European better regulation, shepherded a highly controversial Bill through Parliament to Royal Consent and worked on public spending at the Treasury. For three and a half years she advised the House of Lords European Union Committee on financial services, the internal market and social affairs. Oriel studied Modern Languages at St. John's College Oxford and has a Masters in European Politics from the University of Reading. She has lived and worked in the Netherlands, Germany and Belgium and continues to maintain a strong interest in these countries. She is married with two sons.

INNOVATIVE STORYTELLING: OPPORTUNITIES FOR NARRATIVE DRIVEN CONTENT IN AN IMMERSIVE ENVIRONMENT IN THE UK

9:50 > 10:20

@Main Room

What opportunities can the United Kingdom offer to develop narrative content in an immersive environment?

This discussion will highlight innovative initiatives with Mark Leaver, Will Saunders, and Catherine Allen.

SPEAKERS:



MARK LEAVER

CREATIVE INDUSTRIES
SECTOR SPECIALIST,
DEPARTMENT FOR
INTERNATIONAL TRADE
BRITISH EMBASSY

Mark Leaver works on behalf of Invest Bristol + Bath as a specialist adviser on the creative and digital media industries, assisting and advising businesses on strategic investment and expansion opportunities in the West of England region.

In his 25 years' experience across the media industries two key themes have categorised Mark's career, whether working on a dot com start-up or for a national broadcaster: the combination of content and emerging digital technologies; and the connection of creative business to international markets.

Outside of work for IBB, Mark is a strategic adviser to the Department for International Trade and Development Director of Playable City, a culture led approach to global smart city development, alongside other private clients in the digital innovation space.



CATHERINE ALLEN

CEO, LIMINA IMMERSIVE

Catherine Allen, co-founded VR exhibition company, Limina Immersive in 2016. Before that, she led the creation of two of the BBC's first VR experiences. Her work is known for bringing immersive technology to the broader public who wouldn't describe themselves as early adopters. In 2018 her leadership in shaping the VR sector was recognised through a prestigious Marie Claire Future Shapers award. Other awards include a BAFTA in 2014 for her work on the Disney Animated app and a Lovie in 2017 for the BBC VR documentary Easter Rising: Voice of a Rebel, which Broadcast magazine described as 'genre-defining'. As one of the UK's leading voices in immersive media, Catherine has been an industry expert for the BBC Today programme, The Guardian, The Economist, Wired Magazine, TechCrunch and BBC Click. Before VR, Catherine worked as Head of Marketing and product manager at educational app company, Touch Press.



WILL SAUNDERS

CCO, STORY FUTURES
ACADEMY

Will Saunders is Chief Creative Officer for the newly established National Centre for Immersive Storytelling. Funded as part of the UK Government's industrial strategy StoryFutures Academy aims to pioneer immersive experiences across the UK's Creative Industries with cutting edge, training, research and investment into productions. It is supported by Sony Interactive Entertainment, BFI, HTC, Sky, Imaginarium and Pinewood Studios and is anchored by the National Film & Television School and the University of London Royal Holloway. As Creative Director, Digital, BBC Studios he ran Digital Development and Production for the UK's leading media company exploiting IP including, "The Wrong Mans" & "Life & Death Row" on emerging platforms and generated new forms of IP for YouTube and the online only BBC Three. He led and launched the BBC's innovation platform Taster and working with BBC Three, BBC R&D, BBC Studios, HTC, Google and others developed most of the BBC's early forms of immersive storytelling. As a TV & Radio producer he has made award winning shows with; Flight of The Conchords, Lee Mack, Mel & Sue, Graham Norton & in 1995 produced the Christmas #2 hit single "Wonderwall" by The Mike Flowers Pops

WORKS IN PROGRESS

CHANNEL 4 LINE-UP

10:30 > 12:30

@Main Room

Ackley Bridge (Season 3) (2019) – created by Ayub Khan-Din, Kevin Eris & Malcolm Campbell, produced by The Forge Entertainment

*The End of the F****g World* (Season 2) (2019) – written by Charlie Covell, produced by Clerkenwell Films

Baghdad Central (2019) – written by Stephen Butchard, produced by Euston Films

The Virtues (2019) – written by Shane Meadows & Jack Thorne, produced by Warp Films

Traitors (2019) – written by Bathsheba Doran, produced by 42 & Twenty Twenty

Chimerica (2019) – written by Lucy Kirkwood, produced by Playground Entertainment

Pure (2019) – written by Kirstie Swain, produced by Drama Republic

PRESENTED BY:



LEE MASON

COMMISSIONING
EDITOR, CHANNEL 4

Lee Mason is a Drama Commissioning Editor at UK broadcaster Channel 4 and has overseen series including *The End of the F***ing World*, *No Offence*, *Ackley Bridge*, *Loaded*, *Crazyhead* and *Hollyoaks*. Before Channel 4, Lee worked with a number of production companies and broadcasters including Tiger Aspect, BBC, Endemol Shine, Shed Media and Keshet International. Upcoming series include *The End of the F***ing World 2* by Charlie Covell, *Adult Material* by Lucy Kirkwood and *The Boys* by Russell T Davies.

Contact:

Sam Ferguson, Genre Assistant
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WORKS IN PROGRESS

RESPECTABLE GIRLS / MERCHED PARCHUS



10:30 > 12:30

@Main Room

CREDITS

Creators: Hanna Jarman, Mari Beard

Writers: Hanna Jarman, Mari Beard

Director: Claire Fowler

Composer: Cate Le Bon

Production Company: ie ie productions ltd

Format: 8x15'

Main cast: Hanna Jarman, Mari Beard, Sion Ifan, Mali Rees

Broadcaster: S4C

A bilingual, darkly comic, raw portrayal of Cardiff's "lost" generation. Murder fantasist and lazy writer CARYS, is single for the first time since growing boobs.

Forced to move back in with her parents, the "rubbish feminist" finds herself exactly where she was 10 years ago. Only now she has a 2:1 and no hymen. Whilst everyone around her seems to achieve insta filter perfection, Carys soothes her butchered heart with glamorized, American true crime podcasts - a reassuring soundscape to her own bleak reality. Desperate to reinvent herself, Carys battles fear, #lifegoals and looming overdraft limits. Unable to take responsibility for her own happiness or focus on actually writing her book, she relies on friends and family to solve all her problems. But the increasing tangle of her true crime and self-obsession blinds her to the real life struggles of those she loves as she wills something big to happen.

SPEAKERS



HANNA JARMAN

CO-CREATOR/WRITER/
ACTRESS (CARYS)

Hanna Jarman is an writer, director and actor working across film, television and theatre. She co-created *Merched Parchus (Respectable Girls)* with Mari Beard and plays the lead role of Cardiff millennial Carys.

Hanna has recently participated on various directing schemes including 'Y Labordy' supported

by Ffilm Cymru Wales, S4C, ArtsCouncilWales and BFI. NETwork. She was mentored by writer/director/actor Desiree Akhavan (*Appropriate Behaviour*, *The Miseducation of Cameron Post*). Alongside writing and developing her own projects, Hanna's also directed a Welsh Language film for It's My Shout (BBC Wales/S4C short film training scheme), shadowed comedy writer/director Keri Collins on BBC Wales' Tourist Trap, conceived and directed music videos for Welsh band Cadno and directed theatre show 'Rybydd iaith arwedddus' for the National Eisteddfod. She's currently developing a short film 'Phantasmagoria' with her sister Mared Jarman and ie ie productions through Ffilm Cymru Wales' Short Film scheme Beacons.



MARI BEARD

CO-CREATOR/WRITER/
ACTRESS (LOWRI)

Mari Beard is an actor and writer working across stage, theatre and radio both English and the Welsh Language. She co-created *Merched Parchus (Respectable Girls)* with Hanna Jarman and plays one of Carys' best friends, Lowri. Last year Mari starred alongside Sally Phillips in BBC Wales' improvised comedy series

Tourist Trap, directed by Keri Collins. Mari's comedy credits also include: Elis James: Nabod y Teip (Alpha), Mabinogi-ogi (Boom Cymru), Chwarter Call (Boom Cymru) and Foiled (BBC Radio Wales). She has also starred in dramas such as Rownd a Rownd (Rondo Media), Pobl y Cwm (BBC) and 35 awr (Boom Cymru) which is currently airing on S4C. During the National Eisteddfod last year, Mari performed in a theatre show written by author Llwyd Owen "Rybydd iaith anweddu" and directed by Hanna Jarman. Mari is currently writing and developing a selection of projects.



CATRYN RAMASUT
EXECUTIVE PRODUCER,
CEO IE IE PRODUCTIONS

As the managing director and co-founder of ie ie productions, Catryn has spent the last decade establishing the company's global reputation for developing and distributing ambitious and award-winning content. Her debut feature Separado! won the CPH:DOX Sound and Vision award 2010; and the critically acclaimed American Interior, released in 2014, was a pioneering multiplatform production. 2017 saw the release of Queerama, which premiered at the opening night of Sheffield Doc/Fest and went on to win Best Film at Florence Queer Festival. In 2018 Richard and Jacob: Life with Autism won BAFTA Wales' Best Documentary and Best Director, whilst Elen received official selection at TIFF Kids and won best International Short at SCIFF. Catryn is a recipient of the prestigious BFI Vision Award 3 and is mentored by Alison Owen. Using strong leadership and business skills she's focused on getting the best out of her diverse team of collaborators, to build a successful slate

of projects, from new and unrepresented voices which capture the imagination of audiences worldwide.



ALICE LUSHER
PRODUCER, IE IE
PRODUCTIONS

Alice is Head of Drama at ie ie productions and has worked alongside some of the UK's leading independent production companies on projects from concept through to delivery. Her award-winning short films Elen, Once And For All, But Where Are You From? have screened worldwide. She is currently producing Welsh broadcaster S4C's first short form drama series Merched Parchus (Respectable Girls) as well as developing a range of feature and television projects with various broadcasters and film funds, including 2 x short films with emerging writer/director talents: Phantasmagoria with Hanna Jarman, which explores the 'horror-esque' hallucinations experienced by a young woman with Charles Bonnet Syndrome. Untitled with Tina Pasotra about a young woman's decision to leave her arranged marriage with her two young daughters, and a young adult novel adaptation On a Scale of One to Ten about a young woman with Borderline Personality Disorder.

Contact:
Alice Lusher, producer
alice@ieieproductions.com

CHAired BY



MARIE BARRACO
MANAGING DIRECTOR,
SÉRIE SERIES

Marie Barraco started her career in audiovisual production before turning to events management. She then founded the consulting, communications and event management agency Kandimari, and created and managed the Scénaristes en Séries festival (Aix-les-Bains, 2005-2010) and, since 2012, Série Series, The European Series Summit.

WORKS IN PROGRESS

DEEP WATER



10:30 > 12:30

@Main Room

CREDITS

Created by: Anna Symon
Director: Harry Wootliff, Al McKay, Jim Loach
Production: Kudos, part of the Endemol Shine Group
Producers: Rebecca Hodgson (prod), Diederick Santer, Karen Wilson, Anna Symon (ex. prod)
Broadcaster: ITV
Distributor: Endemol Shine International
Format: 6x60'
Cast: Anna Friel, Sinead Keenan and Rosalind Eleazar

Set against the beautiful and imposing backdrop of the Lake District, the series is adapted from the Windermere series of novels by critically-acclaimed author, Paula Daly. The six part series follows the lives of three complex and vibrant women, each struggling to keep their heads above very deep water. Like all of us, they seek to do their best for their families, but face tough choices with difficult, and often messy repercussions. The women are connected by the school gates, each with children around the same age. International Emmy winning actress Anna Friel (*Marcella*, *Butterfly*) plays mother of three, Lisa Kallisto, who juggles her hectic family life with running a business, which keeps her occupied at all hours. Chaotic and disorganised, Lisa, is married to Joe who works night and day as a taxi driver. Physiotherapist Roz, played by RTS award-winning and BAFTA nominated actress Sinead Keenan (*Little Boy Blue*) once had a thriving private practice, but the debts run up by her soulmate Winston leave the family facing financial ruin. If she can pay off their debts they will get their lives back on track. Roz is offered help from an unexpected quarter. The decision she makes could change the course of her life. Kate Riverty played by Rosalind Eleazar (*Howards End*, *Rellik*) seems to have it all - wealthy and attractive and with a well-drilled and highly organised family life. Mother to Lucinda and Fergus, and married to Guy, Kate invites her friend Lisa and husband Joe to dinner, but the evening goes spectacularly wrong for Lisa after she makes a spontaneous decision... With a stunning home overlooking Lake Windermere, Kate and Guy appear to be two of life's winners, but is it possible Kate is too good to be true?

SPEAKER



KAREN WILSON

CHIEF CREATIVE OFFICER, KUDOS

Karen joined Kudos in 2001 to script edit *Spooks* Series 1 and 2 (BBC One), *Hustle* (BBC One) and then went on to produce *Hustle* Series 2. As an

Executive Producer, Karen has worked alongside BAFTA and Olivier award winning directors and writers on series including *Hustle*, *Spooks*, *Scars* (Channel 4), *Holby Blue* (BBC One), *The Doctor Who Hears Voices* (Channel 4), *Spooks: Code 9* (BBC 3), *Utopia* (Channel 4) and *The Tunnel* (Sky Atlantic). Karen's television career began at World Productions where she worked as a Drama Development Assistant to Tony Garnett. After two years, Karen left World Productions to begin her freelance career with dramas including *This Life* (BBC), *Undercover Heart* (BBC)

and City Central (BBC). Karen then joined Thames Television as a script editor for *The Bill* (ITV) and two years later joined the BBC's Drama Department script editing *Murder in Mind*, along with various other development projects.

Contact:

Alex Dyche, corporate PR Manager
alex.dyche@endemolshine.com

CHAired BY

MARIE BARRACO

MANAGING DIRECTOR,
SÉRIE SERIES

WORKS IN PROGRESS

DARK MON£Y



10:30 > 12:30

[@Main Room](#)

CREDITS

Creator and writer: Levi

David Addai

Director: Lewis Arnold

Production: The Forge with all3media international

Format: 4x60'

Main cast: Babou Ceesay, Jill Halfpenny, Susan Wokoma, Rebecca Front

Broadcaster: BBC One

Distributor: all3media international

Money cannot remove guilt. Money cannot erase memories. Money cannot change the past. Money cannot replace love.

A struggling working-class father accepts a substantial pay-off from a renowned filmmaker to keep silent about the molestation of his youngest son. The father felt this would enable his family to heal and move on – he was so wrong.

Dark Money sees a guilt-ridden dad decide to accept 'hush money' rather than drag his family through publicity hell by pressing charges against a celebrity. The series is told from the point of view of the family. We follow their journey, from accepting the money and starting a new life – to the family splintering and the father seeking vengeance for his son.

SPEAKERS



ERIKA HOSSINGTON

PRODUCER

BAFTA-award winning producer, Erika Hossington has been a freelance producer for 16 years, firstly in factual and for the last 11 years in scripted. She has produced both new primetime series and continuing drama, most recently *Casualty* where she was Series Producer for 4 years. She oversaw the 30th Anniversary of the medical drama, and has headed the show over a very successful run - with slot winning audience figures and numerous awards - including the National Television Award for Best Drama 2017 and the

Royal Television Society Award for Best Continuing Drama 2015.

The last series she produced won Best Soap and Continuing Drama at BAFTA 2018. Erika has made content for all UK broadcasters, and also online,

with a groundbreaking interactive game *Casualty: First Day*, which was the only UK nominee in the Interactive Episode category at The Rockies, BANFF World Media Festival 2016. Karen's television career began at World Productions where she worked as a Drama Development Assistant to Tony Garnett.

After two years, Karen left World Productions to begin her freelance career with dramas including *This Life* (BBC), *Undercover Heart* (BBC) and *City Central* (BBC). Karen then joined Thames Television as a script editor for *The Bill* (ITV) and two years later joined the BBC's Drama Department script editing *Murder in Mind*, along with various other development projects.



RACHEL GLAISTER

EVP INTERNATIONAL BRANDS & PRESS, ALL3MEDIA

See p.15

Contact:

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CHAired BY

MARIE BARRACO

MANAGING DIRECTOR, SÉRIE SERIES

WORKS IN PROGRESS

WORLD ON FIRE



10:30 > 12:30

[@Main Room](#)

CREDITS

Screenwriter: Peter Bowker
Directors: Adam Smith, Thomas Napper, Chanya Button, Andy Wilson
Cast: Sean Bean, Helen Hunt, Lesley Manville, Jonah Hauer-King, Julia Brown, Zofia Wichlacz, Blake Harrison, Yrsa Daley-Ward, Ansu Kabia, Ewan Mitchell
Production: Mammoth Screen
Producer: Chris Clough
Executive Producers: Peter Bowker, Damien Timmer, Marcus Wilson, Helen Ziegler, Lucy Richer
Broadcaster: BBC One
Distributor: ITV Studios Global Entertainment
Format: 7x60'

World On Fire is a heart-stopping, multi-stranded drama telling the story of World War Two through the lives of ordinary people from all sides of this global conflict. The first series of seven episodes tells the story of the first year of the war, starting with the German invasion of Poland in September 1939 and ending with the Battle of Britain. The drama will be produced by Mammoth Screen (*Poldark*, *And Then There Were None*, *Parade's End* for the BBC).

SPEAKER



HELEN ZIEGLER

EXECUTIVE PRODUCER,
MAMMOTH SCREEN

Helen Ziegler is an executive producer at Mammoth Screen. Her recent executive producer credits include; the latest Agatha Christie adaptation for BBC One 'The ABC Murders'; the critically-acclaimed prequel to *Morse*, *Endeavour* for ITV; and Peter Bowker's recently announced landmark drama, *World on Fire* for BBC One, which is currently filming. Helen began her career script editing on the Golden Globe winning psychological crime drama *Luther* and multi-award winning BBC continuing drama *EastEnders*. Her first producer credit was *From Darkness* starring Anne Marie Duff and

this was followed in 2017 by the fourth series of ITV's *Endeavour*. She then moved into executive producing, for her first Executive Producer role on BBC's adaptation of Agatha Christie's *Ordeal by Innocence*.

Contact:

David Wilcox, SVP Sales EMEA,
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CHAired BY

MARIE BARRACO

MANAGING DIRECTOR,
SÉRIE SERIES

ROUND TABLE: FRANCO-BRITISH COLLABORATIONS

13:30 > 14:30

@Main Room

The round table discussion will gather professionals to share their experiences regarding Franco-British collaborations and detail the methods they used to get the most out of these collaborations, whilst discussing cultural references and differences. To ultimately gain a more in depth understanding of working across country.

Sponsored by:



SPEAKERS



TCHÉKY KARYO

ACTOR

Tcheky Karyo juggles parallel careers in Theatre, Film and Music. Raised in France, Tcheky studied drama at the Cyrano Theatre before joining the Daniel Sorano Company and, subsequently, the National Theatre of Strasbourg. Finding success in the French film industry, Tcheky has worked with directors the likes of Walter Salles and legend of the nouvelle-vague, Eric Rohmer. He gained international recognition for his role in Luc Besson's *Nikita* (1990) and the Hollywood parts that followed, such as Ridley Scott's *1492: Conquest of Paradise* (1992) and the blockbusters *Bad Boys* (1995) and *Goldeneye* (1995). Tcheky continued to work in France, starring in cult favourite *Dobermann* (1997), Luc Besson's *Jeanne d'Arc* (1999) and Jean-Pierre Jeunet's *A Very Long Engagement* (2004), while in between taking parts in Roland Emmerich's *The Patriot* (2000) and Neil Jordan's *The Good Thief* (2002). In theatre Tcheky has played a wide range of both classical and contemporary roles, while he has also worked on television productions such as *D'Artagnan*, *L'Affaire Bruy en Artois*, as well as *No Limit* for TF 1, *Les Rois Maudits* for France 2 and *S.A.C.: des Hommes dans l'Ombre* for Canal Plus. In recent years, Tcheky was seen in Emilio Estevez's film, *The Way* (2010), series 1 and 2 for *The Missing* on BBC One, and his second album "Credo" is now available on Vercyords.



JÉRÔME PIERRAT

JOURNALIST, WRITER

Jérôme Pierrat is a 48 year old journalist who specialises in organised crime. He has worked on print media in France and abroad, has written more than 20 publications and has made several investigation and exposés for television. He has also written for series, films and comic books.



FRANK SPOTNITZ

CEO, BIG LIGHT PRODUCTIONS

Award-winning Executive Producer and writer, Frank Spotnitz is the Chief Executive and Founder of Big Light Productions, and began his 20+ year career with *The X-Files*. Spotnitz recently co-created and executive produced *Medici: The Magnificent*, starring Daniel Sharman and Sean Bean, and *Medici: Masters of Florence*, starring Richard Madden and Dustin Hoffman, for RAI in Italy, SFR Play in France and Netflix in the UK, US and Canada; *Ransom* for CBS in the US, *Corus's Global* in Canada, *TF1* in France and *RTL* in Germany; and the comedy-drama series *The Indian Detective*, starring

international comedian Russell Peters, for Bell Media/CTV and Netflix. The third seasons of *Medici* and *Ransom* are currently in production. Spotnitz created, executive produced and wrote several episodes of the acclaimed Amazon drama *The Man in the High Castle*, based on the classic Philip K. Dick novel. Launched in the UK, US, Germany and Austria in 2015, the show quickly became Amazon's most viewed drama series ever and is now in its third series. Spotnitz's other credits include: *Crossing Lines* Season 3, starring Goran Visnjic and Donald Sutherland; *Transporter* Season 2 (TNT); *Hunted*, which he created for BBC1 and HBO Cinemax; *Strike Back: Project Dawn*; *Night Stalker*; Michael Mann's *Robbery Homicide Division*; *The Lone Gunmen*; *Harsh Realm*; and *Millennium*. Spotnitz shared three Golden Globes for Best Drama Series and a Peabody Award for his work on *The X-Files*. He was also nominated for an Emmy Award for writing and three times for Outstanding Drama Series. Big Light Productions Limited is a London- and Paris-based production company, specialising in international television series, including drama, comedy and documentaries.

CHAired BY



THOMAS VINCENT

DIRECTOR

Thomas Vincent has been working as a writer and director for feature films as well as television since the beginning of his career. His debut film, *Karnaval*, in 1999, won the Alfred Bauer Prize at the Berlin International Film Festival. After his second film, *Je suis un assassin*, which was shown at the Quinzaine des Réalisateurs in Cannes, he began a fruitful collaboration with Canal+ in 2015, with *Le SAC: des hommes dans l'ombre* starring Tcheky Karyo and *Mister Bob* with Clovis Cornillac. These shows paved the way for international English language series such as *Borgia*, *Tunnel* and *Versailles*. During the same period, he wrote and directed two more French language feature films: *Le nouveau protocole* and *La nouvelle vie de Paul Snejjder*. In 2018, *Bodyguard* was his first time directing a non-coproduction UK show.



FRANCK PHILIPPON

SCREENWRITER

Franck Philippon became a screenwriter in 1997, after studying Economics and Sociology (Normale Sup', ENSAE and ESCP) and a stint as a project manager for the CNC. Since then, he has divided his time between film, where he has co-written three films (*A ton image*, *Chrysalis* and *Divorces*), and television, for which so far he has (co) created six series, including *La Crim'* for France 2 (1998, 8 seasons, 72 episodes), *Le lycée* for M6 (2000, 3 seasons, 18 episodes) or *No Limit* for TF1 (2011, 3 seasons, 22 episodes). For Canal+, he co-wrote the second season of *Maison Close*, and worked on the first season of *Section Zéro* and the second season of *Tunnel*. As well as his writing work, he founded the Creation of series department at the Fémis in 2013 with Emmanuel Daucé and co-directed it for five years. He is currently preparing for his 7th series, *Mirage*, which is co-created by Bénédicte Charles and Olivier Poupponneau, and produced by Christine de Bourbon-Busset (Lincoln TV). It is an international co-production between France (France TV), Germany (ZDF) and Canada (Cinéflix). Filming will begin in early 2019. He is working alongside Claire Lemaréchal in creating a serie for TF1 International, produced by Jean-Benoît Gillig (Leonis). Franck Philippon lives between Paris and Arcachon Bay - where he enjoy his other passion... surfing.

DISCUSSION WITH CLARE SUMNER & CAROLE BIENAIMÉ BESSE



14:30 > 15:00

[@Main Room](#)

CLARE SUMNER, DIRECTOR POLICY, BBC

Clare Sumner joined the BBC in January 2014 as the Chief of Staff to the BBC Director General during the Charter Review. Clare is now the BBC's Director of Policy leading the development of UK and EU public policy in areas of strategic importance to the BBC, as well as leading the BBC's government relations at UK and EU levels. Clare is also responsible for the BBC's regulatory strategy and the relationship with the BBC's regulator, Ofcom. Prior to this, Clare worked for the Civil Service in a variety of roles including leading the Civil Service Reform Programme, managing the Criminal Courts and working in the heart of Government both in the Cabinet Office and as Private Secretary to the Prime Minister leading on the legislative programme and Prime Minister's Questions. Over her career Clare has advised on a wide range of Government policy and has specialised in constitutional, media and criminal justice policy. Clare is a working mum and in any spare time enjoys yoga and art history. Clare has also held board level positions as a NED/trustee in the charity sector, education and the NHS.



CAROLE BIENAIMÉ BESSE, COMMISSIONER, BOARD MEMBER, CSA

Carole Bienaimé-Besse became a member of the CSA in January 2017. Previously, Carole was Head of Production for the BBC, the Universal group, Virgin, the Compagnie des Phares et Balises (production and distribution) and Panoptique. In 2007, she became Director of Elemen TV (producing content for Canal+ and France Télévisions). In 2010, she founded April Snow Films & Capital Ltd, April Snow Films and CBB Entertainment. Caroline Bienaimé-Besse was also a member of the USPA (producers union) from 2012 to 2014, and then Vice President of the APA (association promoting the audiovisual industry), organising the 'Journée de la Création TV' from 2012 to 2017.

MASTERCLASS: JED MERCURIO



15:00 > 16:30

@Main Room

Jed Mercurio is one of the few UK writers to work as an American-style showrunner. His most recent productions are *Bodyguard* and *Line of Duty*, both of which have broken audience records (highest viewing figures across all networks and largest audience for a BBC2 series respectively since current records began in 2002). His other credits include *Lady Chatterley's Lover*, *Critical*, *Strike Back*, *Bodies*, *The Grimleys* and *Cardiac Arrest*. *Line of Duty* and *Bodies* are both winners of the Royal Television Society Award for Best Drama Series; *Line of Duty* won the 2018 Broadcasting Press Guild Award for Best Drama Series and Mercurio won Best Writer. The first four seasons of *Line of Duty* have so far been nominated for 10 BAFTA Awards. Mercurio is a four-time nominee as Best Drama Writer for both the Royal Television Society and Writers' Guild of Great Britain. He is a former hospital physician and Royal Air Force officer, having originally planned to specialise in aviation medicine.

CHAired BY



CLAIRE LEMARÉCHAL

SCREENWRITER

After studying International affairs at Sciences Po (Paris) and Columbia University (New York), Claire Lemaréchal started to work for documentaries before moving to fiction writing. Since she left CEEA (French screenwriting school) in 1997, she has been writing mostly for television, in various genres : TV movies, one hour comedy or drama series (Fais pas ci Fais pas ça, PJ, Groupe Flag, Le

Lycée, Maison close, Le bureau des légendes, ...); H (sitcom for Canal+), Le Train (8' daily series shot "live" for Canal+)... She wrote and coproduced the TV movie *Après moi le bonheur* for TF1. She adapted the Danish show *Rita* (SAM, TF1), and created with Jean-François Halin and Jean-André Yrèlès a A very secret service (*Au service de la France*) for Arte, a 30' spy comedy series (2 x12 episodes). For the cinema, she namely wrote *Sagan* with Diane Kurys and *La vie d'une autre* with Sylvie Testud, and for the stage *Célibataires* with Rodolphe Sand and David Talbot.

SCREENING BAPTISTE

all3media

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13:00 > 14:00
14:00 > 15:00

@Salon

Once a detective, always a detective.

From Harry & Jack Williams comes *Baptiste*; a thrilling new drama starring Tchéký Karyo as the insightful but stubborn investigator Julien Baptiste.

When Julien and his wife move to Amsterdam, the Chief of Police (an old girlfriend) seeks out his questioning and persistent approach to crime solving. Baptiste is rapidly embroiled in a case that peels back the layers of atrocity in the trade of sex, drugs and people themselves. For Julien Baptiste the beautiful streets, canals and houses of Amsterdam hide dark secrets.

CREDITS

Creators: Harry Williams, Jack Williams

Writer: Harry Williams, Jack Williams

Director: Borkur Sigthorsson (Trapped), Jans Matthys (Shetland)

Production: Two Brothers Pictures

Format: 6x60

Main cast: Tchéký Karyo, Tom Hollander, Jessica Raine, Anastasia Hille

Credit line: Two Brothers Pictures for BBC One, UK produced in association with all3media international. Co-produced with Czar Film and TV with the support of BNP Paribas Fortis Film Finance, Screen Flanders and the tax shelter of the Belgian Federal Government

WITH



TCHÉKÝ KARYO

ACTOR

See p. 11



RACHEL GLAISTER

EVP INTERNATIONAL BRANDS & PRESS, ALL3MEDIA

With a background as a media planner-buyer and account

manager in the advertising industry, Rachel Glaister became a department Head of Entertainment responsible for various record companies and youth campaigns, including Madonna's iconic 'Like A Prayer' album campaign, youth travel company Transalpi's tie in with the leading new wave comic magazine 'Viz', and key tourist attractions such as the London Dungeon. She joined the television programme distributor Pavilion at the time of its acquisition by MVI, where she became Head of Sales and Marketing, and was responsible for the successful launch of iconic Australian youth drama Heartbreak High. When MVI created the Circle Media Group, Glaister worked on Corporate Communications and Marketing during the companies' flotation and subsequent sale.

She was then appointed Head of Press and Marketing for the Carlton International Media Group, one of the main ITV franchise companies, where she covered distribution, licensing and corporate activity, most notably on the long-running detective series Inspector Morse and the restoration and relaunch of

Gerry Anderson's Thunderbirds. Following success at Carlton, she joined all3media international in 2004 to create a press and marketing department. The company has since doubled in size annually for many years and is now a top 3 distributor/studio, which regularly wins peer polls for its work in the industry and has twice been winner of the Queen's Award for Enterprise & International Trade. In addition to the company's growth in profile stature, key campaigns that Glaister has worked on during this time include the launch of *Skins*, the launch of Welsh Noir in the form of *Hinterland*, and the promoting of *Midsomer Murders* as the biggest UK drama export and taking on the role of its global brand manager. Now EVP International Brands & Press, Glaister manages the global brands and creative sign off of various other thriller dramas, including *The Missing* and *National Treasure*, award-winning formats such as *Gogglebox* and *Undercover Boss*, and contemporary comedies such as *Flabag* and *Gameface*.



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See you in Fontainebleau, from 1st to 3rd July 2019!



Spotlight on British series is a Série Series Off-Site Session organised by Kandimari, in association with:



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